

WED JAN 5 **LIVE**

7:00 PM PT/10:00PM ET

CHAD CALEK

"74 Minutes"

F2B

with Jimmy Church



1
00:01:38,720 --> 00:04:59,370

you

2
00:05:13,590 --> 00:05:10,550

[Music]

3
00:05:16,469 --> 00:05:13,600

the smoke radio for the masses headline

4
00:05:18,310 --> 00:05:16,479

edition july 8th 1947.

5
00:05:20,790 --> 00:05:18,320

the army air forces has announced that a

6
00:05:22,000 --> 00:05:20,800

flying disc has been found and is now in

7
00:05:23,110 --> 00:05:22,010

the possession of the

8
00:05:24,230 --> 00:05:23,120

[Music]

9
00:05:25,189 --> 00:05:24,240

is rigged army

10
00:05:27,189 --> 00:05:25,199

the game

11
00:05:30,070 --> 00:05:27,199

game changer

12
00:05:32,390 --> 00:05:30,080

i occasionally think how quickly

13
00:05:33,670 --> 00:05:32,400

our differences worldwide

14

00:05:36,469 --> 00:05:33,680

would vanish

15

00:05:39,770 --> 00:05:36,479

if we were facing an alien threat from

16

00:05:42,629 --> 00:05:39,780

outside this worker

17

00:05:45,430 --> 00:05:42,639

[Applause]

18

00:05:48,070 --> 00:05:45,440

this is fade to black with your host

19

00:05:51,270 --> 00:05:48,080

jimmy church on the game changer radio

20

00:05:54,950 --> 00:05:51,280

network and kgra the global radio

21

00:06:00,190 --> 00:05:57,110

i need your help to get to the year

22

00:06:05,990 --> 00:06:03,990

[Music]

23

00:06:08,990 --> 00:06:06,000

you are listening to fate to flag with

24

00:06:15,350 --> 00:06:09,000

jimmy church on the game changer network

25

00:06:20,469 --> 00:06:17,730

good evening

26

00:06:21,950 --> 00:06:20,479

[Music]

27

00:06:23,790 --> 00:06:21,960

fade to black

28

00:06:27,430 --> 00:06:23,800

[Music]

29

00:06:29,749 --> 00:06:28,390

for

30

00:06:32,230 --> 00:06:29,759

the

31

00:06:34,150 --> 00:06:32,240

masses

32

00:06:37,670 --> 00:06:34,160

yeah man how you doing today is

33

00:06:40,710 --> 00:06:37,680

wednesday january 5th 2022

34

00:06:47,750 --> 00:06:40,720

five days into the new year only 360

35

00:06:51,430 --> 00:06:49,670

[Music]

36

00:06:53,830 --> 00:06:51,440

we are live from a bunker somewhere in

37

00:06:57,990 --> 00:06:53,840

the middle of nowhere

38

00:07:01,029 --> 00:06:58,000

a total undisclosed location

39

00:07:02,790 --> 00:07:01,039

but it is beautiful

40

00:07:05,350 --> 00:07:02,800

in here

41

00:07:06,870 --> 00:07:05,360

it's beautiful outside today

42

00:07:08,469 --> 00:07:06,880

as well

43

00:07:10,230 --> 00:07:08,479

how you doing i would like to welcome

44

00:07:12,790 --> 00:07:10,240

everybody listening all around the world

45

00:07:14,790 --> 00:07:12,800

all across the united states

46

00:07:16,710 --> 00:07:14,800

hither and tether to and fro back and

47

00:07:19,350 --> 00:07:16,720

forth up and down east and west north

48

00:07:21,909 --> 00:07:19,360

and south far and near

49

00:07:24,790 --> 00:07:21,919

this is fade to black for kjcr the game

50

00:07:26,990 --> 00:07:24,800

changer and unk nex networks

51
00:07:30,790 --> 00:07:27,000
i'm your host jimmy church what is

52
00:07:32,070 --> 00:07:30,800
cracking everybody how you doing how you

53
00:07:33,749 --> 00:07:32,080
doing

54
00:07:35,430 --> 00:07:33,759
all right

55
00:07:38,950 --> 00:07:35,440
tonight

56
00:07:41,189 --> 00:07:38,960
[Music]

57
00:07:43,270 --> 00:07:41,199
chad caleb is here

58
00:07:46,230 --> 00:07:43,280
yeah

59
00:07:49,350 --> 00:07:46,240
so excited

60
00:07:51,350 --> 00:07:49,360
chad is amazing he's got a new movie out

61
00:07:53,990 --> 00:07:51,360
and it is called

62
00:07:56,390 --> 00:07:54,000
74 minutes

63
00:07:58,790 --> 00:07:56,400

i've seen it it's great

64

00:08:00,869 --> 00:07:58,800

got all the info for that too as well uh

65

00:08:02,309 --> 00:08:00,879

coming up and uh we're gonna be talking

66

00:08:06,150 --> 00:08:02,319

about this new film

67

00:08:08,469 --> 00:08:06,160

and uh he is really good at what he does

68

00:08:11,350 --> 00:08:08,479

and

69

00:08:12,629 --> 00:08:11,360

uh this film you know what we're to talk

70

00:08:14,230 --> 00:08:12,639

about it tonight so i'm just going to

71

00:08:17,749 --> 00:08:14,240

hold off on it

72

00:08:18,950 --> 00:08:17,759

it's great it's great highly recommend

73

00:08:21,589 --> 00:08:18,960

this film

74

00:08:23,430 --> 00:08:21,599

and tomorrow night

75

00:08:25,029 --> 00:08:23,440

linda moulton howe

76
00:08:27,350 --> 00:08:25,039
thursday night which means there's no

77
00:08:31,029 --> 00:08:27,360
fader night this week so i know i know

78
00:08:32,870 --> 00:08:31,039
what you think i i know i get it

79
00:08:34,389 --> 00:08:32,880
i get it

80
00:08:37,110 --> 00:08:34,399
but uh

81
00:08:40,709 --> 00:08:37,120
yeah linda multnow tomorrow night

82
00:08:43,750 --> 00:08:40,719
what an amazing 2022 first week

83
00:08:45,829 --> 00:08:43,760
here on fade to black i already know

84
00:08:48,550 --> 00:08:45,839
uh next week

85
00:08:49,590 --> 00:08:48,560
it's amazing

86
00:08:50,949 --> 00:08:49,600
oh

87
00:08:51,750 --> 00:08:50,959
geez

88
00:08:57,750 --> 00:08:51,760

yeah

89

00:09:00,070 --> 00:08:57,760

everything is great out there wherever

90

00:09:02,630 --> 00:09:00,080

you are listening or watching

91

00:09:05,350 --> 00:09:02,640

hello to everybody and and thank you uh

92

00:09:07,269 --> 00:09:05,360

for stopping by tonight

93

00:09:08,949 --> 00:09:07,279

and uh

94

00:09:12,870 --> 00:09:08,959

yeah

95

00:09:14,949 --> 00:09:12,880

i wanted to say uh before we get started

96

00:09:16,949 --> 00:09:14,959

i uh

97

00:09:19,990 --> 00:09:16,959

i've been holding off on this i've been

98

00:09:22,870 --> 00:09:20,000

holding i've been holding off but uh it

99

00:09:26,070 --> 00:09:22,880

needs to be said

100

00:09:30,870 --> 00:09:26,080

and uh we're talking films tonight right

101
00:09:33,110 --> 00:09:30,880
74 minutes with chad caleb and um i uh a

102
00:09:34,949 --> 00:09:33,120
few days ago

103
00:09:36,470 --> 00:09:34,959
and normally when i see something great

104
00:09:38,710 --> 00:09:36,480
i post

105
00:09:41,990 --> 00:09:38,720
uh right away and i recommend it and

106
00:09:43,829 --> 00:09:42,000
things and and i sort of did on this i

107
00:09:44,630 --> 00:09:43,839
sort of mentioned it

108
00:09:45,910 --> 00:09:44,640
but

109
00:09:48,070 --> 00:09:45,920
i just thought i would take the time

110
00:09:50,070 --> 00:09:48,080
tonight not the time

111
00:09:51,910 --> 00:09:50,080
the lobster

112
00:09:53,829 --> 00:09:51,920
now

113
00:09:54,710 --> 00:09:53,839

it's a great movie

114

00:09:56,470 --> 00:09:54,720

it's

115

00:10:03,110 --> 00:09:56,480

not

116

00:10:06,150 --> 00:10:03,120

it's uh one of those things and uh

117

00:10:07,590 --> 00:10:06,160

um and the reason why i'm bringing it up

118

00:10:08,870 --> 00:10:07,600

is

119

00:10:12,550 --> 00:10:08,880

uh

120

00:10:16,630 --> 00:10:12,560

i just finished wes anderson's new film

121

00:10:18,389 --> 00:10:16,640

and uh the french dispatch and which is

122

00:10:21,509 --> 00:10:18,399

also amazing

123

00:10:23,990 --> 00:10:21,519

and two different films but there's a

124

00:10:26,710 --> 00:10:24,000

similarity between the two

125

00:10:28,710 --> 00:10:26,720

and and i watched wes anderson first and

126

00:10:30,870 --> 00:10:28,720

i was so excited and it was

127

00:10:32,949 --> 00:10:30,880

such an amazing film and it's a new wes

128

00:10:35,590 --> 00:10:32,959

anderson film and he's my favorite and

129

00:10:38,150 --> 00:10:35,600

i'm just jacked up and

130

00:10:40,230 --> 00:10:38,160

it it's an amazing film right the french

131

00:10:42,389 --> 00:10:40,240

dish patch go check it out

132

00:10:43,590 --> 00:10:42,399

there is a similarity though between the

133

00:10:45,750 --> 00:10:43,600

two

134

00:10:48,870 --> 00:10:45,760

and wes anderson

135

00:10:52,870 --> 00:10:48,880

has a way of directing and his films

136

00:10:55,590 --> 00:10:52,880

have this dry humor this thing and it

137

00:10:58,389 --> 00:10:55,600

cinematically it's it's just wonderful

138

00:10:59,670 --> 00:10:58,399

and a lot and so then i go and see the

139

00:11:01,430 --> 00:10:59,680

lobster

140

00:11:03,750 --> 00:11:01,440

and

141

00:11:05,910 --> 00:11:03,760

uh

142

00:11:07,829 --> 00:11:05,920

like wes anderson you know

143

00:11:09,910 --> 00:11:07,839

especially in today's productions

144

00:11:12,150 --> 00:11:09,920

you have a preconceived notion of films

145

00:11:14,389 --> 00:11:12,160

today you know and and when you see

146

00:11:16,630 --> 00:11:14,399

something that comes in different

147

00:11:19,590 --> 00:11:16,640

it's always it gets my attention and the

148

00:11:22,470 --> 00:11:19,600

lobster is different

149

00:11:24,949 --> 00:11:22,480

it's different and the script and the

150

00:11:25,990 --> 00:11:24,959

subject it's an adult film a hundred

151
00:11:28,949 --> 00:11:26,000
percent

152
00:11:31,030 --> 00:11:28,959
no kids allowed all right okay

153
00:11:31,910 --> 00:11:31,040
very adult themed and you'll understand

154
00:11:34,150 --> 00:11:31,920
why

155
00:11:36,230 --> 00:11:34,160
and uh and it's about relationships it's

156
00:11:38,630 --> 00:11:36,240
about life it's set in the future it's

157
00:11:40,630 --> 00:11:38,640
it's in a weird place and not not the

158
00:11:42,870 --> 00:11:40,640
future like

159
00:11:44,710 --> 00:11:42,880
science fiction future it's just this

160
00:11:45,590 --> 00:11:44,720
dystopian

161
00:11:47,750 --> 00:11:45,600
uh

162
00:11:50,710 --> 00:11:47,760
a surreal

163
00:11:54,310 --> 00:11:50,720

thing and uh it's about a hotel where

164

00:11:55,829 --> 00:11:54,320

you go and uh to meet your mate

165

00:11:58,069 --> 00:11:55,839

and you have a certain time limit to

166

00:12:00,870 --> 00:11:58,079

meet your mate and this is laid out in

167

00:12:02,310 --> 00:12:00,880

the i'm not giving anything away and if

168

00:12:04,470 --> 00:12:02,320

you don't

169

00:12:05,430 --> 00:12:04,480

uh i think you have like 40 days and if

170

00:12:07,990 --> 00:12:05,440

you don't

171

00:12:10,949 --> 00:12:08,000

find your significant other in those 40

172

00:12:14,069 --> 00:12:10,959

days under these strict rules

173

00:12:15,590 --> 00:12:14,079

they turn you into

174

00:12:19,829 --> 00:12:15,600

the animal

175

00:12:23,590 --> 00:12:21,590

in this case

176
00:12:25,670 --> 00:12:23,600
that animal

177
00:12:26,550 --> 00:12:25,680
is a lobster

178
00:12:28,150 --> 00:12:26,560
okay

179
00:12:31,670 --> 00:12:28,160
all right now

180
00:12:33,509 --> 00:12:31,680
just go and watch the film that's it and

181
00:12:35,990 --> 00:12:33,519
and i'll i'll post something up about it

182
00:12:39,190 --> 00:12:36,000
tomorrow i was i'm just hesitant i was

183
00:12:41,509 --> 00:12:39,200
it's like i it it's it it's it's not for

184
00:12:42,790 --> 00:12:41,519
everybody but if you're into filmmaking

185
00:12:46,389 --> 00:12:42,800
this film

186
00:12:47,350 --> 00:12:46,399
uh tons of awards up for academy awards

187
00:12:53,030 --> 00:12:47,360
and

188
00:12:55,110 --> 00:12:53,040

is uh right there

189

00:12:58,470 --> 00:12:55,120

and uh hang on for a second let me get

190

00:13:00,389 --> 00:12:58,480

this going and so it was right there and

191

00:13:03,350 --> 00:13:00,399

and i understand people that uh

192

00:13:05,430 --> 00:13:03,360

appreciate film will appreciate this all

193

00:13:08,949 --> 00:13:05,440

right so follow me on twitter at j

194

00:13:10,870 --> 00:13:08,959

church radio hashtag f2b is the sandbox

195

00:13:14,710 --> 00:13:10,880

let's get to the breaking news space

196

00:13:17,910 --> 00:13:14,720

experts are tracking a russian rocket

197

00:13:20,790 --> 00:13:17,920

that is set to make an uncontrolled

198

00:13:22,870 --> 00:13:20,800

re-entry into earth's atmosphere

199

00:13:24,470 --> 00:13:22,880

within the next 24 hours that was

200

00:13:26,870 --> 00:13:24,480

released earlier today so now i'm

201
00:13:29,670 --> 00:13:26,880
guessing it's 16 hours

202
00:13:32,230 --> 00:13:29,680
the angara a5 heavy lift rocket was

203
00:13:34,550 --> 00:13:32,240
launched from a russian spaceport on

204
00:13:35,590 --> 00:13:34,560
monday december 27th the launch was a

205
00:13:38,389 --> 00:13:35,600
testing

206
00:13:40,629 --> 00:13:38,399
of a new upper rocket stage known as the

207
00:13:43,670 --> 00:13:40,639
pierce booster

208
00:13:45,829 --> 00:13:43,680
the next 24 hours it will crash down but

209
00:13:47,590 --> 00:13:45,839
where nobody can say because the window

210
00:13:48,470 --> 00:13:47,600
of several hours

211
00:13:51,269 --> 00:13:48,480
that

212
00:13:53,110 --> 00:13:51,279
they have it will do

213
00:13:54,790 --> 00:13:53,120

several orbits and revelations around

214

00:13:57,110 --> 00:13:54,800

the globe so there you go we don't know

215

00:14:00,389 --> 00:13:57,120

where it's crashing down in another sign

216

00:14:01,509 --> 00:14:00,399

the apocalypse is near

217

00:14:05,189 --> 00:14:01,519

nasa

218

00:14:07,910 --> 00:14:05,199

is sending and using amazon's alexa

219

00:14:08,790 --> 00:14:07,920

on their next mission with the artemis

220

00:14:11,990 --> 00:14:08,800

one

221

00:14:15,509 --> 00:14:12,000

which is technically uncrewed that is by

222

00:14:19,670 --> 00:14:15,519

lot biologically that's right

223

00:14:23,350 --> 00:14:19,680

the one crew member will be alexa

224

00:14:25,829 --> 00:14:23,360

who allegedly for now only has control

225

00:14:28,870 --> 00:14:25,839

over the lights in the cockpit

226

00:14:30,710 --> 00:14:28,880

which she can control without having to

227

00:14:34,629 --> 00:14:30,720

provide command

228

00:14:36,629 --> 00:14:34,639

into the flight control system

229

00:14:38,710 --> 00:14:36,639

what could go wrong

230

00:14:42,230 --> 00:14:38,720

i'll just leave that right there

231

00:14:44,550 --> 00:14:42,240

general hospital has just killed off

232

00:14:45,910 --> 00:14:44,560

luke spencer

233

00:14:48,389 --> 00:14:45,920

that's right you guys know ronnie

234

00:14:51,189 --> 00:14:48,399

mcmullen from uh life change t

235

00:14:54,949 --> 00:14:51,199

he has got i've seen the pictures he has

236

00:14:57,829 --> 00:14:54,959

got a poster of luke spencer uh in his

237

00:15:01,110 --> 00:14:57,839

bedroom that's another story now playing

238

00:15:03,110 --> 00:15:01,120

off and on over the years uh by anthony

239

00:15:05,590 --> 00:15:03,120

geary we all know anthony geary since

240

00:15:08,230 --> 00:15:05,600

the role originated in 1978 the

241

00:15:10,870 --> 00:15:08,240

character was part of an epic love story

242

00:15:13,430 --> 00:15:10,880

with laura webber we all remember that

243

00:15:16,389 --> 00:15:13,440

the wedding of luke and laura in 1981

244

00:15:18,069 --> 00:15:16,399

drew about 30 million viewers making it

245

00:15:20,550 --> 00:15:18,079

one of the highest rated episodes in the

246

00:15:24,310 --> 00:15:20,560

history of daytime dramas

247

00:15:28,069 --> 00:15:24,320

luke died off screen are you ready

248

00:15:30,629 --> 00:15:28,079

in a cable car accident overseas you

249

00:15:32,629 --> 00:15:30,639

gotta love soap operas gary won a

250

00:15:36,310 --> 00:15:32,639

record-setting eight daytime emmys for

251

00:15:38,550 --> 00:15:36,320

his outstanding lead acting role as

252

00:15:40,389 --> 00:15:38,560

luke spencer let's get to show cracking

253

00:15:42,949 --> 00:15:40,399

happy birthday today

254

00:15:46,949 --> 00:15:42,959

robert duvall is 90.

255

00:15:48,310 --> 00:15:46,959

dianne keaton is 75 bradley cooper is

256

00:15:51,990 --> 00:15:48,320

46.

257

00:15:54,150 --> 00:15:52,000

marilyn manson is 52. clancy brown one

258

00:15:57,670 --> 00:15:54,160

of my favorite actors on the planet

259

00:16:01,350 --> 00:15:57,680

today is 62 years old starred originally

260

00:16:03,110 --> 00:16:01,360

back in the 80s in the original bad boys

261

00:16:06,389 --> 00:16:03,120

starred in highlander shawshank

262

00:16:07,590 --> 00:16:06,399

redemption starship troopers carnival

263

00:16:11,030 --> 00:16:07,600

billions

264

00:16:12,470 --> 00:16:11,040

and he was also mr krabs in spongebob

265

00:16:15,749 --> 00:16:12,480

squarepants

266

00:16:18,230 --> 00:16:15,759

danger dangers ted paulie today is 58

267

00:16:19,990 --> 00:16:18,240

and our dead guy's birthday today phil

268

00:16:24,389 --> 00:16:20,000

ramone

269

00:16:26,710 --> 00:16:24,399

1934 to 2013 i've met phil a few times

270

00:16:28,949 --> 00:16:26,720

died at the age of 79 phil was one of

271

00:16:30,470 --> 00:16:28,959

the greatest producers and engineers in

272

00:16:32,470 --> 00:16:30,480

music history

273

00:16:35,269 --> 00:16:32,480

just some of the artists that he has

274

00:16:39,030 --> 00:16:35,279

produced the short list bert bachrach

275

00:16:41,509 --> 00:16:39,040

the band bono ray charles chicago

276

00:16:44,310 --> 00:16:41,519

natalie cole celine dion

277

00:16:46,870 --> 00:16:44,320

bob dylan sheena easton gloria estefan

278

00:16:49,829 --> 00:16:46,880

aretha franklin the guess who billy joel

279

00:16:51,269 --> 00:16:49,839

elton john quincy jones

280

00:16:54,470 --> 00:16:51,279

bb king

281

00:16:56,710 --> 00:16:54,480

madonna barry manlow richard marks paul

282

00:16:59,590 --> 00:16:56,720

mccartney george michael liza minnelli

283

00:17:02,870 --> 00:16:59,600

anne murray olivia newton-john shinato

284

00:17:05,909 --> 00:17:02,880

connor carly simon paul simon frank

285

00:17:07,669 --> 00:17:05,919

sinatra rod stewart barbara streisand

286

00:17:09,029 --> 00:17:07,679

james taylor frankie valley dionne

287

00:17:11,350 --> 00:17:09,039

warwick

288

00:17:14,150 --> 00:17:11,360

and stevie wonder that's right he was

289

00:17:16,390 --> 00:17:14,160

the best it was phil who recorded

290

00:17:20,390 --> 00:17:16,400

marilyn monroe's happy birthday mr

291

00:17:22,710 --> 00:17:20,400

president to john f kennedy in 1982 phil

292

00:17:24,630 --> 00:17:22,720

recorded produce and released the

293

00:17:26,949 --> 00:17:24,640

world's first

294

00:17:29,830 --> 00:17:26,959

commercially marketed

295

00:17:31,990 --> 00:17:29,840

compact disc

296

00:17:35,510 --> 00:17:32,000

incredible he was nominated for 34

297

00:17:38,310 --> 00:17:35,520

grammy awards winning 14. phil died on

298

00:17:40,070 --> 00:17:38,320

march 30th 2013 from complications

299

00:17:41,830 --> 00:17:40,080

involving a surgery

300

00:17:44,630 --> 00:17:41,840

at new york presbyterian hospital in

301
00:17:48,549 --> 00:17:44,640
manhattan at the age of 79. on this day

302
00:17:54,070 --> 00:17:52,310
the first recorded divorce in america

303
00:17:58,950 --> 00:17:54,080
and clark

304
00:18:01,750 --> 00:17:58,960
of the massachusetts bay connelly colony

305
00:18:03,990 --> 00:18:01,760
is granted a divorce from her absent and

306
00:18:05,909 --> 00:18:04,000
adulterous husband

307
00:18:08,710 --> 00:18:05,919
dennis clark

308
00:18:12,830 --> 00:18:08,720
that's right here's your fader fact all

309
00:18:16,789 --> 00:18:12,840
right the most visited country on the

310
00:18:19,350 --> 00:18:16,799
planet is france

311
00:18:21,270 --> 00:18:19,360
who's number two

312
00:18:22,310 --> 00:18:21,280
spain

313
00:18:24,230 --> 00:18:22,320

and i know what you're thinking right

314

00:18:26,870 --> 00:18:24,240

now you're thinking jimmy this is bs

315

00:18:29,510 --> 00:18:26,880

this ain't right that can't be right

316

00:18:31,590 --> 00:18:29,520

you're thinking what about italy

317

00:18:33,110 --> 00:18:31,600

number five

318

00:18:36,549 --> 00:18:33,120

egypt

319

00:18:37,909 --> 00:18:36,559

isn't even in the top ten

320

00:18:40,230 --> 00:18:37,919

seriously

321

00:18:42,789 --> 00:18:40,240

tonight very special guest chad kalec is

322

00:18:44,470 --> 00:18:42,799

here talking about his new film 74

323

00:18:47,190 --> 00:18:44,480

minutes he will be with us at the bottom

324

00:18:49,029 --> 00:18:47,200

of the hour tomorrow night linda moulton

325

00:18:50,310 --> 00:18:49,039

howe will be here

326
00:18:53,110 --> 00:18:50,320
and uh

327
00:18:55,430 --> 00:18:53,120
opening up the show tomorrow night

328
00:18:57,430 --> 00:18:55,440
serena wright taylor opening up the show

329
00:18:59,510 --> 00:18:57,440
tonight

330
00:19:01,110 --> 00:18:59,520
ronnie mcmullen from life change team

331
00:19:03,990 --> 00:19:01,120
ronnie

332
00:19:06,070 --> 00:19:04,000
richard gere are you up or anthony geary

333
00:19:07,590 --> 00:19:06,080
are you upset

334
00:19:11,190 --> 00:19:07,600
that uh

335
00:19:13,830 --> 00:19:11,200
he's been killed off of general hospital

336
00:19:17,270 --> 00:19:13,840
uh well my poster was signed no i'm just

337
00:19:22,150 --> 00:19:20,070
no i i just uh i have to say soap operas

338
00:19:23,270 --> 00:19:22,160

never interests me ever even their hot

339

00:19:25,029 --> 00:19:23,280

day so

340

00:19:26,870 --> 00:19:25,039

it doesn't make a difference i know

341

00:19:28,549 --> 00:19:26,880

people are going to be upset at me but

342

00:19:31,990 --> 00:19:28,559

it just doesn't make a difference in my

343

00:19:33,750 --> 00:19:32,000

life luke and laura man luke and laura

344

00:19:37,430 --> 00:19:33,760

how about do you remember how big of a

345

00:19:43,029 --> 00:19:37,440

deal that was oh yes it was huge it was

346

00:19:48,789 --> 00:19:45,669

i mean it's it's it's crazy and this is

347

00:19:51,350 --> 00:19:48,799

the thing there's a movie out uh

348

00:19:52,789 --> 00:19:51,360

one of my favorites i mean not out it's

349

00:19:54,549 --> 00:19:52,799

been out for a long time it's called

350

00:19:55,350 --> 00:19:54,559

soap dish

351

00:19:59,669 --> 00:19:55,360

and

352

00:20:03,190 --> 00:19:59,679

watch soap dish it's great it's a comedy

353

00:20:06,950 --> 00:20:03,200

um but anyway uh characters die in the

354

00:20:10,390 --> 00:20:06,960

craziest ways right he was beheaded and

355

00:20:13,430 --> 00:20:10,400

oh oh really yes on an island in fiji

356

00:20:15,909 --> 00:20:13,440

uh but they sewed his head back on what

357

00:20:17,029 --> 00:20:15,919

yes he's alive you know stuff like that

358

00:20:19,830 --> 00:20:17,039

and uh

359

00:20:23,190 --> 00:20:19,840

um and they killed off

360

00:20:25,270 --> 00:20:23,200

they killed off luke spencer in a in a

361

00:20:28,070 --> 00:20:25,280

ski lift

362

00:20:32,789 --> 00:20:30,230

overseas right

363

00:20:35,190 --> 00:20:32,799

so uh they put his body back together

364

00:20:36,789 --> 00:20:35,200

they did yes

365

00:20:38,549 --> 00:20:36,799

he's back

366

00:20:39,830 --> 00:20:38,559

how you doing man how's the holidays

367

00:20:44,390 --> 00:20:39,840

happy new year

368

00:20:46,149 --> 00:20:44,400

doing good how about yourself you know i

369

00:20:50,310 --> 00:20:46,159

i am happy

370

00:20:52,710 --> 00:20:50,320

uh 2022 is gonna be amazing and uh the

371

00:20:54,710 --> 00:20:52,720

future is what you make of it and i'm

372

00:20:57,590 --> 00:20:54,720

gonna make this a great year and that's

373

00:21:01,110 --> 00:20:57,600

it it's up to me and i'm gonna i'm just

374

00:21:02,549 --> 00:21:01,120

that's it man i i am going to uh

375

00:21:04,149 --> 00:21:02,559

i'm just gonna ride this thing out it's

376

00:21:06,230 --> 00:21:04,159

gonna be awesome

377

00:21:07,669 --> 00:21:06,240

wow now see that's some positive energy

378

00:21:09,190 --> 00:21:07,679

that we need to just plug into our

379

00:21:11,190 --> 00:21:09,200

coffee cup in the morning and rock and

380

00:21:13,669 --> 00:21:11,200

roll

381

00:21:16,950 --> 00:21:13,679

that's it i mean

382

00:21:18,710 --> 00:21:16,960

you know ronnie this is the thing and

383

00:21:20,549 --> 00:21:18,720

and i've known you for a long time and i

384

00:21:22,470 --> 00:21:20,559

know you share

385

00:21:23,430 --> 00:21:22,480

this mindset

386

00:21:26,149 --> 00:21:23,440

but

387

00:21:27,830 --> 00:21:26,159

one of the things that i don't like to

388

00:21:31,029 --> 00:21:27,840

have around me

389

00:21:32,149 --> 00:21:31,039

are people or you know friends or social

390

00:21:33,750 --> 00:21:32,159

whatever

391

00:21:36,070 --> 00:21:33,760

that

392

00:21:38,630 --> 00:21:36,080

blame the world

393

00:21:44,470 --> 00:21:42,070

it's your world you keep control of it

394

00:21:47,029 --> 00:21:44,480

right and then you have nobody to blame

395

00:21:49,510 --> 00:21:47,039

but yourself but things go wrong

396

00:21:53,110 --> 00:21:49,520

right and and and that's worlds are the

397

00:21:54,710 --> 00:21:53,120

blamers yeah i i just it it just you

398

00:21:56,630 --> 00:21:54,720

know what i mean and that that's it

399

00:21:58,390 --> 00:21:56,640

that's it and i have nobody to be upset

400

00:22:00,630 --> 00:21:58,400

with but but myself

401
00:22:02,630 --> 00:22:00,640
so i you know i complain to myself i

402
00:22:05,110 --> 00:22:02,640
talk to myself and

403
00:22:07,350 --> 00:22:05,120
straighten things out but i don't blame

404
00:22:09,990 --> 00:22:07,360
anything else and i will make this year

405
00:22:12,710 --> 00:22:10,000
a great year it's up to me

406
00:22:14,310 --> 00:22:12,720
it is it it and really

407
00:22:15,990 --> 00:22:14,320
change your thoughts

408
00:22:17,669 --> 00:22:16,000
change your world

409
00:22:19,350 --> 00:22:17,679
so if we're going to change our thoughts

410
00:22:21,029 --> 00:22:19,360
you know it's kind of like if you think

411
00:22:22,470 --> 00:22:21,039
i'll never get a better job or i'll

412
00:22:25,190 --> 00:22:22,480
never have a better business or i'll

413
00:22:26,710 --> 00:22:25,200

never have it's probably true

414

00:22:29,190 --> 00:22:26,720

but if you

415

00:22:30,950 --> 00:22:29,200

you know because you're you're putting

416

00:22:33,029 --> 00:22:30,960

it right on yourself your perspective is

417

00:22:34,789 --> 00:22:33,039

right on the crap that's gonna say you

418

00:22:36,549 --> 00:22:34,799

know what last year sucked and this

419

00:22:38,070 --> 00:22:36,559

year's gonna be great and you put your

420

00:22:39,430 --> 00:22:38,080

mind to it guess what this year's

421

00:22:41,350 --> 00:22:39,440

probably gonna be great it's going to be

422

00:22:43,270 --> 00:22:41,360

great it's going to be great if it you

423

00:22:45,990 --> 00:22:43,280

know and uh

424

00:22:48,149 --> 00:22:46,000

life is is i i

425

00:22:51,590 --> 00:22:48,159

when actress

426

00:22:53,510 --> 00:22:51,600

well yes yes life is tetris is you know

427

00:22:55,510 --> 00:22:53,520

just like

428

00:22:59,270 --> 00:22:55,520

anything else you know playing guitar

429

00:23:00,549 --> 00:22:59,280

getting up on stage uh acting writing

430

00:23:06,470 --> 00:23:00,559

uh

431

00:23:10,549 --> 00:23:06,480

getting a a

432

00:23:13,669 --> 00:23:10,559

a promotion you know all of these things

433

00:23:15,830 --> 00:23:13,679

you you have to focus on that and go and

434

00:23:17,590 --> 00:23:15,840

do it too many people

435

00:23:21,110 --> 00:23:17,600

uh choose not to

436

00:23:23,830 --> 00:23:21,120

you know or or or are complacent and and

437

00:23:25,510 --> 00:23:23,840

then they see other people around them

438

00:23:27,750 --> 00:23:25,520

uh happy

439

00:23:29,990 --> 00:23:27,760

and they wonder why they're bummed out

440

00:23:33,750 --> 00:23:30,000

go go and do something you know whatever

441

00:23:35,990 --> 00:23:33,760

it is go go you want to surf go surf you

442

00:23:37,190 --> 00:23:36,000

want to ride a bike go get a bike and go

443

00:23:40,710 --> 00:23:37,200

ride

444

00:23:42,630 --> 00:23:40,720

just just do what your heart

445

00:23:44,390 --> 00:23:42,640

wants to do and that's the only way you

446

00:23:46,549 --> 00:23:44,400

find bliss

447

00:23:48,870 --> 00:23:46,559

a lot of people think that happiness

448

00:23:51,029 --> 00:23:48,880

surrounds the ever-loving buck

449

00:23:52,310 --> 00:23:51,039

and unfortunately even the millionaires

450

00:23:53,750 --> 00:23:52,320

and the billionaires could tell you

451
00:23:55,990 --> 00:23:53,760
they're not happy

452
00:23:57,909 --> 00:23:56,000
so it's not about the dollar it's

453
00:23:59,269 --> 00:23:57,919
usually about us connecting with other

454
00:24:00,870 --> 00:23:59,279
human beings

455
00:24:03,830 --> 00:24:00,880
and how we connect

456
00:24:05,830 --> 00:24:03,840
and what we say or do and some of the

457
00:24:06,789 --> 00:24:05,840
synchronicity that gets involved in some

458
00:24:09,830 --> 00:24:06,799
of that

459
00:24:11,830 --> 00:24:09,840
oh you grew up in such and such town wow

460
00:24:13,990 --> 00:24:11,840
i did too you know that kind of stuff

461
00:24:15,590 --> 00:24:14,000
and it really fires off some a lot of

462
00:24:18,149 --> 00:24:15,600
our receptors

463
00:24:20,470 --> 00:24:18,159

but unfortunately the buck kills the

464

00:24:21,669 --> 00:24:20,480

receptors because then it becomes all

465

00:24:24,630 --> 00:24:21,679

about us

466

00:24:27,190 --> 00:24:24,640

yeah and and and

467

00:24:28,390 --> 00:24:27,200

i think it's tv commercials

468

00:24:30,070 --> 00:24:28,400

you know today

469

00:24:32,870 --> 00:24:30,080

today it's everything else you know

470

00:24:34,870 --> 00:24:32,880

that's involved with that but uh

471

00:24:37,830 --> 00:24:34,880

but that's the influence

472

00:24:40,630 --> 00:24:37,840

you know and yeah yeah i totally i

473

00:24:43,430 --> 00:24:40,640

totally agree with that if if you chase

474

00:24:46,470 --> 00:24:43,440

your bliss the bucks will follow

475

00:24:48,470 --> 00:24:46,480

you you chase the bucks there's no bliss

476

00:24:50,310 --> 00:24:48,480

right and so it's got to be it's got to

477

00:24:52,630 --> 00:24:50,320

be the other way around

478

00:24:54,549 --> 00:24:52,640

yeah i agree i agree

479

00:24:56,549 --> 00:24:54,559

you know the people that focused i

480

00:24:58,310 --> 00:24:56,559

remember you know years ago i had a guy

481

00:24:59,990 --> 00:24:58,320

that i worked with and he was basically

482

00:25:01,110 --> 00:25:00,000

saying i'm going to be a millionaire i'm

483

00:25:03,029 --> 00:25:01,120

going to be a millionaire i'm going to

484

00:25:05,350 --> 00:25:03,039

be a millionaire he went from a job that

485

00:25:07,590 --> 00:25:05,360

was pulling you know this was in the 80s

486

00:25:10,230 --> 00:25:07,600

pulling 60 000 a year

487

00:25:11,830 --> 00:25:10,240

to a job that was making 20 000 a year

488

00:25:14,950 --> 00:25:11,840

his focus

489

00:25:18,149 --> 00:25:14,960

making money yeah yeah yeah yep yep yep

490

00:25:20,230 --> 00:25:18,159

yep yep yep and uh well not that making

491

00:25:21,909 --> 00:25:20,240

money is a bad thing no

492

00:25:23,510 --> 00:25:21,919

that can't be number one in your list

493

00:25:25,830 --> 00:25:23,520

that's right that's right that's right

494

00:25:27,990 --> 00:25:25,840

santa claus won't look at that no no

495

00:25:30,789 --> 00:25:28,000

santa claus don't give a crap

496

00:25:33,510 --> 00:25:30,799

just doesn't and and the other thing

497

00:25:35,909 --> 00:25:33,520

about that which is which is why i love

498

00:25:37,350 --> 00:25:35,919

you uh so much

499

00:25:39,510 --> 00:25:37,360

is

500

00:25:41,510 --> 00:25:39,520

your body's got to be correct

501
00:25:44,549 --> 00:25:41,520
and and you've helped me for so many

502
00:25:45,590 --> 00:25:44,559
years now uh get into shape i feel

503
00:25:48,789 --> 00:25:45,600
better

504
00:25:50,390 --> 00:25:48,799
um i gotta tell you i i i

505
00:25:53,430 --> 00:25:50,400
kind of mentioned this last month to you

506
00:25:55,269 --> 00:25:53,440
i went i did i always drink the tea but

507
00:25:56,630 --> 00:25:55,279
i went heavy this month

508
00:25:59,269 --> 00:25:56,640
and

509
00:26:00,630 --> 00:25:59,279
uh i've lost 10 pounds

510
00:26:03,190 --> 00:26:00,640
10 pounds

511
00:26:06,149 --> 00:26:03,200
um now part of that's the t

512
00:26:07,430 --> 00:26:06,159
but the other part of it is and its

513
00:26:11,990 --> 00:26:07,440

supplements is

514

00:26:14,710 --> 00:26:12,000

you know just i just stopped doing uh

515

00:26:17,350 --> 00:26:14,720

things that i don't really enjoy like

516

00:26:20,310 --> 00:26:17,360

bread i don't like bread

517

00:26:21,510 --> 00:26:20,320

i it's like i i eat bread or i used to

518

00:26:23,590 --> 00:26:21,520

eat bread

519

00:26:24,710 --> 00:26:23,600

because i thought you were supposed to

520

00:26:27,669 --> 00:26:24,720

right

521

00:26:28,549 --> 00:26:27,679

you know and so carbs and and i just i

522

00:26:31,669 --> 00:26:28,559

just

523

00:26:34,950 --> 00:26:31,679

it's i i stopped for the last month

524

00:26:36,789 --> 00:26:34,960

not completely but big time compared to

525

00:26:39,510 --> 00:26:36,799

what i was doing before

526
00:26:42,870 --> 00:26:39,520
and wow man i just feel so much better

527
00:26:45,750 --> 00:26:42,880
and i put it all on you ronnie thank you

528
00:26:47,909 --> 00:26:45,760
well i i appreciate that brett will kill

529
00:26:49,990 --> 00:26:47,919
you so be glad that you're not attached

530
00:26:51,909 --> 00:26:50,000
to it because a lot of us out there i'm

531
00:26:53,590 --> 00:26:51,919
a sourdough boy you know if i go to san

532
00:26:55,510 --> 00:26:53,600
francisco

533
00:26:58,149 --> 00:26:55,520
emphasis on the doughboy

534
00:26:58,950 --> 00:26:58,159
yes i know i know i love garlic bread

535
00:27:02,870 --> 00:26:58,960
though

536
00:27:05,110 --> 00:27:02,880
i love texas toast i like making my i i

537
00:27:06,710 --> 00:27:05,120
that i you know but breads you know i

538
00:27:08,310 --> 00:27:06,720

don't go to you know i don't eat

539

00:27:10,830 --> 00:27:08,320

sandwiches

540

00:27:14,470 --> 00:27:10,840

but uh but that's it i just stopped i

541

00:27:16,390 --> 00:27:14,480

stopped i stopped so uh what's going on

542

00:27:18,070 --> 00:27:16,400

this month uh to kick off the new year

543

00:27:19,990 --> 00:27:18,080

over at get the tea

544

00:27:22,549 --> 00:27:20,000

well it's funny you're talking about

545

00:27:24,389 --> 00:27:22,559

breads breads can really jack you up if

546

00:27:26,230 --> 00:27:24,399

they because a lot of breads have gluten

547

00:27:27,830 --> 00:27:26,240

in them gluten can jack up your

548

00:27:29,350 --> 00:27:27,840

digestive tract

549

00:27:30,870 --> 00:27:29,360

so i thought i'd throw a special out

550

00:27:32,310 --> 00:27:30,880

there that's kind of cool which is

551
00:27:33,830 --> 00:27:32,320
colostrum

552
00:27:37,029 --> 00:27:33,840
and

553
00:27:39,190 --> 00:27:37,039
get some free shipping which is really a

554
00:27:42,149 --> 00:27:39,200
good deal because colostrum's heavy

555
00:27:45,190 --> 00:27:42,159
and uh and get a savings and so it's

556
00:27:47,029 --> 00:27:45,200
beautiful beautiful beautiful product

557
00:27:49,430 --> 00:27:47,039
um and get the tea you just go to

558
00:27:51,669 --> 00:27:49,440
getfatigue.com scroll down the front of

559
00:27:53,750 --> 00:27:51,679
the page and there it is sitting at you

560
00:27:56,549 --> 00:27:53,760
and then we have the other one which is

561
00:27:58,549 --> 00:27:56,559
olive leaf and tea and that's a good one

562
00:28:01,830 --> 00:27:58,559
too for immunity so

563
00:28:03,830 --> 00:28:01,840

but believe it or not your microbiome is

564

00:28:05,909 --> 00:28:03,840

dealt with with colostrum it's kind of

565

00:28:06,870 --> 00:28:05,919

like a love connection

566

00:28:09,430 --> 00:28:06,880

so

567

00:28:11,830 --> 00:28:09,440

it's really uh if you've got situations

568

00:28:13,110 --> 00:28:11,840

going on in your stomach in your gut

569

00:28:15,269 --> 00:28:13,120

that hurt

570

00:28:17,430 --> 00:28:15,279

um i would tell you colostrum's your

571

00:28:20,630 --> 00:28:17,440

friend

572

00:28:37,510 --> 00:28:21,510

i

573

00:28:39,029 --> 00:28:37,520

so

574

00:28:41,669 --> 00:28:39,039

we're eating stuff that we're not

575

00:28:43,830 --> 00:28:41,679

supposed to be eating and not like oh

576
00:28:45,430 --> 00:28:43,840
i'm eating bread or i'm not eating bread

577
00:28:48,149 --> 00:28:45,440
more of the fact that

578
00:28:50,070 --> 00:28:48,159
gmos is a genetically modified organism

579
00:28:52,710 --> 00:28:50,080
i've talked about this many times so

580
00:28:54,070 --> 00:28:52,720
it's something that's not of the creator

581
00:28:56,630 --> 00:28:54,080
in you it's something that's

582
00:28:57,510 --> 00:28:56,640
manufactured in lab

583
00:29:00,630 --> 00:28:57,520
and

584
00:29:02,470 --> 00:29:00,640
save the world they were going to feed

585
00:29:04,310 --> 00:29:02,480
the world but what were they going to

586
00:29:06,549 --> 00:29:04,320
feed the world with they're going to

587
00:29:08,310 --> 00:29:06,559
feed the world with gmos

588
00:29:10,950 --> 00:29:08,320

you know same thing gates is buying a

589

00:29:13,350 --> 00:29:10,960

lot of farmland in the in the midwest

590

00:29:16,630 --> 00:29:13,360

you think he's going to do organic food

591

00:29:17,430 --> 00:29:16,640

i highly doubt it he's going to do gmos

592

00:29:20,389 --> 00:29:17,440

so

593

00:29:22,549 --> 00:29:20,399

and if he does organic food then yeah

594

00:29:25,350 --> 00:29:22,559

good for you brother right right right

595

00:29:27,190 --> 00:29:25,360

right highly see that happening so long

596

00:29:30,470 --> 00:29:27,200

and short of it is colostrum helps get

597

00:29:32,470 --> 00:29:30,480

the crud out of you helps you restore

598

00:29:35,669 --> 00:29:32,480

restore would be the best way even

599

00:29:36,870 --> 00:29:35,679

marvis marvel and marvin hagler the

600

00:29:38,789 --> 00:29:36,880

boxer

601
00:29:40,389 --> 00:29:38,799
who since passed away from covet

602
00:29:43,029 --> 00:29:40,399
unfortunately

603
00:29:45,590 --> 00:29:43,039
he was a colostrum fan because it

604
00:29:47,669 --> 00:29:45,600
rebuilds the cells in your body and

605
00:29:50,149 --> 00:29:47,679
basically for a hard workout it'll

606
00:29:52,549 --> 00:29:50,159
rebuild you and get you going again so

607
00:29:54,310 --> 00:29:52,559
he swore by it took it all the time i

608
00:29:57,430 --> 00:29:54,320
wish i could have had him as a spokesman

609
00:30:01,190 --> 00:29:57,440
yeah you have uh well you've got me uh

610
00:30:03,750 --> 00:30:01,200
you've got uh all of the tea is on sale

611
00:30:05,430 --> 00:30:03,760
right now buy two get one free um

612
00:30:08,549 --> 00:30:05,440
holiday special

613
00:30:10,549 --> 00:30:08,559

uh so you can mix and match uh

614

00:30:12,950 --> 00:30:10,559

you've got the pomegranate

615

00:30:14,789 --> 00:30:12,960

you've got the super tea you've got the

616

00:30:16,230 --> 00:30:14,799

flavor pack it's all right there on the

617

00:30:18,310 --> 00:30:16,240

specials page

618

00:30:19,669 --> 00:30:18,320

does all of this include free shipping

619

00:30:21,110 --> 00:30:19,679

for the faders

620

00:30:23,990 --> 00:30:21,120

yes

621

00:30:25,750 --> 00:30:24,000

so promo absolutely and then let me tell

622

00:30:27,830 --> 00:30:25,760

you something the buy two get one free

623

00:30:29,909 --> 00:30:27,840

is about ready to go bye-bye

624

00:30:31,990 --> 00:30:29,919

so make sure you get it tonight or

625

00:30:33,350 --> 00:30:32,000

tomorrow because it's gonna go bye-bye

626

00:30:35,430 --> 00:30:33,360

because it's the end of the month it

627

00:30:37,430 --> 00:30:35,440

would basically stop december 31st but

628

00:30:40,870 --> 00:30:37,440

we ran it over a little bit because it's

629

00:30:42,950 --> 00:30:40,880

so popular right right right right okay

630

00:30:45,750 --> 00:30:42,960

so this is gonna end uh in the next

631

00:30:46,510 --> 00:30:45,760

couple of days okay so faders head over

632

00:30:51,590 --> 00:30:46,520

to

633

00:30:54,710 --> 00:30:51,600

the classroom and super t's right there

634

00:30:57,430 --> 00:30:54,720

and so is the super tea and olive leaf

635

00:31:01,029 --> 00:30:57,440

uh which is you know i do uh the olive

636

00:31:03,509 --> 00:31:01,039

leaf every single day everybody knows

637

00:31:05,830 --> 00:31:03,519

how much i love the olive leaf and all

638

00:31:07,750 --> 00:31:05,840

of the teas are right there on special

639

00:31:09,990 --> 00:31:07,760

there's a lot of specials going on but

640

00:31:12,389 --> 00:31:10,000

uh the buy two get one free

641

00:31:15,430 --> 00:31:12,399

holiday special you want to go and hit

642

00:31:18,070 --> 00:31:15,440

that right now all right and promo code

643

00:31:20,549 --> 00:31:18,080

fader will get you free shipping ronnie

644

00:31:21,750 --> 00:31:20,559

happy holidays my man you look great by

645

00:31:23,509 --> 00:31:21,760

the way

646

00:31:25,190 --> 00:31:23,519

yeah i thought i'd punch us in and look

647

00:31:27,190 --> 00:31:25,200

at each other this time instead of doing

648

00:31:29,029 --> 00:31:27,200

the uh naked voice thing yeah yeah yeah

649

00:31:30,710 --> 00:31:29,039

yeah you look great man happy holidays

650

00:31:32,710 --> 00:31:30,720

you look good too you look like you lost

651
00:31:36,149 --> 00:31:32,720
five years off yourself you look look a

652
00:31:38,389 --> 00:31:36,159
lot younger get the tea.com

653
00:31:39,750 --> 00:31:38,399
that's what i do hey ronnie behave and

654
00:31:42,470 --> 00:31:39,760
be well my friend i'll talk to you

655
00:31:45,870 --> 00:31:42,480
tomorrow all right take care ronnie

656
00:31:49,190 --> 00:31:45,880
mcmullen life change tea go to get the

657
00:31:51,990 --> 00:31:49,200
tea.com head straight to the specials

658
00:31:54,710 --> 00:31:52,000
page it's right there all right so

659
00:31:56,710 --> 00:31:54,720
they've got the uh the colostrum super

660
00:31:59,110 --> 00:31:56,720
tea super tea olive leaf and then the

661
00:32:01,509 --> 00:31:59,120
buy two get one free

662
00:32:03,990 --> 00:32:01,519
super tease it's all right there promo

663
00:32:06,870 --> 00:32:04,000

code fader gets you free shipping on top

664

00:32:08,870 --> 00:32:06,880

of these crazy holiday discounts i'm

665

00:32:11,590 --> 00:32:08,880

your host jimmy church this is fade to

666

00:32:13,509 --> 00:32:11,600

black on the game changer and on x

667

00:32:16,070 --> 00:32:13,519

networks i'll be right back with our

668

00:32:25,120 --> 00:32:16,080

guest chad kalik

669

00:32:42,870 --> 00:32:40,789

[Music]

670

00:32:45,110 --> 00:32:42,880

this is nicole church daughter of you

671

00:32:46,110 --> 00:32:45,120

know who and you're listening to fade to

672

00:32:47,750 --> 00:32:46,120

black on

673

00:32:50,630 --> 00:32:47,760

jimmychurchradio.com and the game

674

00:32:54,310 --> 00:32:52,789

you're listening to jimmy church and

675

00:33:03,830 --> 00:32:54,320

fade to black

676

00:33:10,230 --> 00:33:06,149

you're listening to jimmy church fade to

677

00:33:17,750 --> 00:33:12,470

fade to black will now pause for alien

678

00:33:21,909 --> 00:33:19,990

introducing the game changer blend from

679

00:33:24,470 --> 00:33:21,919

river moon coffee that delivers a

680

00:33:27,509 --> 00:33:24,480

customized blend made specifically for

681

00:33:30,470 --> 00:33:27,519

the fader knots if the game is rigged

682

00:33:31,669 --> 00:33:30,480

change the game it's a boulder cup with

683

00:33:33,909 --> 00:33:31,679

some bite

684

00:33:36,149 --> 00:33:33,919

game changer is the coffee of choice for

685

00:33:39,190 --> 00:33:36,159

those that prefer an organic dark roast

686

00:33:41,990 --> 00:33:39,200

that is slightly lighter and milder but

687

00:33:44,230 --> 00:33:42,000

it's still dark with wild notes of

688

00:33:46,789 --> 00:33:44,240

pecans and chocolate with a rich

689

00:33:48,950 --> 00:33:46,799

balanced full-bodied cup that is roasted

690

00:33:51,909 --> 00:33:48,960

to perfection for a great coffee to

691

00:33:55,029 --> 00:33:51,919

start your day as an after dinner coffee

692

00:33:57,509 --> 00:33:55,039

or anywhere in between artisan small

693

00:34:00,070 --> 00:33:57,519

batch roasted to perfection usda

694

00:34:02,470 --> 00:34:00,080

certified organic all river moon coffee

695

00:34:05,269 --> 00:34:02,480

is freshly roasted and packaged in the

696

00:34:07,430 --> 00:34:05,279

usa just go to rivermooncoffee.com or

697

00:34:11,270 --> 00:34:07,440

click on the banners over on our site

698

00:34:16,290 --> 00:34:11,280

and use the promo code f2b blend for 15

699

00:34:21,990 --> 00:34:19,270

[Music]

700

00:34:24,389 --> 00:34:22,000

this rivermooncoffee.com aid to black

701
00:34:26,149 --> 00:34:24,399
make contact

702
00:34:28,950 --> 00:34:26,159
this is jimmy church of fade to black

703
00:34:31,349 --> 00:34:28,960
and you can get our podcast for just two

704
00:34:33,669 --> 00:34:31,359
dollars per month all you have to do is

705
00:34:36,470 --> 00:34:33,679
click on the podcast banner over at

706
00:34:39,109 --> 00:34:36,480
jimmychurchradio.com

707
00:34:41,750 --> 00:34:39,119
hi folks it's trembling times and fear

708
00:34:43,510 --> 00:34:41,760
is pushing emotions which in turn pushes

709
00:34:45,669 --> 00:34:43,520
health the wrong direction do you ever

710
00:34:48,069 --> 00:34:45,679
get an ache because life is uneasy try

711
00:34:49,990 --> 00:34:48,079
life change tea get the tea.com life

712
00:34:52,069 --> 00:34:50,000
change tea works on your digestive tract

713
00:34:54,629 --> 00:34:52,079

helping to move food through quicker and

714

00:34:56,389 --> 00:34:54,639

comfortably so your health is spot on

715

00:34:58,470 --> 00:34:56,399

life change tea may not help with world

716

00:35:01,030 --> 00:34:58,480

issues but it will help with your

717

00:35:03,510 --> 00:35:01,040

digestive issues a glass a day helps

718

00:35:06,150 --> 00:35:03,520

keep the intruders away so

719

00:35:09,510 --> 00:35:06,160

change your life today log on to get the

720

00:35:11,990 --> 00:35:09,520

tea.com that's get the tea.com if your

721

00:35:14,710 --> 00:35:12,000

health game is off get on by ordering

722

00:35:16,550 --> 00:35:14,720

life change tea get the tea.com and

723

00:35:19,030 --> 00:35:16,560

while you're on our site look around at

724

00:35:20,950 --> 00:35:19,040

the great non-gmo organic supplements

725

00:35:23,670 --> 00:35:20,960

and if you're a sales shopper go to our

726

00:35:25,430 --> 00:35:23,680

specials page and see what's for you

727

00:35:26,950 --> 00:35:25,440

i've been drinking the tea for 12 years

728

00:35:30,150 --> 00:35:26,960

and i'm sure glad for its health

729

00:35:32,790 --> 00:35:30,160

benefits again that's get the tea.com

730

00:35:34,900 --> 00:35:32,800

get the tea.com

731

00:35:35,990 --> 00:35:34,910

the tea that makes you go

732

00:35:37,150 --> 00:35:36,000

[Music]

733

00:35:40,790 --> 00:35:37,160

the new

734

00:35:42,950 --> 00:35:40,800

kunxdb the nx network bringing you the

735

00:35:45,750 --> 00:35:42,960

best in paranormal programming in

736

00:35:48,390 --> 00:35:45,760

premium high definition streaming audio

737

00:35:50,069 --> 00:35:48,400

and video log on to the network at

738

00:35:52,069 --> 00:35:50,079

unexnetwork.com

739

00:35:54,790 --> 00:35:52,079

and check out the growing lineup of

740

00:35:57,670 --> 00:35:54,800

programs including jimmy church whitley

741

00:36:00,310 --> 00:35:57,680

strieber micah hanks and many more sign

742

00:36:03,430 --> 00:36:00,320

up for the free on-x newsletter follow

743

00:36:05,589 --> 00:36:03,440

the x blog or pick up the latest edition

744

00:36:07,430 --> 00:36:05,599

of the unex magazine

745

00:36:09,950 --> 00:36:07,440

be sure to follow us on facebook and

746

00:36:12,550 --> 00:36:09,960

twitter so check us out at

747

00:36:15,109 --> 00:36:12,560

nxnetwork.com tap the show page and the

748

00:36:17,829 --> 00:36:15,119

calendar so you never miss your favorite

749

00:36:21,430 --> 00:36:17,839

live shows and podcasts we are your

750

00:36:25,589 --> 00:36:21,440

portal for all things paranormal the x

751
00:36:25,599 --> 00:36:30,630
nine out of ten geneticists agree

752
00:36:34,470 --> 00:36:33,030
fade to black

753
00:36:37,109 --> 00:36:34,480
is not

754
00:36:41,190 --> 00:36:37,119
your father's radio show

755
00:36:43,270 --> 00:36:41,200
on the game changer radio network

756
00:36:47,829 --> 00:36:43,280
hi this is rob reiner from anvil and

757
00:37:07,330 --> 00:36:49,710
what's up i'm chris what up this

758
00:37:12,069 --> 00:37:10,550
[Music]

759
00:37:14,550 --> 00:37:12,079
welcome back fade to block i'm your host

760
00:37:15,910 --> 00:37:14,560
jimmy church tonight chad kalec is here

761
00:37:17,670 --> 00:37:15,920
we're going to talk about his new film

762
00:37:20,870 --> 00:37:17,680
74 minutes

763
00:37:22,069 --> 00:37:20,880

tomorrow night linda moulton howe

764

00:37:23,790 --> 00:37:22,079

we're going to be talking about

765

00:37:26,870 --> 00:37:23,800

disclosure and

766

00:37:29,190 --> 00:37:26,880

2022 and everything else under the sun

767

00:37:31,270 --> 00:37:29,200

because linda's here just like chad

768

00:37:33,109 --> 00:37:31,280

tonight

769

00:37:34,630 --> 00:37:33,119

it's all things ghost

770

00:37:37,670 --> 00:37:34,640

we're going to talk about his new film

771

00:37:39,990 --> 00:37:37,680

74 minutes chad is a former director and

772

00:37:42,790 --> 00:37:40,000

cast member of such popular tv shows as

773

00:37:46,230 --> 00:37:42,800

a e's paranormal state

774

00:37:47,910 --> 00:37:46,240

the ghost prophecies and verizon go 90s

775

00:37:51,349 --> 00:37:47,920

ghosted series as well as the

776

00:37:53,990 --> 00:37:51,359

award-winning documentary that uh and a

777

00:37:56,150 --> 00:37:54,000

filmmaker that produced and directed and

778

00:37:59,589 --> 00:37:56,160

edited films like american ghost hunter

779

00:38:02,230 --> 00:37:59,599

agh a blood red sky

780

00:38:04,230 --> 00:38:02,240

and the sir no face series of films

781

00:38:05,510 --> 00:38:04,240

we've talked about all of those here all

782

00:38:07,990 --> 00:38:05,520

great films

783

00:38:10,630 --> 00:38:08,000

in his brand new 74 minutes documentary

784

00:38:12,150 --> 00:38:10,640

chad shares the most compelling

785

00:38:13,829 --> 00:38:12,160

i'm going to let him tell you about it

786

00:38:17,109 --> 00:38:13,839

i'm not going to get into it in fact i'm

787

00:38:18,710 --> 00:38:17,119

not even going to do one spoiler tonight

788

00:38:21,430 --> 00:38:18,720

i'm going to do

789

00:38:24,710 --> 00:38:21,440

one two three four five six seven eight

790

00:38:26,310 --> 00:38:24,720

nine ten eleven spoilers i've got set up

791

00:38:27,750 --> 00:38:26,320

for you

792

00:38:29,430 --> 00:38:27,760

that's right i would like to welcome

793

00:38:31,670 --> 00:38:29,440

back to fade to black the one and only

794

00:38:32,950 --> 00:38:31,680

chad caleb chad happy new year my man

795

00:38:35,270 --> 00:38:32,960

how you doing

796

00:38:37,829 --> 00:38:35,280

hey man happy new year to you it's great

797

00:38:40,630 --> 00:38:37,839

to hear from you man you look fan

798

00:38:43,990 --> 00:38:40,640

frigging tastic

799

00:38:46,390 --> 00:38:44,000

well thank you i have uh lost 150 pounds

800

00:38:48,950 --> 00:38:46,400

it's taken about two years to do it

801
00:38:52,950 --> 00:38:48,960
but uh i feel good i feel very good so

802
00:38:57,349 --> 00:38:52,960
well okay wait wait wait you're right

803
00:38:59,430 --> 00:38:57,359
two years ago almost to the day

804
00:39:01,349 --> 00:38:59,440
we were at the rainbow

805
00:39:03,750 --> 00:39:01,359
yeah that's right man that's right that

806
00:39:05,510 --> 00:39:03,760
was a lot of fun yeah so since then yeah

807
00:39:08,470 --> 00:39:05,520
two years ago

808
00:39:09,829 --> 00:39:08,480
and i'm looking at you now and i've seen

809
00:39:10,710 --> 00:39:09,839
a couple of pictures and i thought man

810
00:39:15,349 --> 00:39:10,720
chad

811
00:39:18,790 --> 00:39:15,359
he grew up on me he looks like

812
00:39:21,109 --> 00:39:18,800
he looks all he looks all adultified

813
00:39:22,790 --> 00:39:21,119

he looks all adult so that's what it was

814

00:39:27,990 --> 00:39:22,800

150 pounds

815

00:39:29,589 --> 00:39:28,000

and it wasn't even so much of like a

816

00:39:31,190 --> 00:39:29,599

diet per se

817

00:39:33,910 --> 00:39:31,200

it was look all of us are getting older

818

00:39:35,109 --> 00:39:33,920

you know and you just don't feel good

819

00:39:37,030 --> 00:39:35,119

and it was one of those things where i

820

00:39:39,030 --> 00:39:37,040

was like you know what man i i've got to

821

00:39:41,190 --> 00:39:39,040

get this weight off right and it was

822

00:39:42,870 --> 00:39:41,200

really just about changing how i live

823

00:39:45,349 --> 00:39:42,880

you know and not

824

00:39:48,630 --> 00:39:45,359

not eating not drinking sodas

825

00:39:50,710 --> 00:39:48,640

and just really um watching what i eat

826

00:39:53,349 --> 00:39:50,720

uh we were talking earlier i'm not a big

827

00:39:55,910 --> 00:39:53,359

exercise guy either i hate exercise it's

828

00:39:58,069 --> 00:39:55,920

just boring to me that's why right so i

829

00:40:00,710 --> 00:39:58,079

really had to focus in on the uh the

830

00:40:02,950 --> 00:40:00,720

dieting and portioning and i knew it was

831

00:40:05,349 --> 00:40:02,960

gonna be a slow process but my goal was

832

00:40:07,829 --> 00:40:05,359

simply at the end of each month

833

00:40:10,230 --> 00:40:07,839

whatever it is i just want to weigh less

834

00:40:12,230 --> 00:40:10,240

right and my overall goal was 150 and it

835

00:40:14,790 --> 00:40:12,240

took about two years to do it wow you

836

00:40:16,710 --> 00:40:14,800

look amazing and uh

837

00:40:18,390 --> 00:40:16,720

and this is this is the crazy part let's

838

00:40:19,990 --> 00:40:18,400

get straight to the film

839

00:40:21,510 --> 00:40:20,000

and i'll tell you why we're gonna get

840

00:40:23,589 --> 00:40:21,520

straight to the film

841

00:40:25,510 --> 00:40:23,599

um i'm looking at you now and i'm

842

00:40:26,309 --> 00:40:25,520

watching the film

843

00:40:30,069 --> 00:40:26,319

and

844

00:40:32,150 --> 00:40:30,079

the film is the old you

845

00:40:34,069 --> 00:40:32,160

so

846

00:40:37,910 --> 00:40:34,079

what was it like

847

00:40:42,470 --> 00:40:37,920

to go back and and review this footage

848

00:40:45,510 --> 00:40:42,480

um and and seeing the old you

849

00:40:47,430 --> 00:40:45,520

really weird especially because the film

850

00:40:49,990 --> 00:40:47,440

i mean opens up

851
00:40:53,190 --> 00:40:50,000
with you know stuff back in when i was

852
00:40:57,030 --> 00:40:53,200
like 10 years old you know and it really

853
00:40:57,829 --> 00:40:57,040
covers by and large a 25-year window

854
00:40:59,990 --> 00:40:57,839
um

855
00:41:01,589 --> 00:41:00,000
but i i guess what was so interesting

856
00:41:03,109 --> 00:41:01,599
about it is

857
00:41:04,309 --> 00:41:03,119
you know it's like at certain times in

858
00:41:05,829 --> 00:41:04,319
your life you think you have things

859
00:41:07,670 --> 00:41:05,839
figured out and then like a year later

860
00:41:09,349 --> 00:41:07,680
you look back and you go man i didn't do

861
00:41:12,870 --> 00:41:09,359
[h__h] you know what i mean right right

862
00:41:15,510 --> 00:41:12,880
right so to watch all that footage

863
00:41:17,829 --> 00:41:15,520

i because i know me like i can see the

864

00:41:20,150 --> 00:41:17,839

way i react to things and how i feel

865

00:41:22,230 --> 00:41:20,160

about things and it was really kind of

866

00:41:25,829 --> 00:41:22,240

like this journey through

867

00:41:27,910 --> 00:41:25,839

um this mental process of trying to

868

00:41:29,910 --> 00:41:27,920

figure out what was going on and to find

869

00:41:32,470 --> 00:41:29,920

the answers that i wanted so it was

870

00:41:35,190 --> 00:41:32,480

really weird because in some of those in

871

00:41:37,829 --> 00:41:35,200

some of those clips i i'm really almost

872

00:41:40,309 --> 00:41:37,839

unrecognizable yeah

873

00:41:41,990 --> 00:41:40,319

a hundred percent a hundred percent

874

00:41:44,550 --> 00:41:42,000

the only reason why i know it's you is

875

00:41:45,829 --> 00:41:44,560

because uh of the f-bombs that you drop

876

00:41:49,589 --> 00:41:45,839

every uh

877

00:41:51,670 --> 00:41:49,599

ten minutes but um

878

00:41:52,950 --> 00:41:51,680

so even yeah even in the dark i know

879

00:41:55,430 --> 00:41:52,960

where you are

880

00:41:57,670 --> 00:41:55,440

yeah that's chad over there

881

00:41:58,710 --> 00:41:57,680

um so uh

882

00:42:01,109 --> 00:41:58,720

okay

883

00:42:04,950 --> 00:42:01,119

now let's um

884

00:42:07,750 --> 00:42:04,960

i i have uh a quick disclaimer both uh

885

00:42:08,950 --> 00:42:07,760

to you chad and to the audience

886

00:42:10,950 --> 00:42:08,960

um

887

00:42:13,510 --> 00:42:10,960

i i went through

888

00:42:15,670 --> 00:42:13,520

uh the film and i picked out

889

00:42:19,270 --> 00:42:15,680

there's like uh in the film there's

890

00:42:20,870 --> 00:42:19,280

probably 50 60 70 80 key things that are

891

00:42:22,950 --> 00:42:20,880

presented in the film

892

00:42:25,829 --> 00:42:22,960

i pulled out like

893

00:42:27,430 --> 00:42:25,839

10 moments in the film that a either

894

00:42:29,430 --> 00:42:27,440

made me laugh

895

00:42:32,309 --> 00:42:29,440

made me pee on myself

896

00:42:33,829 --> 00:42:32,319

or i just thought was amazing so

897

00:42:35,349 --> 00:42:33,839

uh there's a couple of moments in the

898

00:42:37,750 --> 00:42:35,359

film i'm gonna tell you chad right now

899

00:42:39,589 --> 00:42:37,760

you made me laugh harder than than i've

900

00:42:41,670 --> 00:42:39,599

laughed when when you're sitting it

901
00:42:44,230 --> 00:42:41,680
alone in a room

902
00:42:45,829 --> 00:42:44,240
and uh okay i'm just gonna say this i'm

903
00:42:48,150 --> 00:42:45,839
gonna get to uh

904
00:42:50,390 --> 00:42:48,160
uh towards the end of things

905
00:42:54,630 --> 00:42:50,400
the pew cushion

906
00:42:58,470 --> 00:42:54,640
dude i'm alone i'm alone in the studio

907
00:43:01,670 --> 00:42:58,480
and your reaction made me laugh for 10

908
00:43:03,589 --> 00:43:01,680
minutes by myself now now we're we'll

909
00:43:05,190 --> 00:43:03,599
get to that okay we're going to get to

910
00:43:08,630 --> 00:43:05,200
i'm just letting you know

911
00:43:11,750 --> 00:43:08,640
that was an unbelievable moment okay so

912
00:43:12,630 --> 00:43:11,760
but here's the disclaimer

913
00:43:15,030 --> 00:43:12,640

i

914

00:43:19,190 --> 00:43:15,040
was blown away

915

00:43:20,790 --> 00:43:19,200
with the idea of this film in that i

916

00:43:22,710 --> 00:43:20,800
don't think i've ever seen anything like

917

00:43:24,390 --> 00:43:22,720
this before number one

918

00:43:26,470 --> 00:43:24,400
number two

919

00:43:27,430 --> 00:43:26,480
you chose

920

00:43:32,630 --> 00:43:27,440
to

921

00:43:34,950 --> 00:43:32,640
audience

922

00:43:37,109 --> 00:43:34,960
why the film blew me away

923

00:43:38,309 --> 00:43:37,119
it's your

924

00:43:40,550 --> 00:43:38,319
personal

925

00:43:42,950 --> 00:43:40,560
experiences

926
00:43:44,309 --> 00:43:42,960
through your life's journey

927
00:43:48,230 --> 00:43:44,319
that

928
00:43:50,309 --> 00:43:48,240
on the paranormal

929
00:43:51,510 --> 00:43:50,319
and that's that's that's key that's and

930
00:43:53,270 --> 00:43:51,520
i was like

931
00:43:55,430 --> 00:43:53,280
right now

932
00:43:56,950 --> 00:43:55,440
um and this is the other thing and now

933
00:43:58,710 --> 00:43:56,960
i've got the links up where everybody

934
00:44:00,950 --> 00:43:58,720
can go and see the film i have that up

935
00:44:02,710 --> 00:44:00,960
in twitter i've got it on social media

936
00:44:05,349 --> 00:44:02,720
i put it up in the chat room it's right

937
00:44:07,109 --> 00:44:05,359
there just go to h uh eight

938
00:44:09,190 --> 00:44:07,119

a g h

939

00:44:11,109 --> 00:44:09,200

television dot com

940

00:44:14,870 --> 00:44:11,119

and you can go and check out the film so

941

00:44:16,710 --> 00:44:14,880

it's all it's all out there okay so

942

00:44:18,870 --> 00:44:16,720

there's no fluff

943

00:44:22,950 --> 00:44:18,880

there's no filler

944

00:44:23,910 --> 00:44:22,960

it is cut cut cut cut cut cut cut cut

945

00:44:26,309 --> 00:44:23,920

cut

946

00:44:29,109 --> 00:44:26,319

and i was glued

947

00:44:31,750 --> 00:44:29,119

i was glued it was an amazing uh

948

00:44:34,150 --> 00:44:31,760

uh presentation and a great idea chad

949

00:44:34,950 --> 00:44:34,160

great idea great idea great idea for a

950

00:44:38,069 --> 00:44:34,960

film

951
00:44:40,150 --> 00:44:38,079
so well thank you um you know the reason

952
00:44:42,790 --> 00:44:40,160
this came about is one

953
00:44:44,790 --> 00:44:42,800
i'm also a fan of just evidence period

954
00:44:47,030 --> 00:44:44,800
so i've always thought like what movie

955
00:44:49,030 --> 00:44:47,040
would i want to see

956
00:44:52,150 --> 00:44:49,040
you know that's just a lot of people

957
00:44:54,150 --> 00:44:52,160
make films and sonoface focused on a

958
00:44:56,470 --> 00:44:54,160
piece of evidence but if i'm just a fan

959
00:44:58,870 --> 00:44:56,480
of the paranormal and i just want to see

960
00:45:01,109 --> 00:44:58,880
is it real or not just show it to me no

961
00:45:03,990 --> 00:45:01,119
one's ever done like an hour and 20 of

962
00:45:07,510 --> 00:45:04,000
straight evidence

963
00:45:10,230 --> 00:45:07,520

be honest here and i thought about this

964

00:45:11,430 --> 00:45:10,240

you made films that way too

965

00:45:14,230 --> 00:45:11,440

right where

966

00:45:16,309 --> 00:45:14,240

the the the the clip you know is it's in

967

00:45:18,870 --> 00:45:16,319

one section of the film and you you

968

00:45:21,270 --> 00:45:18,880

build the film around that moment right

969

00:45:24,150 --> 00:45:21,280

and then it there's that moment you did

970

00:45:27,030 --> 00:45:24,160

the same thing this is the opposite

971

00:45:29,990 --> 00:45:27,040

this is all of those moments strung

972

00:45:31,190 --> 00:45:30,000

together uh throughout your career and

973

00:45:33,030 --> 00:45:31,200

and

974

00:45:34,230 --> 00:45:33,040

that would that was a difficult thing to

975

00:45:36,870 --> 00:45:34,240

make too because i had nothing to

976
00:45:38,710 --> 00:45:36,880
reference you're right no one had any no

977
00:45:40,390 --> 00:45:38,720
one had ever done this right for some

978
00:45:42,390 --> 00:45:40,400
reason in the paranormal field the

979
00:45:44,950 --> 00:45:42,400
people that have had these massive

980
00:45:46,150 --> 00:45:44,960
experiences that have made them go into

981
00:45:48,309 --> 00:45:46,160
the paranormal they don't like even

982
00:45:50,069 --> 00:45:48,319
sharing the story half the time i mean

983
00:45:52,390 --> 00:45:50,079
it took me forever to get ryan buell to

984
00:45:53,990 --> 00:45:52,400
even speak about what happened to him i

985
00:45:56,550 --> 00:45:54,000
know jay from ghost hunters has never

986
00:45:58,550 --> 00:45:56,560
told like his story and i was just like

987
00:46:00,870 --> 00:45:58,560
well listen i'll tell my story now not

988
00:46:03,910 --> 00:46:00,880

only than that i'll put it all out there

989

00:46:06,230 --> 00:46:03,920

like i i think people have an issue with

990

00:46:08,069 --> 00:46:06,240

you know but what if i'm wrong what if

991

00:46:09,430 --> 00:46:08,079

something is like i'm always like listen

992

00:46:11,910 --> 00:46:09,440

we're going to be wrong this is the

993

00:46:14,470 --> 00:46:11,920

paranormal you know what i'm saying but

994

00:46:17,270 --> 00:46:14,480

in this in this hour and 20 minutes i

995

00:46:19,030 --> 00:46:17,280

don't think we are but if if if through

996

00:46:20,550 --> 00:46:19,040

peer review and getting it out there

997

00:46:22,069 --> 00:46:20,560

someone can figure some of this out

998

00:46:23,910 --> 00:46:22,079

that's great

999

00:46:25,510 --> 00:46:23,920

because what we're left with the stuff

1000

00:46:26,790 --> 00:46:25,520

we can't figure out

1001
00:46:29,109 --> 00:46:26,800
that's where the one percent of truth

1002
00:46:31,430 --> 00:46:29,119
resides and i think that's what this

1003
00:46:34,790 --> 00:46:31,440
film also demonstrates through a really

1004
00:46:35,910 --> 00:46:34,800
unique way of just showing every i mean

1005
00:46:37,430 --> 00:46:35,920
you know how many clips there and

1006
00:46:39,670 --> 00:46:37,440
there's so much there's so many there's

1007
00:46:42,069 --> 00:46:39,680
so much material there and

1008
00:46:45,910 --> 00:46:42,079
so the film is 120 minutes long it's

1009
00:46:48,390 --> 00:46:45,920
called 74 minutes because these are 74

1010
00:46:50,950 --> 00:46:48,400
minutes of uh

1011
00:46:53,829 --> 00:46:50,960
of the things that changed him

1012
00:46:55,829 --> 00:46:53,839
it's a lot of clips man it's a lot of

1013
00:46:59,349 --> 00:46:55,839

clips a lot of video a lot of audio a

1014

00:47:02,150 --> 00:46:59,359

lot of vvps a lot of everything so what

1015

00:47:05,430 --> 00:47:02,160

i did and i think i'm pretty clever

1016

00:47:07,990 --> 00:47:05,440

about this um i don't like spoilers and

1017

00:47:10,470 --> 00:47:08,000

i hate when people do that so but i've

1018

00:47:12,309 --> 00:47:10,480

got some key words here

1019

00:47:14,069 --> 00:47:12,319

to mention everybody will have to go and

1020

00:47:15,670 --> 00:47:14,079

watch the film to see exactly what we're

1021

00:47:17,030 --> 00:47:15,680

talking about but i did this to get your

1022

00:47:19,430 --> 00:47:17,040

reaction

1023

00:47:22,790 --> 00:47:19,440

from these key moments in the film

1024

00:47:24,549 --> 00:47:22,800

because man man man there there's some

1025

00:47:26,470 --> 00:47:24,559

there's some stuff in here and i've kind

1026
00:47:28,630 --> 00:47:26,480
of got it a little bit in chronological

1027
00:47:31,190 --> 00:47:28,640
order i do jump around a little bit but

1028
00:47:32,549 --> 00:47:31,200
i thought it would be easier for you

1029
00:47:34,870 --> 00:47:32,559
for us to go through some of these

1030
00:47:37,349 --> 00:47:34,880
moments in the film in order

1031
00:47:40,309 --> 00:47:37,359
um because there's so

1032
00:47:42,150 --> 00:47:40,319
much material there i thought maybe we

1033
00:47:44,150 --> 00:47:42,160
should just handle this chronologically

1034
00:47:45,510 --> 00:47:44,160
and it may help you

1035
00:47:48,870 --> 00:47:45,520
because uh

1036
00:47:50,470 --> 00:47:48,880
what i've got here isn't necessarily uh

1037
00:47:54,230 --> 00:47:50,480
a direct thing

1038
00:47:55,430 --> 00:47:54,240

and so um and now evps

1039

00:47:57,829 --> 00:47:55,440

um

1040

00:48:00,470 --> 00:47:57,839

the uh there's a lot of evps in the film

1041

00:48:02,069 --> 00:48:00,480

but there's also an evp section which is

1042

00:48:03,030 --> 00:48:02,079

really really great

1043

00:48:06,230 --> 00:48:03,040

um

1044

00:48:08,630 --> 00:48:06,240

i uh and there's also a queen mary uh

1045

00:48:11,109 --> 00:48:08,640

part in this film too as well i think

1046

00:48:14,309 --> 00:48:11,119

you know that i did a ghost hunt

1047

00:48:18,230 --> 00:48:14,319

on the queen mary uh last halloween

1048

00:48:20,470 --> 00:48:18,240

and uh and in the room upstairs that is

1049

00:48:22,069 --> 00:48:20,480

represented here in the film

1050

00:48:25,510 --> 00:48:22,079

uh the bar

1051

00:48:27,510 --> 00:48:25,520

i had a crazy ass experience in in that

1052

00:48:29,510 --> 00:48:27,520

room at midnight yeah

1053

00:48:31,109 --> 00:48:29,520

and uh two things happened to me on the

1054

00:48:32,549 --> 00:48:31,119

queen mary

1055

00:48:35,190 --> 00:48:32,559

now i know that you've been out there

1056

00:48:36,950 --> 00:48:35,200

like over a dozen times i've only i've

1057

00:48:38,870 --> 00:48:36,960

been on the queen mary many times but

1058

00:48:43,670 --> 00:48:38,880

i've only done one ghost hunt

1059

00:48:46,790 --> 00:48:43,680

i came uh i came out i won the lottery

1060

00:48:49,589 --> 00:48:46,800

i had a disembodied voice and i had a

1061

00:48:51,589 --> 00:48:49,599

door slam and uh

1062

00:48:56,150 --> 00:48:51,599

uh right there i mean like

1063

00:49:00,470 --> 00:48:58,710

i walked out in the parking lot chad

1064

00:49:02,549 --> 00:49:00,480

after that it was like one o'clock in

1065

00:49:04,950 --> 00:49:02,559

the morning and this is what i did

1066

00:49:08,470 --> 00:49:07,750

it didn't it happened this stuff is real

1067

00:49:11,430 --> 00:49:08,480

so

1068

00:49:14,710 --> 00:49:11,440

queen's legit the queen mary is legit

1069

00:49:17,270 --> 00:49:14,720

and uh and a beautiful boat and and and

1070

00:49:18,470 --> 00:49:17,280

just spooky as the day is long it's too

1071

00:49:19,589 --> 00:49:18,480

quiet

1072

00:49:25,190 --> 00:49:19,599

it's too

1073

00:49:28,710 --> 00:49:25,200

you know i've had so many experiences

1074

00:49:31,030 --> 00:49:28,720

haunted okay so uh let's get to let's

1075

00:49:31,910 --> 00:49:31,040

get to evps because

1076

00:49:33,510 --> 00:49:31,920

um

1077

00:49:34,950 --> 00:49:33,520

this one

1078

00:49:36,390 --> 00:49:34,960

there's so many in the film there

1079

00:49:37,829 --> 00:49:36,400

there's a lot

1080

00:49:39,990 --> 00:49:37,839

but uh

1081

00:49:42,069 --> 00:49:40,000

i'm just gonna say this

1082

00:49:43,030 --> 00:49:42,079

i hear you

1083

00:49:48,309 --> 00:49:43,040

yeah

1084

00:49:49,510 --> 00:49:48,319

what i loved about that more than

1085

00:49:53,190 --> 00:49:49,520

anything

1086

00:49:55,109 --> 00:49:53,200

is um i was in waverly hills with my

1087

00:49:56,630 --> 00:49:55,119

friend adrian valera

1088

00:50:02,549 --> 00:49:56,640

and we were

1089

00:50:06,390 --> 00:50:04,390

was he in that clip

1090

00:50:09,270 --> 00:50:06,400

he was in that clip as well yeah no i

1091

00:50:13,190 --> 00:50:11,270

he's one of my he's one of our best

1092

00:50:16,150 --> 00:50:13,200

friends

1093

00:50:18,630 --> 00:50:16,160

he's an awesome guy he's an awesome guy

1094

00:50:20,150 --> 00:50:18,640

i mentioned everybody that i

1095

00:50:22,390 --> 00:50:20,160

investigated

1096

00:50:24,870 --> 00:50:22,400

uh with throughout this film and in the

1097

00:50:26,950 --> 00:50:24,880

credits which was very cool for me

1098

00:50:28,870 --> 00:50:26,960

to just kind of give that love back you

1099

00:50:31,349 --> 00:50:28,880

know what i mean and be like i did this

1100

00:50:32,230 --> 00:50:31,359

with this person here and here and here

1101
00:50:34,710 --> 00:50:32,240
um

1102
00:50:36,870 --> 00:50:34,720
but what's crazy about that evp

1103
00:50:38,390 --> 00:50:36,880
is we had done our walkthrough

1104
00:50:43,109 --> 00:50:38,400
and they had left

1105
00:50:44,950 --> 00:50:43,119
like um tina had left and they told us

1106
00:50:45,990 --> 00:50:44,960
basically we're going to leave the one

1107
00:50:47,349 --> 00:50:46,000
door

1108
00:50:49,270 --> 00:50:47,359
unlocked

1109
00:50:51,829 --> 00:50:49,280
just make sure you lock it when you

1110
00:50:54,470 --> 00:50:51,839
leave but the door unlocks and locks

1111
00:50:56,470 --> 00:50:54,480
from the outside now before we went in

1112
00:50:58,309 --> 00:50:56,480
we made sure that it was unlocked

1113
00:50:59,990 --> 00:50:58,319

so then we come back

1114

00:51:02,549 --> 00:51:00,000

in that little safe house next to

1115

00:51:05,270 --> 00:51:02,559

waverly hills and the doors lock from

1116

00:51:07,510 --> 00:51:05,280

the outside so you're locked in you are

1117

00:51:09,030 --> 00:51:07,520

locked in right right we are locked in

1118

00:51:11,750 --> 00:51:09,040

right that's about stopping us yeah i

1119

00:51:12,710 --> 00:51:11,760

mean there's as we scale walls you know

1120

00:51:14,230 --> 00:51:12,720

so

1121

00:51:15,990 --> 00:51:14,240

i turn

1122

00:51:17,670 --> 00:51:16,000

and initially

1123

00:51:19,349 --> 00:51:17,680

we were watching

1124

00:51:21,589 --> 00:51:19,359

what it's funny because this was like

1125

00:51:23,670 --> 00:51:21,599

2005 so back then people were still

1126

00:51:25,270 --> 00:51:23,680

arguing over what orbs were right so

1127

00:51:26,790 --> 00:51:25,280

we're watching basically what amount to

1128

00:51:28,069 --> 00:51:26,800

dust orbs and we're pretty freaked out

1129

00:51:29,990 --> 00:51:28,079

because they're huge and we don't really

1130

00:51:31,829 --> 00:51:30,000

know what's going on at that time

1131

00:51:34,710 --> 00:51:31,839

so afterwards we go back to look at the

1132

00:51:37,109 --> 00:51:34,720

footage to see these orbs right

1133

00:51:37,829 --> 00:51:37,119

and we pretty quickly determine

1134

00:51:40,390 --> 00:51:37,839

oh

1135

00:51:42,790 --> 00:51:40,400

we're seeing like dust with our eyes

1136

00:51:44,549 --> 00:51:42,800

but right away i remember

1137

00:51:46,470 --> 00:51:44,559

man i had my headphones on when i was

1138

00:51:47,510 --> 00:51:46,480

watching that and the first time that

1139

00:51:49,109 --> 00:51:47,520

came in

1140

00:51:52,150 --> 00:51:49,119

literally um

1141

00:51:53,829 --> 00:51:52,160

you can hear a voice that's clearly a

1142

00:51:56,870 --> 00:51:53,839

ways away from us

1143

00:51:58,630 --> 00:51:56,880

and it yells out i hear you but what's

1144

00:52:00,950 --> 00:51:58,640

uh interesting is that and i say this in

1145

00:52:02,950 --> 00:52:00,960

that clip i say adrian and i are from

1146

00:52:05,589 --> 00:52:02,960

los angeles we do not have an accent

1147

00:52:08,230 --> 00:52:05,599

that's right you do say that

1148

00:52:10,549 --> 00:52:08,240

you do that's right it is adrian in that

1149

00:52:12,950 --> 00:52:10,559

clip now now i remember

1150

00:52:15,430 --> 00:52:12,960

you you cut to his face and you make

1151

00:52:18,069 --> 00:52:15,440

that comment adrian and i

1152

00:52:20,150 --> 00:52:18,079

are from los angeles i'm gonna i should

1153

00:52:22,710 --> 00:52:20,160

call him right now and get him on the

1154

00:52:29,109 --> 00:52:25,109

no i'm i'm being serious no i'm not

1155

00:52:33,109 --> 00:52:31,670

it was really it was it was shocking man

1156

00:52:35,750 --> 00:52:33,119

because

1157

00:52:38,630 --> 00:52:35,760

right like obviously where it comes to

1158

00:52:40,710 --> 00:52:38,640

it it's partially over our voices as

1159

00:52:42,710 --> 00:52:40,720

we're talking back and forth so you can

1160

00:52:45,510 --> 00:52:42,720

hear that it's a third voice but the

1161

00:52:47,589 --> 00:52:45,520

accent of it was so strong

1162

00:52:49,589 --> 00:52:47,599

it's that i hear you

1163

00:52:50,630 --> 00:52:49,599

you know and we clearly at the time

1164

00:52:52,069 --> 00:52:50,640

didn't hear it or we would have

1165

00:52:53,829 --> 00:52:52,079

responded have been like yo we're in

1166

00:52:55,190 --> 00:52:53,839

here unlock us you know

1167

00:52:57,430 --> 00:52:55,200

so it was one of those things that yeah

1168

00:52:59,270 --> 00:52:57,440

we didn't hear at the time and uh

1169

00:53:02,870 --> 00:52:59,280

chilling totally chilling and so you

1170

00:53:05,030 --> 00:53:02,880

guys are locked in tina um uh the the

1171

00:53:07,589 --> 00:53:05,040

owner's like a half hour away

1172

00:53:11,109 --> 00:53:07,599

you're locked in she's on her way to

1173

00:53:14,790 --> 00:53:11,119

come and and free you guys and that's

1174

00:53:18,069 --> 00:53:14,800

well that's when all the drama went down

1175

00:53:21,670 --> 00:53:18,079

out of out of all of uh

1176
00:53:24,710 --> 00:53:21,680
we've all heard great evps but that one

1177
00:53:26,470 --> 00:53:24,720
is one of the and there's some uh

1178
00:53:29,990 --> 00:53:26,480
there's actually

1179
00:53:32,230 --> 00:53:30,000
a couple others in this film

1180
00:53:35,349 --> 00:53:32,240
that are even better than the i hear you

1181
00:53:37,190 --> 00:53:35,359
and the i hear you is as clear as

1182
00:53:38,390 --> 00:53:37,200
anything i've ever heard

1183
00:53:41,109 --> 00:53:38,400
that the little

1184
00:53:44,309 --> 00:53:41,119
the little english girl later in in the

1185
00:53:49,190 --> 00:53:46,309
dude that that was messed up

1186
00:53:51,109 --> 00:53:49,200
i i had to uh uh go back and watch that

1187
00:53:54,150 --> 00:53:51,119
part of the film a few times anyway i

1188
00:53:55,430 --> 00:53:54,160

hear you so that was adrian valera

1189

00:53:57,030 --> 00:53:55,440

okay

1190

00:53:59,430 --> 00:53:57,040

all right i'm so tempted to call him

1191

00:54:02,470 --> 00:53:59,440

right now get him on speaker phone um

1192

00:54:04,870 --> 00:54:02,480

now uh the next uh

1193

00:54:07,030 --> 00:54:04,880

these these are your reactions

1194

00:54:09,430 --> 00:54:07,040

okay that's why i've always the the

1195

00:54:11,510 --> 00:54:09,440

reaction of the i hear you is just

1196

00:54:14,790 --> 00:54:11,520

incredible also the i hear you was going

1197

00:54:17,030 --> 00:54:14,800

on over your conversation uh too as well

1198

00:54:18,470 --> 00:54:17,040

um it's just you and adrian there and

1199

00:54:20,390 --> 00:54:18,480

then this is

1200

00:54:22,069 --> 00:54:20,400

uh in the middle of it and you can tell

1201
00:54:24,470 --> 00:54:22,079
it's distant like it's down at the end

1202
00:54:26,950 --> 00:54:24,480
of the hallway what is it about

1203
00:54:29,910 --> 00:54:26,960
hollow yeah it does what what is it

1204
00:54:32,150 --> 00:54:29,920
about waverly hills man

1205
00:54:34,150 --> 00:54:32,160
well you know what at the time that we

1206
00:54:35,990 --> 00:54:34,160
investigated it what was really cool is

1207
00:54:38,870 --> 00:54:36,000
when we first went in there

1208
00:54:41,430 --> 00:54:38,880
like no shows had been there like i mean

1209
00:54:42,870 --> 00:54:41,440
it was there was strep broken stroke for

1210
00:54:44,950 --> 00:54:42,880
maya some bottles on the floor there

1211
00:54:47,670 --> 00:54:44,960
were toe tags on the floor

1212
00:54:49,670 --> 00:54:47,680
but it was not the big thing that it was

1213
00:54:51,109 --> 00:54:49,680

uh it was super cheap i mean i'm gonna

1214

00:54:53,670 --> 00:54:51,119

say it was like

1215

00:54:55,589 --> 00:54:53,680

for i think we filmed a total of four

1216

00:54:57,190 --> 00:54:55,599

maybe six days and it was you know they

1217

00:54:59,270 --> 00:54:57,200

were like give us 500 bucks and you can

1218

00:55:01,190 --> 00:54:59,280

have the place i know now it's like a

1219

00:55:03,589 --> 00:55:01,200

thousand dollars like a person per night

1220

00:55:06,950 --> 00:55:03,599

or some [h__h] it's like totally crazy

1221

00:55:10,870 --> 00:55:06,960

but that place when we went in there

1222

00:55:15,589 --> 00:55:10,880

it was so untouched when we were there

1223

00:55:18,789 --> 00:55:15,599

and so raw and man i am telling you

1224

00:55:20,390 --> 00:55:18,799

the amount of stuff that went on

1225

00:55:22,950 --> 00:55:20,400

in that

1226
00:55:24,630 --> 00:55:22,960
couple of days three four days that we

1227
00:55:28,069 --> 00:55:24,640
went in there

1228
00:55:30,230 --> 00:55:28,079
the amount of things that happened in 25

1229
00:55:31,829 --> 00:55:30,240
years of investigating the amount of

1230
00:55:33,589 --> 00:55:31,839
things that happened

1231
00:55:35,910 --> 00:55:33,599
i've never experienced anything like it

1232
00:55:37,270 --> 00:55:35,920
i mean it it was just coming man you

1233
00:55:38,789 --> 00:55:37,280
didn't have time to catch your breath

1234
00:55:40,549 --> 00:55:38,799
before the next thing was happening

1235
00:55:42,390 --> 00:55:40,559
right right i mean it was it was just

1236
00:55:44,230 --> 00:55:42,400
slaves non-stop

1237
00:55:46,390 --> 00:55:44,240
and the whole premise of that

1238
00:55:49,190 --> 00:55:46,400

um you know project was to bring in

1239

00:55:50,630 --> 00:55:49,200

people that didn't believe and see you

1240

00:55:51,990 --> 00:55:50,640

know how they felt when it was over and

1241

00:55:54,309 --> 00:55:52,000

yeah by the time it was over people were

1242

00:55:56,390 --> 00:55:54,319

like you know there was almost everybody

1243

00:55:57,990 --> 00:55:56,400

had quit because they were terrified um

1244

00:56:00,390 --> 00:55:58,000

but yeah waverly hills i just think it's

1245

00:56:02,549 --> 00:56:00,400

so much concentrated

1246

00:56:04,069 --> 00:56:02,559

depth you know what i mean in such a

1247

00:56:06,309 --> 00:56:04,079

short amount of time

1248

00:56:08,390 --> 00:56:06,319

i think that has a lot to do with it

1249

00:56:11,109 --> 00:56:08,400

and uh whenever you have you know i

1250

00:56:12,950 --> 00:56:11,119

think rapid death that happens

1251

00:56:15,109 --> 00:56:12,960

a lot of time there's not atonement for

1252

00:56:17,030 --> 00:56:15,119

things that aren't settled or negative

1253

00:56:19,270 --> 00:56:17,040

things that happen a lot of times people

1254

00:56:21,510 --> 00:56:19,280

actually have you know

1255

00:56:23,750 --> 00:56:21,520

good experiences like there's a book out

1256

00:56:25,750 --> 00:56:23,760

that i know it's about a guy who

1257

00:56:27,750 --> 00:56:25,760

basically found his love in waverly

1258

00:56:29,670 --> 00:56:27,760

hills got married and they ended up

1259

00:56:32,069 --> 00:56:29,680

passing away in waverly hills but they

1260

00:56:33,670 --> 00:56:32,079

found love in waverly so anytime you

1261

00:56:36,150 --> 00:56:33,680

have these type of experiences that have

1262

00:56:38,549 --> 00:56:36,160

profound emotional connections you're

1263

00:56:39,510 --> 00:56:38,559

going to have hauntings and this is you

1264

00:56:40,950 --> 00:56:39,520

know

1265

00:56:42,789 --> 00:56:40,960

the amount of people that have died in

1266

00:56:45,430 --> 00:56:42,799

this one building is tens of thousands

1267

00:56:47,670 --> 00:56:45,440

of people so i think i i just think

1268

00:56:49,910 --> 00:56:47,680

that's it you know and it also depends

1269

00:56:51,750 --> 00:56:49,920

on the person it depends on you know the

1270

00:56:54,390 --> 00:56:51,760

belief in the paranormal whether or not

1271

00:56:55,910 --> 00:56:54,400

that veil of disbelief is there are they

1272

00:56:58,150 --> 00:56:55,920

serious about it are they willing to

1273

00:57:00,390 --> 00:56:58,160

experience it um i think a lot of that

1274

00:57:01,670 --> 00:57:00,400

stuff has a lot to do with it yeah i

1275

00:57:03,510 --> 00:57:01,680

kind of talked about the end of the film

1276

00:57:05,990 --> 00:57:03,520

yeah yeah you do and i i think that's

1277

00:57:08,549 --> 00:57:06,000

such a good point um

1278

00:57:10,470 --> 00:57:08,559

you know you've got waverly hills and

1279

00:57:13,030 --> 00:57:10,480

you know other places like that where

1280

00:57:15,510 --> 00:57:13,040

it's obviously creepy

1281

00:57:17,990 --> 00:57:15,520

yeah you get that vibe out of the gate

1282

00:57:21,109 --> 00:57:18,000

right and and so you've got the setting

1283

00:57:25,589 --> 00:57:21,119

you know about its past and if you are

1284

00:57:27,589 --> 00:57:25,599

there wanting to and and believing in

1285

00:57:30,309 --> 00:57:27,599

it's going to come and find you but if

1286

00:57:32,069 --> 00:57:30,319

you've got some yahoo with you

1287

00:57:33,030 --> 00:57:32,079

that is there to

1288

00:57:35,030 --> 00:57:33,040

uh

1289

00:57:37,190 --> 00:57:35,040

to have proof and if nothing happens

1290

00:57:39,030 --> 00:57:37,200

tonight then this is all bs they're not

1291

00:57:41,829 --> 00:57:39,040

going to experience a thing

1292

00:57:43,829 --> 00:57:41,839

right now

1293

00:57:46,309 --> 00:57:43,839

joking around and screwing around and

1294

00:57:47,910 --> 00:57:46,319

like yeah yeah it's like there is a a

1295

00:57:50,789 --> 00:57:47,920

seriousness to this

1296

00:57:52,390 --> 00:57:50,799

and it it's rooted in belief and yeah if

1297

00:57:54,630 --> 00:57:52,400

your goal is to come in and disrupt

1298

00:57:56,390 --> 00:57:54,640

everybody and make sure nothing happens

1299

00:57:58,470 --> 00:57:56,400

nothing's going to happen but if you're

1300

00:57:59,990 --> 00:57:58,480

willing and open to the experience you

1301
00:58:02,390 --> 00:58:00,000
can have that experience it's the same

1302
00:58:04,630 --> 00:58:02,400
thing with ufos man it's the same thing

1303
00:58:07,270 --> 00:58:04,640
you go out with a group of friends

1304
00:58:09,589 --> 00:58:07,280
and you want to have a night

1305
00:58:12,150 --> 00:58:09,599
you know sky watch and you've got your

1306
00:58:14,710 --> 00:58:12,160
uh uh you know your night vision goggles

1307
00:58:17,430 --> 00:58:14,720
and you're all prepped up and and and

1308
00:58:19,030 --> 00:58:17,440
you're vibing and you got somebody there

1309
00:58:20,789 --> 00:58:19,040
that is just

1310
00:58:23,829 --> 00:58:20,799
right

1311
00:58:25,430 --> 00:58:23,839
it it's just talking that smack uh

1312
00:58:28,390 --> 00:58:25,440
they're not gonna see anything and they

1313
00:58:30,710 --> 00:58:28,400

may kill it for everybody else it's the

1314

00:58:32,950 --> 00:58:30,720

vibe that you project i i really do i

1315

00:58:35,670 --> 00:58:32,960

think there's a a certain uh

1316

00:58:37,829 --> 00:58:35,680

connectiveness to the universe that goes

1317

00:58:39,430 --> 00:58:37,839

all the way from the paranormal and and

1318

00:58:40,549 --> 00:58:39,440

when we talk about

1319

00:58:43,510 --> 00:58:40,559

uh

1320

00:58:45,510 --> 00:58:43,520

you know ghosts in the afterlife and

1321

00:58:48,390 --> 00:58:45,520

extra dimensions and you get into

1322

00:58:50,950 --> 00:58:48,400

science and physics and and all of that

1323

00:58:52,789 --> 00:58:50,960

and then over to ufos into bigfoot all

1324

00:58:54,309 --> 00:58:52,799

of this is connected man

1325

00:58:56,549 --> 00:58:54,319

it's it's it's all

1326

00:58:57,750 --> 00:58:56,559

it's all right there for you it's all

1327

00:59:00,390 --> 00:58:57,760

connected yeah

1328

00:59:01,670 --> 00:59:00,400

well i think the subconscious as a whole

1329

00:59:03,270 --> 00:59:01,680

unexplored

1330

00:59:05,270 --> 00:59:03,280

world i mean like our brains are active

1331

00:59:07,270 --> 00:59:05,280

the whole time and we only we only know

1332

00:59:09,270 --> 00:59:07,280

what a percentage of our brain is doing

1333

00:59:10,309 --> 00:59:09,280

you know but it's all active so i think

1334

00:59:12,150 --> 00:59:10,319

um

1335

00:59:13,910 --> 00:59:12,160

it's i have to talk about how

1336

00:59:15,510 --> 00:59:13,920

once you have a paranormal experience

1337

00:59:17,430 --> 00:59:15,520

you'll start

1338

00:59:19,270 --> 00:59:17,440

seeing paranormal stuff all the time and

1339

00:59:21,109 --> 00:59:19,280

i compare it to the new co the new car

1340

00:59:23,190 --> 00:59:21,119

experience like when you get a new car

1341

00:59:24,870 --> 00:59:23,200

you suddenly notice the same model of

1342

00:59:26,630 --> 00:59:24,880

everybody else who has one as you

1343

00:59:28,950 --> 00:59:26,640

because subconsciously it's important so

1344

00:59:30,309 --> 00:59:28,960

now you you it's scanning and picking it

1345

00:59:32,069 --> 00:59:30,319

out when it sees it i think the

1346

00:59:34,230 --> 00:59:32,079

paranormal is the same way if you have

1347

00:59:36,150 --> 00:59:34,240

an experience and you know it's real

1348

00:59:37,829 --> 00:59:36,160

then you're you're

1349

00:59:41,670 --> 00:59:37,839

definitely more likely to see things

1350

00:59:43,990 --> 00:59:41,680

yeah it's so funny man i i i get a jeep

1351
00:59:49,349 --> 00:59:44,000
and then suddenly i think that everybody

1352
00:59:53,670 --> 00:59:50,549
and i thought

1353
00:59:55,670 --> 00:59:53,680
i was the only person uh that noticed

1354
00:59:59,349 --> 00:59:55,680
these things but it's really true

1355
01:00:03,109 --> 00:59:59,359
it's really really true and and suddenly

1356
01:00:04,549 --> 01:00:03,119
right your bubble is all about this once

1357
01:00:06,309 --> 01:00:04,559
you are exposed to it and you know

1358
01:00:08,870 --> 01:00:06,319
what's going on

1359
01:00:12,230 --> 01:00:08,880
yeah yeah definitely 100 but i mean

1360
01:00:14,230 --> 01:00:12,240
belief is i think key to experiencing

1361
01:00:15,670 --> 01:00:14,240
all of this stuff let's uh let's take

1362
01:00:17,910 --> 01:00:15,680
our break right here and we'll jump

1363
01:00:20,390 --> 01:00:17,920

right back into it when we return our

1364

01:00:23,430 --> 01:00:20,400

guest tonight chad caleb listen i've got

1365

01:00:25,270 --> 01:00:23,440

it up it's agh television.com i've got

1366

01:00:27,030 --> 01:00:25,280

it up throughout social media in the

1367

01:00:29,589 --> 01:00:27,040

chat rooms it's right there you can go

1368

01:00:31,270 --> 01:00:29,599

and check out the film 74 minutes when i

1369

01:00:33,589 --> 01:00:31,280

come back i'm gonna get to my little

1370

01:00:35,510 --> 01:00:33,599

special moments don't worry

1371

01:00:37,109 --> 01:00:35,520

no spoilers and you're gonna have to go

1372

01:00:38,069 --> 01:00:37,119

check out the film

1373

01:00:42,069 --> 01:00:38,079

when you

1374

01:00:43,589 --> 01:00:42,079

that's what i'm dealing with tonight

1375

01:00:48,360 --> 01:00:43,599

it's an amazing film i'm your host jimmy

1376

01:00:48,370 --> 01:00:59,349

[Music]

1377

01:01:05,010 --> 01:01:01,670

this is faded black with jimmy church on

1378

01:01:06,549 --> 01:01:05,020

the game changer radio network

1379

01:01:09,030 --> 01:01:06,559

[Music]

1380

01:01:12,390 --> 01:01:09,040

your 1 million gigawatt paranormal

1381

01:01:15,910 --> 01:01:12,400

powerhouse kunx db

1382

01:01:21,109 --> 01:01:17,829

this is billy carson with forbidden

1383

01:01:23,030 --> 01:01:21,119

knowledge dot tv forbidden knowledge tv

1384

01:01:26,230 --> 01:01:23,040

has just reached its one year

1385

01:01:28,549 --> 01:01:26,240

anniversary that's right one year and as

1386

01:01:31,349 --> 01:01:28,559

a show of appreciation we are giving all

1387

01:01:34,390 --> 01:01:31,359

new subscribers a free 30-day trial of

1388

01:01:37,510 --> 01:01:34,400

forbidden knowledge dot tv that's 30

1389

01:01:40,069 --> 01:01:37,520

days to binge watch thousands of movies

1390

01:01:43,030 --> 01:01:40,079

documentaries conferences workshops

1391

01:01:45,750 --> 01:01:43,040

lectures yoga classes meditation courses

1392

01:01:47,990 --> 01:01:45,760

and so much more so log on to forbidden

1393

01:01:50,230 --> 01:01:48,000

knowledge dot tv from your computer or

1394

01:01:54,789 --> 01:01:50,240

mobile device or get the forbidden

1395

01:01:57,829 --> 01:01:54,799

knowledge tv app on apple tv roku amazon

1396

01:02:01,430 --> 01:01:57,839

itunes or google play today and use

1397

01:02:03,910 --> 01:02:01,440

coupon code 30 days free that's coupon

1398

01:02:08,789 --> 01:02:03,920

code 30 days free on forbidden knowledge

1399

01:02:13,029 --> 01:02:10,950

because you never got that pony you

1400

01:02:14,710 --> 01:02:13,039

always wanted

1401

01:02:17,109 --> 01:02:14,720

damn it

1402

01:02:21,750 --> 01:02:17,119

jimmy church and fade to black on the

1403

01:02:27,270 --> 01:02:24,950

listen i know and you know that you've

1404

01:02:29,510 --> 01:02:27,280

always wanted your first crystal skull

1405

01:02:31,670 --> 01:02:29,520

or maybe you're a collector just like me

1406

01:02:33,510 --> 01:02:31,680

but you just don't know where to go to

1407

01:02:36,150 --> 01:02:33,520

find the real thing

1408

01:02:38,150 --> 01:02:36,160

then i met carolyn ford over at einstein

1409

01:02:40,630 --> 01:02:38,160

the crystalskull.com

1410

01:02:42,549 --> 01:02:40,640

carolyn is the guardian of einstein one

1411

01:02:45,029 --> 01:02:42,559

of the most respected ancient crystal

1412

01:02:46,870 --> 01:02:45,039

skulls in the world all of her unique

1413

01:02:49,270 --> 01:02:46,880

skulls have been imprinted sitting with

1414

01:02:51,270 --> 01:02:49,280

einstein in his sacred lodge and are

1415

01:02:53,910 --> 01:02:51,280

carved from the finest gemstone and

1416

01:02:55,990 --> 01:02:53,920

materials imprinting is the process of

1417

01:02:59,510 --> 01:02:56,000

receiving the ancient wisdom from the

1418

01:03:01,990 --> 01:02:59,520

master skull or master computer einstein

1419

01:03:03,750 --> 01:03:02,000

the ancient crystal skull to see

1420

01:03:06,470 --> 01:03:03,760

carolyn's current collection of crystal

1421

01:03:08,789 --> 01:03:06,480

skulls just visit her store at einstein

1422

01:03:11,349 --> 01:03:08,799

the crystal skull dot com click on the

1423

01:03:13,990 --> 01:03:11,359

banner over on our site don't forget to

1424

01:03:16,710 --> 01:03:14,000

use the promo code jimmy at checkout to

1425

01:03:19,670 --> 01:03:16,720

receive 10 off of your order today

1426

01:03:22,549 --> 01:03:19,680

that's promo code jimmy finding your

1427

01:03:27,670 --> 01:03:22,559

first or next crystal skull is easy just

1428

01:03:32,470 --> 01:03:29,829

when you take the beans from central

1429

01:03:34,870 --> 01:03:32,480

america with dashes of indonesian and

1430

01:03:38,069 --> 01:03:34,880

african mixed in and then roasted to the

1431

01:03:41,430 --> 01:03:38,079

dark side of fade to black you create

1432

01:03:44,230 --> 01:03:41,440

the ultimate brew of fringe introducing

1433

01:03:47,349 --> 01:03:44,240

the fade to black blend from river moon

1434

01:03:49,829 --> 01:03:47,359

coffee yes river moon's darkest

1435

01:03:52,390 --> 01:03:49,839

customized roast was created for the

1436

01:03:55,029 --> 01:03:52,400

love of fade to black

1437

01:03:57,589 --> 01:03:55,039

the alchemy of masterful roasting and

1438

01:04:01,190 --> 01:03:57,599

smoking the beans is in every sip of

1439

01:04:04,150 --> 01:04:01,200

this full-bodied dark java i need my

1440

01:04:06,390 --> 01:04:04,160

coffee doc deep with distinct

1441

01:04:09,190 --> 01:04:06,400

bittersweet chocolate highlights just

1442

01:04:11,750 --> 01:04:09,200

like the bunker leaning further into the

1443

01:04:14,870 --> 01:04:11,760

darkness of the roast is fade to black

1444

01:04:17,029 --> 01:04:14,880

blend from river moon coffee just click

1445

01:04:20,710 --> 01:04:17,039

on the banner at jimmychurchradio.com

1446

01:04:25,109 --> 01:04:20,720

and use the promo code f2b blend for 15

1447

01:04:30,309 --> 01:04:27,109

to my main today jimmy church on

1448

01:04:34,069 --> 01:04:32,230

hi this is ray sobs here repping the

1449

01:04:38,630 --> 01:04:34,079

planet and you're listening to my good

1450

01:04:40,870 --> 01:04:38,640

friend jimmy church fade to black

1451

01:04:42,950 --> 01:04:40,880

this is toby kebble you're listening to

1452

01:04:45,910 --> 01:04:42,960

jimmychurchradio.com

1453

01:04:48,230 --> 01:04:45,920

don't hurt me jimmy i'm only little hey

1454

01:04:53,430 --> 01:04:48,240

i'm adrian grenier and this is ari gold

1455

01:04:57,430 --> 01:04:55,829

hey i'm adrian grenier and i'm ari gold

1456

01:04:59,670 --> 01:04:57,440

we're the honey brothers

1457

01:05:01,270 --> 01:04:59,680

and you're listening to jimmy church a

1458

01:05:02,950 --> 01:05:01,280

revolution

1459

01:05:04,950 --> 01:05:02,960

this is jimmy church of fade to black

1460

01:05:07,270 --> 01:05:04,960

and you can become an official fate or

1461

01:05:11,510 --> 01:05:07,280

not by just going to our membership

1462

01:05:15,829 --> 01:05:13,510

hello this is serena wright taylor from

1463

01:05:18,230 --> 01:05:15,839

conscious life expo and you're listening

1464

01:05:20,549 --> 01:05:18,240

to fade to black with jimmy church who

1465

01:05:26,069 --> 01:05:20,559

holds the lucky pony record for the best

1466

01:05:27,750 --> 01:05:26,079

astrological chart since 1963 true story

1467

01:05:29,349 --> 01:05:27,760

this is micah hanks of the ghrelian

1468

01:05:31,270 --> 01:05:29,359

report and you're listening to jimmy

1469

01:05:39,270 --> 01:05:31,280

church on fade to black

1470

01:05:39,280 --> 01:05:47,490

so

1471

01:05:52,870 --> 01:05:51,109

[Music]

1472

01:05:54,549 --> 01:05:52,880

welcome back fade to black i am your

1473

01:05:56,630 --> 01:05:54,559

host jimmy church tonight chad caleb

1474

01:05:58,290 --> 01:05:56,640

we're talking about his new film

1475

01:05:59,990 --> 01:05:58,300

it's called 74 minutes

1476

01:06:02,870 --> 01:06:00,000

[Music]

1477

01:06:04,390 --> 01:06:02,880

and i have pulled

1478

01:06:07,589 --> 01:06:04,400

some chad reactions

1479

01:06:09,109 --> 01:06:07,599

[Laughter]

1480

01:06:10,870 --> 01:06:09,119

it was cool that you noticed that that

1481

01:06:12,390 --> 01:06:10,880

you recognized the humor in this because

1482

01:06:15,589 --> 01:06:12,400

it was very intentional

1483

01:06:17,349 --> 01:06:15,599

a lot of it is very funny oh man uh oh

1484

01:06:21,430 --> 01:06:17,359

we're gonna get to that we're to get

1485

01:06:24,789 --> 01:06:21,440

okay now um actually uh it's the it's

1486

01:06:27,270 --> 01:06:24,799

this next little uh thing

1487

01:06:29,270 --> 01:06:27,280

and i've called it louder

1488

01:06:31,270 --> 01:06:29,280

okay now you know what i'm uh hopefully

1489

01:06:32,549 --> 01:06:31,280

you know what i'm talking about and you

1490

01:06:33,430 --> 01:06:32,559

were

1491

01:06:35,910 --> 01:06:33,440

um

1492

01:06:39,270 --> 01:06:35,920

uh at this moment and and you were like

1493

01:06:41,109 --> 01:06:39,280

okay okay come on uh give me something

1494

01:06:45,109 --> 01:06:41,119

and uh

1495

01:06:47,270 --> 01:06:45,119

i'll call it a knock i i i i don't

1496

01:06:49,910 --> 01:06:47,280

let's just call it a knock i'm not sure

1497

01:06:53,510 --> 01:06:49,920

what it was but anyway

1498

01:06:57,190 --> 01:06:53,520

you you react and it was funny

1499

01:06:58,829 --> 01:06:57,200

and you turn around and you say give it

1500

01:07:01,990 --> 01:06:58,839

to

1501
01:07:05,750 --> 01:07:02,000
me well louder louder

1502
01:07:07,349 --> 01:07:05,760
yeah well so we're i i'm with my uh best

1503
01:07:08,870 --> 01:07:07,359
friend

1504
01:07:10,470 --> 01:07:08,880
and long time investigation partner

1505
01:07:12,950 --> 01:07:10,480
justin holstein when they were in the

1506
01:07:15,109 --> 01:07:12,960
davenport bag and paper company building

1507
01:07:16,870 --> 01:07:15,119
which is literally built on the site

1508
01:07:20,630 --> 01:07:16,880
where chief blackhawk

1509
01:07:23,029 --> 01:07:20,640
was uh captured and that's how iowa came

1510
01:07:25,270 --> 01:07:23,039
to exist he basically gave up the land

1511
01:07:27,589 --> 01:07:25,280
um the building's known for a long time

1512
01:07:29,430 --> 01:07:27,599
to be very haunted so i was actually

1513
01:07:31,109 --> 01:07:29,440

there in a week and visiting editing a

1514

01:07:33,990 --> 01:07:31,119

different film we decided let's go edit

1515

01:07:36,870 --> 01:07:34,000

in the haunted place and as we start

1516

01:07:38,950 --> 01:07:36,880

editing the ceiling there's just these

1517

01:07:41,589 --> 01:07:38,960

massive banging sounds

1518

01:07:43,029 --> 01:07:41,599

and both of us hop up and i'll tell you

1519

01:07:44,870 --> 01:07:43,039

how long this went on and it's not

1520

01:07:46,710 --> 01:07:44,880

demonstrated in this clip but when it

1521

01:07:49,270 --> 01:07:46,720

starts out yeah you hear tink and i'm

1522

01:07:51,109 --> 01:07:49,280

like louder and it's like boom

1523

01:07:54,069 --> 01:07:51,119

i'm like louder

1524

01:07:55,270 --> 01:07:54,079

yeah instantly two as well just a second

1525

01:07:58,230 --> 01:07:55,280

later

1526

01:07:59,670 --> 01:07:58,240

or two justin yeah jenny justin dude

1527

01:08:01,589 --> 01:07:59,680

would you agree that's louder and he's

1528

01:08:03,990 --> 01:08:01,599

like yeah dude

1529

01:08:05,750 --> 01:08:04,000

and then we and then it cuts to us in

1530

01:08:07,829 --> 01:08:05,760

the basement right

1531

01:08:09,589 --> 01:08:07,839

well what happened was we had another

1532

01:08:11,829 --> 01:08:09,599

friend with us that had never been

1533

01:08:13,510 --> 01:08:11,839

ghosted and he used to always say if

1534

01:08:15,430 --> 01:08:13,520

you're ever going near me call me call

1535

01:08:17,430 --> 01:08:15,440

me well we called him he looked a couple

1536

01:08:19,510 --> 01:08:17,440

blocks away and were like dude

1537

01:08:22,229 --> 01:08:19,520

[h__\h] is going down right now like this

1538

01:08:24,709 --> 01:08:22,239

ceilings are beating on call and he was

1539

01:08:26,149 --> 01:08:24,719

like get out of here like i swear to god

1540

01:08:27,669 --> 01:08:26,159

he comes down

1541

01:08:29,829 --> 01:08:27,679

we hear the beating again but now we

1542

01:08:31,510 --> 01:08:29,839

hear it in the basement so we go down in

1543

01:08:35,990 --> 01:08:31,520

the basement and you saw how reactive

1544

01:08:39,349 --> 01:08:36,000

that was and it was terrifying we lose

1545

01:08:46,550 --> 01:08:42,870

it was it was reactive it was responsive

1546

01:08:48,070 --> 01:08:46,560

uh it was on demand it was on call

1547

01:08:48,950 --> 01:08:48,080

um

1548

01:08:50,550 --> 01:08:48,960

your

1549

01:08:52,550 --> 01:08:50,560

uh

1550

01:08:52,969 --> 01:08:52,560

when you jump like that

1551
01:08:54,390 --> 01:08:52,979
i mean

1552
01:08:56,070 --> 01:08:54,400
[Laughter]

1553
01:08:58,550 --> 01:08:56,080
right because

1554
01:09:02,870 --> 01:08:58,560
that's got to be scary as crap man i

1555
01:09:04,550 --> 01:09:02,880
mean because you're not really expecting

1556
01:09:07,349 --> 01:09:04,560
right a response

1557
01:09:09,430 --> 01:09:07,359
even even as a seasoned paranormal

1558
01:09:12,950 --> 01:09:09,440
investigator rarely do you get an

1559
01:09:14,550 --> 01:09:12,960
intelligent response right that reactive

1560
01:09:17,030 --> 01:09:14,560
so the thought that's going through your

1561
01:09:18,630 --> 01:09:17,040
head is if it can do this like it can do

1562
01:09:23,110 --> 01:09:18,640
something to me

1563
01:09:25,669 --> 01:09:23,120

so yeah when when it's that loud on call

1564

01:09:27,669 --> 01:09:25,679

and and it's on call four or five times

1565

01:09:29,669 --> 01:09:27,679

you know like oh it's terrifying you

1566

01:09:31,110 --> 01:09:29,679

know and we were and i always have this

1567

01:09:34,149 --> 01:09:31,120

thing where

1568

01:09:36,149 --> 01:09:34,159

the more terrified i get i have a freak

1569

01:09:37,910 --> 01:09:36,159

out session and then i will start

1570

01:09:39,910 --> 01:09:37,920

giggling that's how you can always tell

1571

01:09:41,430 --> 01:09:39,920

when i'm the most terrified and i used

1572

01:09:43,269 --> 01:09:41,440

to say there's a certain comfort in

1573

01:09:44,309 --> 01:09:43,279

being completely [h__h] when you just

1574

01:09:46,390 --> 01:09:44,319

know like

1575

01:09:48,470 --> 01:09:46,400

there's nothing i could do i'm here i

1576

01:09:50,390 --> 01:09:48,480

asked for this it happened whatever's

1577

01:09:52,550 --> 01:09:50,400

gonna happen is gonna happen

1578

01:09:55,510 --> 01:09:52,560

yeah that's when i started giggling yeah

1579

01:09:57,110 --> 01:09:55,520

that scene uh chad i'm being serious man

1580

01:09:59,270 --> 01:09:57,120

so i'm watching the film

1581

01:10:02,630 --> 01:09:59,280

and i've got big monitors you know so i

1582

01:10:06,550 --> 01:10:02,640

mean i've got it in my face right and

1583

01:10:07,830 --> 01:10:06,560

and when you are asking for this

1584

01:10:10,470 --> 01:10:07,840

and

1585

01:10:13,270 --> 01:10:10,480

i'm jumping with you guys because it

1586

01:10:18,630 --> 01:10:13,280

it's happening i'm just like whoa this

1587

01:10:23,189 --> 01:10:20,790

what i love about that footage too and

1588

01:10:25,189 --> 01:10:23,199

even when i watch other footage context

1589

01:10:28,070 --> 01:10:25,199

is everything context is everything you

1590

01:10:30,070 --> 01:10:28,080

can always tell if something is real or

1591

01:10:32,630 --> 01:10:30,080

not by the reactions of those

1592

01:10:34,229 --> 01:10:32,640

experiencing it and that's one of the

1593

01:10:36,630 --> 01:10:34,239

most real pieces of footage you'll ever

1594

01:10:38,790 --> 01:10:36,640

seen because we were

1595

01:10:41,590 --> 01:10:38,800

terrified terrified man what's going on

1596

01:10:42,790 --> 01:10:41,600

it was intense man intense intense all

1597

01:10:44,550 --> 01:10:42,800

right

1598

01:10:47,270 --> 01:10:44,560

now uh

1599

01:10:48,709 --> 01:10:47,280

lots of uh lots of amazing stuff in this

1600

01:10:49,910 --> 01:10:48,719

film but

1601
01:10:54,149 --> 01:10:49,920
this

1602
01:10:56,830 --> 01:10:54,159
i call it

1603
01:11:00,630 --> 01:10:56,840
the dragging body bag

1604
01:11:01,910 --> 01:11:00,640
upstairs yeah okay now uh

1605
01:11:04,390 --> 01:11:01,920
uh

1606
01:11:06,070 --> 01:11:04,400
this is not a knock this isn't something

1607
01:11:08,870 --> 01:11:06,080
moving in the back and this isn't a

1608
01:11:11,430 --> 01:11:08,880
little thing this isn't a whisper

1609
01:11:13,350 --> 01:11:11,440
it's a you know it's not no it's a

1610
01:11:14,870 --> 01:11:13,360
frigging body bag

1611
01:11:17,030 --> 01:11:14,880
that's what it sounds that's what it

1612
01:11:18,950 --> 01:11:17,040
sounds like okay

1613
01:11:21,590 --> 01:11:18,960

you guys don't say body bag in the movie

1614

01:11:23,990 --> 01:11:21,600

i don't think body bag is mine everybody

1615

01:11:27,270 --> 01:11:24,000

i'm not sure if it was a body bag but

1616

01:11:28,550 --> 01:11:27,280

that's what it sounds like okay so

1617

01:11:31,510 --> 01:11:28,560

that

1618

01:11:33,510 --> 01:11:31,520

is a different

1619

01:11:36,229 --> 01:11:33,520

that's like that's like right out of

1620

01:11:38,830 --> 01:11:36,239

hollywood it's like a a horror film

1621

01:11:40,390 --> 01:11:38,840

and and that's going on

1622

01:11:42,870 --> 01:11:40,400

yeah castle

1623

01:11:44,950 --> 01:11:42,880

and uh my team was there and that was

1624

01:11:47,590 --> 01:11:44,960

during a blood red sky

1625

01:11:49,669 --> 01:11:47,600

and um thank god karen o'keefe was there

1626
01:11:51,590 --> 01:11:49,679
as well too who's the most skeptical

1627
01:11:53,750 --> 01:11:51,600
human being ever

1628
01:11:55,750 --> 01:11:53,760
and you can see we're just having a

1629
01:11:58,229 --> 01:11:55,760
conversation at that time

1630
01:12:01,189 --> 01:11:58,239
about justin who was off doing his

1631
01:12:04,149 --> 01:12:01,199
experiment and it just happened and from

1632
01:12:05,990 --> 01:12:04,159
above us it's just this massive sound

1633
01:12:07,270 --> 01:12:06,000
and and you're exactly right that's what

1634
01:12:09,189 --> 01:12:07,280
it sounded like like somebody was

1635
01:12:12,390 --> 01:12:09,199
dragging a body bag

1636
01:12:14,390 --> 01:12:12,400
but it was so loud and it came from

1637
01:12:16,070 --> 01:12:14,400
everywhere above us

1638
01:12:17,590 --> 01:12:16,080

and again you see me freaking and you

1639

01:12:19,750 --> 01:12:17,600

see kieran

1640

01:12:21,750 --> 01:12:19,760

come just shocked to the point where

1641

01:12:23,270 --> 01:12:21,760

he's literally going he's turning to me

1642

01:12:25,189 --> 01:12:23,280

going like i heard that right i was

1643

01:12:26,950 --> 01:12:25,199

above us right like i heard that right

1644

01:12:29,110 --> 01:12:26,960

i'm like no yeah you heard that man i

1645

01:12:30,790 --> 01:12:29,120

mean i heard every i mean it stopped

1646

01:12:33,350 --> 01:12:30,800

everything in the room

1647

01:12:34,390 --> 01:12:33,360

and we're just staring up like

1648

01:12:36,070 --> 01:12:34,400

so

1649

01:12:38,709 --> 01:12:36,080

he's

1650

01:12:40,709 --> 01:12:38,719

it lasts for like five or ten seconds

1651

01:12:43,990 --> 01:12:40,719

it's not a quick thing

1652

01:12:46,630 --> 01:12:44,000

and it goes across the ceiling watching

1653

01:12:47,590 --> 01:12:46,640

you guys you guys are looking

1654

01:12:50,229 --> 01:12:47,600

at it

1655

01:12:51,910 --> 01:12:50,239

like move across the ceiling yeah yeah

1656

01:12:53,110 --> 01:12:51,920

yeah we're tracking it it came from

1657

01:12:56,070 --> 01:12:53,120

above us

1658

01:12:57,350 --> 01:12:56,080

and it it did move from like one side to

1659

01:12:59,030 --> 01:12:57,360

the other

1660

01:13:01,030 --> 01:12:59,040

but it was almost like when you have if

1661

01:13:03,669 --> 01:13:01,040

you ever had you know been editing and

1662

01:13:05,669 --> 01:13:03,679

you put like a uh like a fader from one

1663

01:13:07,830 --> 01:13:05,679

side to the other yeah that's kind of

1664

01:13:08,790 --> 01:13:07,840

what it was like yeah it all came from

1665

01:13:10,630 --> 01:13:08,800

above

1666

01:13:12,870 --> 01:13:10,640

but it was just like this

1667

01:13:15,270 --> 01:13:12,880

massive panning sound and what was

1668

01:13:16,870 --> 01:13:15,280

really freaky is graham who is who runs

1669

01:13:18,470 --> 01:13:16,880

the place and keeps track of it lives

1670

01:13:21,669 --> 01:13:18,480

there 24 7.

1671

01:13:24,709 --> 01:13:21,679

he heard it too and he was like

1672

01:13:25,910 --> 01:13:24,719

i have no idea what that is now do you

1673

01:13:28,149 --> 01:13:25,920

i'm like

1674

01:13:30,630 --> 01:13:28,159

who who do you make go upstairs and

1675

01:13:34,149 --> 01:13:30,640

check it out because i know you don't go

1676

01:13:36,229 --> 01:13:34,159

i'm not going no i went

1677

01:13:39,270 --> 01:13:36,239

and yeah i went and i went with kieran

1678

01:13:41,590 --> 01:13:39,280

and we went up uh just to see and

1679

01:13:44,870 --> 01:13:41,600

it never happened before after

1680

01:13:47,350 --> 01:13:44,880

um it happened at a time where joey was

1681

01:13:49,830 --> 01:13:47,360

absolutely freaking out about

1682

01:13:51,590 --> 01:13:49,840

the invest or the experiment that he was

1683

01:13:52,709 --> 01:13:51,600

going that he thought he was going to

1684

01:13:54,950 --> 01:13:52,719

have to do

1685

01:13:56,950 --> 01:13:54,960

and it was one of those that whole film

1686

01:14:00,070 --> 01:13:56,960

was about

1687

01:14:02,870 --> 01:14:00,080

how responsive are things in relation to

1688

01:14:04,630 --> 01:14:02,880

what we are going through mentally and

1689

01:14:07,990 --> 01:14:04,640

the more and more

1690

01:14:10,470 --> 01:14:08,000

joey his fear and anxiety and resentment

1691

01:14:11,910 --> 01:14:10,480

for even being there continued to build

1692

01:14:15,430 --> 01:14:11,920

and build and build the more and more

1693

01:14:17,189 --> 01:14:15,440

things began to happen so at that time

1694

01:14:18,390 --> 01:14:17,199

kieran and i because we were so certain

1695

01:14:19,990 --> 01:14:18,400

of what we heard

1696

01:14:21,990 --> 01:14:20,000

yeah we went up through every floor

1697

01:14:23,910 --> 01:14:22,000

above us which was there was only two at

1698

01:14:25,750 --> 01:14:23,920

the time and i mean there was nothing

1699

01:14:28,630 --> 01:14:25,760

there's nothing i mean and and what

1700

01:14:29,990 --> 01:14:28,640

could move and sound that you hear the

1701

01:14:32,310 --> 01:14:30,000

base of it

1702

01:14:35,110 --> 01:14:32,320

and yeah i mean it's massive it's big

1703

01:14:38,390 --> 01:14:35,120

and heavy and and whatever's dragging it

1704

01:14:41,030 --> 01:14:38,400

is is is bigger

1705

01:14:43,030 --> 01:14:41,040

yeah right right exactly

1706

01:14:44,790 --> 01:14:43,040

um and yeah there was nothing man there

1707

01:14:46,390 --> 01:14:44,800

was there was nothing anywhere and

1708

01:14:47,189 --> 01:14:46,400

graham had never heard that before

1709

01:14:51,350 --> 01:14:47,199

either

1710

01:14:53,590 --> 01:14:51,360

that was just unreal they're um uh

1711

01:14:54,870 --> 01:14:53,600

a little side note

1712

01:14:57,590 --> 01:14:54,880

they're um

1713

01:14:59,189 --> 01:14:57,600

you've seen the movie labyrinth right

1714

01:15:01,669 --> 01:14:59,199

david bowie

1715

01:15:03,350 --> 01:15:01,679

yes long time ago okay yeah yeah in the

1716

01:15:04,630 --> 01:15:03,360

movie you know the little goblins the

1717

01:15:07,030 --> 01:15:04,640

little creatures

1718

01:15:09,990 --> 01:15:07,040

are always scurrying in the background

1719

01:15:10,790 --> 01:15:10,000

and you don't see them you hear them

1720

01:15:12,630 --> 01:15:10,800

right

1721

01:15:15,590 --> 01:15:12,640

and um

1722

01:15:16,470 --> 01:15:15,600

and and i always think about that and

1723

01:15:18,709 --> 01:15:16,480

uh

1724

01:15:22,470 --> 01:15:18,719

a couple of weeks ago maybe a month ago

1725

01:15:24,470 --> 01:15:22,480

i'm on i'm at night i'm on my back patio

1726

01:15:26,470 --> 01:15:24,480

uh with my night vision i've got all the

1727

01:15:30,950 --> 01:15:26,480

lights off i'm by myself

1728

01:15:33,270 --> 01:15:30,960

and behind me i'm in a a patio chair

1729

01:15:35,030 --> 01:15:33,280

behind me where the house is

1730

01:15:36,390 --> 01:15:35,040

i hear

1731

01:15:39,590 --> 01:15:36,400

something

1732

01:15:41,750 --> 01:15:39,600

run along the bottom of the house

1733

01:15:43,830 --> 01:15:41,760

behind me i hear it from my left ear

1734

01:15:45,350 --> 01:15:43,840

runs all the way the length of the house

1735

01:15:48,229 --> 01:15:45,360

pretty fast

1736

01:15:49,350 --> 01:15:48,239

right now it was probably a lizard i

1737

01:15:51,270 --> 01:15:49,360

live in the desert you know it's not

1738

01:15:53,669 --> 01:15:51,280

that big of a deal but it scared the

1739

01:15:56,709 --> 01:15:53,679

crap yeah it scared the crap out of me

1740

01:15:59,990 --> 01:15:56,719

and there there's a moment in the film

1741

01:16:03,189 --> 01:16:00,000

and and the door part whatever

1742

01:16:04,390 --> 01:16:03,199

which was crazy but i don't care about

1743

01:16:08,630 --> 01:16:04,400

something

1744

01:16:11,430 --> 01:16:08,640

ran in the dark

1745

01:16:13,110 --> 01:16:11,440

so that's a gettysburg and uh it's at

1746

01:16:15,669 --> 01:16:13,120

the tilly pierce house

1747

01:16:18,149 --> 01:16:15,679

that's the one place they told us in the

1748

01:16:21,030 --> 01:16:18,159

whole building nothing ever happened

1749

01:16:21,990 --> 01:16:21,040

um when we were filming paranormal state

1750

01:16:25,669 --> 01:16:22,000

and

1751

01:16:27,270 --> 01:16:25,679

recreation reenactors where they dressed

1752

01:16:29,030 --> 01:16:27,280

up like period piece and i was like i am

1753

01:16:31,350 --> 01:16:29,040

not doing any of that [h__h] so i said

1754

01:16:33,430 --> 01:16:31,360

that's right right so then afterwards

1755

01:16:35,830 --> 01:16:33,440

nothing happened i said well listen say

1756

01:16:37,750 --> 01:16:35,840

i'm tilly and i'm the ghost and you guys

1757

01:16:39,830 --> 01:16:37,760

come in here doing a bunch of weird [h__h]

1758

01:16:40,709 --> 01:16:39,840

if i'm her i'm gonna you know go hide in

1759

01:16:43,510 --> 01:16:40,719

my room

1760

01:16:45,750 --> 01:16:43,520

let's go there and see what happens and

1761

01:16:47,990 --> 01:16:45,760

tons of stuff happened but as you're as

1762

01:16:50,709 --> 01:16:48,000

you as you point out the weirdest thing

1763

01:16:53,270 --> 01:16:50,719

and the sound is so creepy

1764

01:16:56,390 --> 01:16:53,280

is i'm standing in front of a door

1765

01:16:59,189 --> 01:16:56,400

and the door slowly starts moving and

1766

01:17:00,870 --> 01:16:59,199

slams and ryan says hey was that you and

1767

01:17:02,550 --> 01:17:00,880

whenever someone says was that you and

1768

01:17:04,390 --> 01:17:02,560

i'm an investigation i always lean to

1769

01:17:05,990 --> 01:17:04,400

the side of yes because i'm assuming if

1770

01:17:08,390 --> 01:17:06,000

i'm near and i'm close to it it had to

1771

01:17:11,030 --> 01:17:08,400

be me right right right so but right

1772

01:17:13,189 --> 01:17:11,040

after that happens yes you hear this

1773

01:17:15,270 --> 01:17:13,199

it sounds like the world's largest

1774

01:17:17,750 --> 01:17:15,280

spider or something

1775

01:17:20,310 --> 01:17:17,760

just scurry it's a gremlin it's a

1776

01:17:23,430 --> 01:17:20,320

gremlin it's a gremlin and but

1777

01:17:28,709 --> 01:17:23,440

wow so here's the deal everybody

1778

01:17:28,719 --> 01:17:34,709

freaks

1779

01:17:39,669 --> 01:17:37,910

because that is whatever this isn't you

1780

01:17:41,590 --> 01:17:39,679

know it's so funny when you watch these

1781

01:17:43,590 --> 01:17:41,600

paranormal shows which i love i love

1782

01:17:45,750 --> 01:17:43,600

watching them and you always did you

1783

01:17:48,630 --> 01:17:45,760

hear that you know it's a little

1784

01:17:51,910 --> 01:17:48,640

oh did you hear that no not this

1785

01:17:54,950 --> 01:17:51,920

that was scurrying feet

1786

01:17:57,669 --> 01:17:54,960

running and bumping into stuff

1787

01:18:01,189 --> 01:17:57,679

well i thought was this like a massive

1788

01:18:02,950 --> 01:18:01,199

rat yes yeah here like something i mean

1789

01:18:04,630 --> 01:18:02,960

we immediately afterwards turn on the

1790

01:18:07,510 --> 01:18:04,640

lights went to the bathroom look there

1791

01:18:10,790 --> 01:18:07,520

there's no rat holes there's no

1792

01:18:12,709 --> 01:18:10,800

escape route and there's nothing right

1793

01:18:14,950 --> 01:18:12,719

right and yeah that that was a

1794

01:18:17,110 --> 01:18:14,960

terrifying moment because

1795

01:18:19,350 --> 01:18:17,120

your head is thinking okay is this

1796

01:18:20,950 --> 01:18:19,360

paranormal and suddenly it goes into

1797

01:18:22,470 --> 01:18:20,960

like some cryptoville where you're like

1798

01:18:24,390 --> 01:18:22,480

whoa wait a minute yeah yeah yeah

1799

01:18:26,470 --> 01:18:24,400

monster on the floor in here like what

1800

01:18:28,550 --> 01:18:26,480

is going on exactly because

1801

01:18:30,229 --> 01:18:28,560

this is the thing though at that moment

1802

01:18:32,229 --> 01:18:30,239

in the film everybody just go and watch

1803

01:18:34,870 --> 01:18:32,239

it you have to because it's absolutely

1804

01:18:36,870 --> 01:18:34,880

hilarious these guys are investigating

1805

01:18:42,709 --> 01:18:36,880

the stupid moving door

1806

01:18:46,550 --> 01:18:44,870

and you guys just jump out of yourself i

1807

01:18:48,550 --> 01:18:46,560

jumped it was uh

1808

01:18:50,550 --> 01:18:48,560

that wasn't even in my notes

1809

01:18:52,390 --> 01:18:50,560

um i just wanted to bring that up it was

1810

01:18:53,270 --> 01:18:52,400

a crazy part of the film okay

1811

01:18:56,390 --> 01:18:53,280

um

1812

01:18:58,310 --> 01:18:56,400

yeah the dragging body bag just

1813

01:19:00,630 --> 01:18:58,320

go and watch the film and this is the

1814

01:19:03,270 --> 01:19:00,640

thing everybody there is

1815

01:19:05,270 --> 01:19:03,280

uh probably 50 moments in this film

1816

01:19:06,310 --> 01:19:05,280

we're just talking about a couple

1817

01:19:09,430 --> 01:19:06,320

and

1818

01:19:11,830 --> 01:19:09,440

i'm not mentioning any of uh what what

1819

01:19:13,990 --> 01:19:11,840

you may think are the the best parts

1820

01:19:17,110 --> 01:19:14,000

these are just the reactions

1821

01:19:19,270 --> 01:19:17,120

of of chad which just made me laugh

1822

01:19:21,510 --> 01:19:19,280

um now i want to get to the queen mary

1823

01:19:24,070 --> 01:19:21,520

and and the reason why

1824

01:19:25,510 --> 01:19:24,080

the queen mary wasn't a reaction thing

1825

01:19:27,669 --> 01:19:25,520

on film

1826

01:19:29,669 --> 01:19:27,679

uh you know it's not a video clip it's a

1827

01:19:31,590 --> 01:19:29,679

it's a photograph that was taken

1828

01:19:33,110 --> 01:19:31,600

but interesting

1829

01:19:36,310 --> 01:19:33,120

uh to me

1830

01:19:38,070 --> 01:19:36,320

was i was in that that bar on the top

1831

01:19:42,790 --> 01:19:38,080

floor of the queen mary

1832

01:19:46,229 --> 01:19:42,800

and in that room uh where the okay so

1833

01:19:48,149 --> 01:19:46,239

uh this picture you have to see the film

1834

01:19:49,030 --> 01:19:48,159

and and you can go and see it

1835

01:19:51,270 --> 01:19:49,040

um

1836

01:19:52,470 --> 01:19:51,280

it's not the picture

1837

01:19:55,030 --> 01:19:52,480

for me

1838

01:19:56,630 --> 01:19:55,040

okay and the picture is uh

1839

01:19:59,430 --> 01:19:56,640

taken of the bar

1840

01:20:01,350 --> 01:19:59,440

so what happened to me there chad um so

1841

01:20:04,390 --> 01:20:01,360

you know where the bar is in the back of

1842

01:20:07,590 --> 01:20:04,400

the room on the opposite side there's a

1843

01:20:09,350 --> 01:20:07,600

door that leads to two bathrooms a men

1844

01:20:12,390 --> 01:20:09,360

and woman's bathroom

1845

01:20:14,950 --> 01:20:12,400

that unless you knew that it was there

1846

01:20:17,350 --> 01:20:14,960

you probably wouldn't have known and i

1847

01:20:19,669 --> 01:20:17,360

was filming in that room

1848

01:20:22,310 --> 01:20:19,679

for this tv show for probably two or

1849

01:20:24,470 --> 01:20:22,320

three hours and i never noticed because

1850

01:20:26,470 --> 01:20:24,480

we had the film crew up by the bar in

1851

01:20:27,270 --> 01:20:26,480

the piano right on on that side of the

1852

01:20:31,189 --> 01:20:27,280

room

1853

01:20:32,950 --> 01:20:31,199

so uh the lounge it's a lounge area so i

1854

01:20:36,149 --> 01:20:32,960

that was in the dark and i wasn't paying

1855

01:20:38,229 --> 01:20:36,159

attention so now it's around midnight

1856

01:20:39,590 --> 01:20:38,239

and uh and you know some of the people

1857

01:20:40,870 --> 01:20:39,600

that i'm there with you know susan

1858

01:20:43,030 --> 01:20:40,880

slaughter and

1859

01:20:44,390 --> 01:20:43,040

and things so um

1860

01:20:46,709 --> 01:20:44,400

uh

1861

01:20:48,870 --> 01:20:46,719

there was like this little quiet moment

1862

01:20:50,709 --> 01:20:48,880

and all of a sudden

1863

01:20:52,950 --> 01:20:50,719

this door slams

1864

01:20:55,510 --> 01:20:52,960

over my shoulder and i turn and look now

1865

01:20:58,790 --> 01:20:55,520

i see the doorway i'm like

1866

01:21:01,669 --> 01:20:58,800

what and we all freak so the cameras

1867

01:21:04,470 --> 01:21:01,679

follow me i walk back there

1868

01:21:05,669 --> 01:21:04,480

and now i see that it's one door that

1869

01:21:08,390 --> 01:21:05,679

leads to

1870

01:21:09,830 --> 01:21:08,400

a men and you know the gentleman ladies

1871

01:21:12,310 --> 01:21:09,840

two bathrooms

1872

01:21:13,990 --> 01:21:12,320

and both doors are closed and i open

1873

01:21:15,669 --> 01:21:14,000

them up the lights are off there's

1874

01:21:17,910 --> 01:21:15,679

nobody in there i knew nobody was in

1875

01:21:20,149 --> 01:21:17,920

there i didn't need and and these doors

1876

01:21:23,110 --> 01:21:20,159

are spring-loaded

1877

01:21:25,590 --> 01:21:23,120

there's no way for them to slam

1878

01:21:28,790 --> 01:21:25,600

right so you know the hydraulics right

1879

01:21:30,470 --> 01:21:28,800

they close and then they slowly close

1880

01:21:32,629 --> 01:21:30,480

they don't slam

1881

01:21:34,790 --> 01:21:32,639

and i'm trying to slam the doors

1882

01:21:37,270 --> 01:21:34,800

and i and i really couldn't and i

1883

01:21:39,270 --> 01:21:37,280

finally got one to kind of slam and

1884

01:21:41,590 --> 01:21:39,280

that's when they said yeah that was it

1885

01:21:44,709 --> 01:21:41,600

i don't know how it happened i i don't

1886

01:21:46,310 --> 01:21:44,719

and i walked away that was a weird

1887

01:21:48,790 --> 01:21:46,320

moment for me

1888

01:21:52,310 --> 01:21:48,800

now that's just like that late cognac

1889

01:21:54,950 --> 01:21:52,320

yes yes that was a spring-loaded door

1890

01:21:58,070 --> 01:21:54,960

so anyway so back to this

1891

01:22:00,390 --> 01:21:58,080

it's not the photograph

1892

01:22:02,550 --> 01:22:00,400

it's the skull

1893

01:22:04,629 --> 01:22:02,560

the the woman in the previous thing ever

1894

01:22:07,830 --> 01:22:04,639

okay all right now

1895

01:22:09,830 --> 01:22:07,840

um and i i i realize everybody can go

1896

01:22:11,830 --> 01:22:09,840

and and see these photographs that were

1897

01:22:12,790 --> 01:22:11,840

taken of the ghost lady

1898

01:22:14,870 --> 01:22:12,800

cool

1899

01:22:16,709 --> 01:22:14,880

it's not about that for me

1900

01:22:18,310 --> 01:22:16,719

it's this skull

1901

01:22:20,629 --> 01:22:18,320

now

1902

01:22:22,550 --> 01:22:20,639

oh you do okay good

1903

01:22:23,430 --> 01:22:22,560

no i agree i've never seen anything like

1904

01:22:25,830 --> 01:22:23,440

it so

1905

01:22:28,470 --> 01:22:25,840

um it wasn't even an investigation it

1906

01:22:29,750 --> 01:22:28,480

was a it was a get together at the ob

1907

01:22:32,790 --> 01:22:29,760

and there were there were lots of people

1908

01:22:35,830 --> 01:22:32,800

there people we both know um

1909

01:22:38,470 --> 01:22:35,840

and it it was i think a darkness radio

1910

01:22:39,830 --> 01:22:38,480

event was either about to happen or it

1911

01:22:42,149 --> 01:22:39,840

just happened

1912

01:22:43,830 --> 01:22:42,159

but whenever i go out there's you know

1913

01:22:45,350 --> 01:22:43,840

photography that you do for

1914

01:22:47,110 --> 01:22:45,360

investigating and there's just general

1915

01:22:49,510 --> 01:22:47,120

photographer i'm a photographer

1916

01:22:52,070 --> 01:22:49,520

so in there there's that back mural on

1917

01:22:54,310 --> 01:22:52,080

the wall that is just absolutely

1918

01:22:56,629 --> 01:22:54,320

beautiful behind the box it's behind the

1919

01:22:58,790 --> 01:22:56,639

behind the bar yeah right behind the bar

1920

01:23:02,070 --> 01:22:58,800

so i'm just taking pictures and i'm

1921

01:23:03,990 --> 01:23:02,080

shooting at the the back mural and

1922

01:23:05,189 --> 01:23:04,000

there's oh gosh

1923

01:23:07,669 --> 01:23:05,199

i think it might even been adrian in

1924

01:23:09,750 --> 01:23:07,679

that photo um and there was a girl that

1925

01:23:10,709 --> 01:23:09,760

he knew a couple other friends that i

1926

01:23:12,790 --> 01:23:10,719

know

1927

01:23:14,550 --> 01:23:12,800

and i took the photo and right in the

1928

01:23:16,070 --> 01:23:14,560

middle in two frames now

1929

01:23:18,149 --> 01:23:16,080

what's really weird is i took those

1930

01:23:20,629 --> 01:23:18,159

burst photos were to rip like 18 of them

1931

01:23:22,709 --> 01:23:20,639

in like two seconds they just go

1932

01:23:24,629 --> 01:23:22,719

and take a bunch of them it's a super

1933

01:23:26,070 --> 01:23:24,639

super fast shutter speed

1934

01:23:28,149 --> 01:23:26,080

so

1935

01:23:31,669 --> 01:23:28,159

right in the middle of those there's two

1936

01:23:34,229 --> 01:23:31,679

photos with what appears to be a woman

1937

01:23:36,470 --> 01:23:34,239

that is standing directly in between

1938

01:23:39,510 --> 01:23:36,480

like me and the next table and she's

1939

01:23:41,590 --> 01:23:39,520

trying to you can see through her

1940

01:23:43,750 --> 01:23:41,600

yes she's just somebody else yeah yeah

1941

01:23:45,910 --> 01:23:43,760

it's a pretty strange picture it's a

1942

01:23:48,870 --> 01:23:45,920

really strange photo and especially for

1943

01:23:51,110 --> 01:23:48,880

somebody like i take i've taken

1944

01:23:53,030 --> 01:23:51,120

a million photos like i know digital

1945

01:23:54,790 --> 01:23:53,040

artifacts and then i know

1946

01:23:56,070 --> 01:23:54,800

things that shouldn't be there this

1947

01:23:57,830 --> 01:23:56,080

shouldn't be there

1948

01:23:59,750 --> 01:23:57,840

and it's in two frames and you can

1949

01:24:01,750 --> 01:23:59,760

actually see it move like when you put

1950

01:24:05,590 --> 01:24:01,760

them side by side you could see but

1951

01:24:07,189 --> 01:24:05,600

she's moving the ghost lady is moving

1952

01:24:10,229 --> 01:24:07,199

towards this girl sitting to the left of

1953

01:24:11,990 --> 01:24:10,239

me and what's super bizarre is in the

1954

01:24:13,990 --> 01:24:12,000

second photo as she gets right up

1955

01:24:16,550 --> 01:24:14,000

against her

1956

01:24:18,870 --> 01:24:16,560

you can see what appears to be it's

1957

01:24:21,910 --> 01:24:18,880

almost like if the skull of her

1958

01:24:24,470 --> 01:24:21,920

it just doesn't appear to be it happens

1959

01:24:26,870 --> 01:24:24,480

so what's her name yeah

1960

01:24:29,430 --> 01:24:26,880

uh no i can't really i can't remember

1961

01:24:32,229 --> 01:24:29,440

either okay so she's she's in the

1962

01:24:34,709 --> 01:24:32,239

picture so in the other in the other in

1963

01:24:35,669 --> 01:24:34,719

the other pictures it's her normal face

1964

01:24:38,310 --> 01:24:35,679

uh

1965

01:24:42,070 --> 01:24:38,320

you see her in other shots

1966

01:24:45,910 --> 01:24:42,080

and and it's she just she's blonde and

1967

01:24:48,870 --> 01:24:45,920

and young and and in in in focus

1968

01:24:52,310 --> 01:24:48,880

and she's looking in the camera and then

1969

01:24:54,470 --> 01:24:52,320

this next shot

1970

01:25:00,070 --> 01:24:54,480

her face is a skull

1971

01:25:03,910 --> 01:25:01,990

it doesn't make any sense

1972

01:25:06,229 --> 01:25:03,920

it's like i say that in a film too i say

1973

01:25:09,430 --> 01:25:06,239

i don't even have a theory as to what

1974

01:25:11,669 --> 01:25:09,440

this is you know that is very i mean

1975

01:25:15,350 --> 01:25:11,679

that is frightening what did she how

1976

01:25:17,110 --> 01:25:15,360

what was her reaction to that

1977

01:25:19,189 --> 01:25:17,120

i i don't that's the only night i ever

1978

01:25:21,189 --> 01:25:19,199

came across her met her she knew she

1979

01:25:22,629 --> 01:25:21,199

knew adrian i think or somebody else

1980

01:25:24,550 --> 01:25:22,639

that was there because she just came and

1981

01:25:26,870 --> 01:25:24,560

had a couple drinks with us and we put

1982

01:25:28,470 --> 01:25:26,880

that photo out probably 16 years ago i

1983

01:25:30,870 --> 01:25:28,480

mean it was that long ago when i think

1984

01:25:34,629 --> 01:25:30,880

about it um so i don't know what her

1985

01:25:36,550 --> 01:25:34,639

ultimate reaction was but it was it was

1986

01:25:39,750 --> 01:25:36,560

mind-bending it was the most fascinating

1987

01:25:42,149 --> 01:25:39,760

thing i've ever seen in a digital photo

1988

01:25:43,750 --> 01:25:42,159

of something that was paranormal because

1989

01:25:46,550 --> 01:25:43,760

i i don't know

1990

01:25:49,189 --> 01:25:46,560

like i literally like i'm a film like i

1991

01:25:52,550 --> 01:25:49,199

know how things you know occur with

1992

01:25:55,590 --> 01:25:52,560

camera as an artifact but i don't have

1993

01:25:56,950 --> 01:25:55,600

a single idea how an artifact could

1994

01:25:59,669 --> 01:25:56,960

happen

1995

01:26:01,990 --> 01:25:59,679

that could replace a person's face

1996

01:26:04,390 --> 01:26:02,000

with what appears to be like a skeleton

1997

01:26:06,790 --> 01:26:04,400

it's like an x-ray it's like an x-ray

1998

01:26:08,149 --> 01:26:06,800

yeah and it's literally below her hair

1999

01:26:09,430 --> 01:26:08,159

it's like you can see the hair coming

2000

01:26:12,149 --> 01:26:09,440

down in front of it

2001

01:26:13,990 --> 01:26:12,159

so i it's it's mind-bending it's

2002

01:26:15,510 --> 01:26:14,000

it's a crazy shot you know what i'm

2003

01:26:18,709 --> 01:26:15,520

going to uh

2004

01:26:21,990 --> 01:26:18,719

i'm going to reach out to adrian and and

2005

01:26:23,830 --> 01:26:22,000

see if he is in contact with her i think

2006

01:26:27,270 --> 01:26:23,840

she needs to see that shot i wanna i'm

2007

01:26:29,110 --> 01:26:27,280

on her reaction you know and uh

2008

01:26:31,110 --> 01:26:29,120

i mean did anything

2009

01:26:33,030 --> 01:26:31,120

it's almost like a grim reaper kind of

2010

01:26:35,270 --> 01:26:33,040

thing and i don't want to

2011

01:26:38,310 --> 01:26:35,280

i you know i don't want to jinx or or

2012

01:26:41,030 --> 01:26:38,320

mess anything up but uh

2013

01:26:44,310 --> 01:26:41,040

you know what was did did she see any

2014

01:26:46,470 --> 01:26:44,320

ghost after that did anything parallel

2015

01:26:48,629 --> 01:26:46,480

we weren't we weren't investigating that

2016

01:26:51,270 --> 01:26:48,639

no i'm talking about it in her in her

2017

01:26:54,870 --> 01:26:53,990

did anything strange happen after that

2018

01:26:59,270 --> 01:26:54,880

he would

2019

01:27:01,189 --> 01:26:59,280

yeah well like i said i i believe she

2020

01:27:03,189 --> 01:27:01,199

was his friend well she had to because

2021

01:27:06,070 --> 01:27:03,199

she was sitting at the table next to us

2022

01:27:07,750 --> 01:27:06,080

so um but i but it was

2023

01:27:09,750 --> 01:27:07,760

i've just taken a thousand quote

2024

01:27:11,350 --> 01:27:09,760

paranormal photos and i've never seen

2025

01:27:14,390 --> 01:27:11,360

anything like that

2026

01:27:15,669 --> 01:27:14,400

um so that was shocking and to this day

2027

01:27:18,229 --> 01:27:15,679

still shocked and you know what's even

2028

01:27:19,270 --> 01:27:18,239

weirder is after when you first put that

2029

01:27:22,229 --> 01:27:19,280

out

2030

01:27:23,510 --> 01:27:22,239

i didn't even notice that until i was at

2031

01:27:25,350 --> 01:27:23,520

an event

2032

01:27:27,350 --> 01:27:25,360

and i was showing people different ghost

2033

01:27:29,910 --> 01:27:27,360

photos and somebody from the audience

2034

01:27:31,189 --> 01:27:29,920

said what's up with the skull

2035

01:27:33,430 --> 01:27:31,199

i'm like what are you talking about and

2036

01:27:36,070 --> 01:27:33,440

the second they said it again once it's

2037

01:27:37,750 --> 01:27:36,080

in my head right i was like whoa

2038

01:27:39,110 --> 01:27:37,760

what is that

2039

01:27:41,750 --> 01:27:39,120

and then yeah i went back and looked at

2040

01:27:44,070 --> 01:27:41,760

it i was completely blown away i paused

2041

01:27:47,189 --> 01:27:44,080

the screen and and looked at that then i

2042

01:27:50,629 --> 01:27:47,199

went back and looked at her normal

2043

01:27:53,430 --> 01:27:50,639

and it's uh it's like an x-ray i don't

2044

01:27:54,470 --> 01:27:53,440

know how to explain it that is a crazy

2045

01:27:57,030 --> 01:27:54,480

crazy

2046

01:27:57,990 --> 01:27:57,040

that is that is paranormal activity

2047

01:27:59,590 --> 01:27:58,000

and

2048

01:28:01,910 --> 01:27:59,600

it's too bad that we didn't get your

2049

01:28:03,270 --> 01:28:01,920

reaction on film there i just wanted to

2050

01:28:05,830 --> 01:28:03,280

mention that because

2051

01:28:07,590 --> 01:28:05,840

of uh the queen mary and uh we've got

2052

01:28:09,350 --> 01:28:07,600

two minutes before the break so i wanted

2053

01:28:12,870 --> 01:28:09,360

to mention one other thing

2054

01:28:14,229 --> 01:28:12,880

and i wonder if you um we went down and

2055

01:28:16,950 --> 01:28:14,239

had something like this happen on the

2056

01:28:19,669 --> 01:28:16,960

queen mary we went to the winston

2057

01:28:21,510 --> 01:28:19,679

churchill suite below decks

2058

01:28:23,830 --> 01:28:21,520

have you been in that room i'm sure you

2059

01:28:26,070 --> 01:28:23,840

have i have okay so

2060

01:28:27,270 --> 01:28:26,080

i'm in there with tony rathman i'm sure

2061

01:28:29,430 --> 01:28:27,280

you know tony

2062

01:28:31,430 --> 01:28:29,440

and his wife sheree great great ghost

2063

01:28:33,669 --> 01:28:31,440

hunters and and susan slaughter's in

2064

01:28:36,390 --> 01:28:33,679

there with me she's great and we had

2065

01:28:38,070 --> 01:28:36,400

like ten people plus we had uh

2066

01:28:40,790 --> 01:28:38,080

three cameras

2067

01:28:43,750 --> 01:28:40,800

uh to my right three camera people and

2068

01:28:44,950 --> 01:28:43,760

with cameras and then the sound person

2069

01:28:47,350 --> 01:28:44,960

sound guy

2070

01:28:49,990 --> 01:28:47,360

is directly to my right he's got the

2071

01:28:51,590 --> 01:28:50,000

boom going overhead so there's like 10

2072

01:28:53,110 --> 01:28:51,600

or 12 of us

2073

01:28:55,189 --> 01:28:53,120

in this suite

2074

01:28:59,430 --> 01:28:55,199

and this is what happens

2075

01:29:03,990 --> 01:28:59,440

at a moment of dead silence

2076

01:29:05,990 --> 01:29:04,000

i heard a female voice go

2077

01:29:08,149 --> 01:29:06,000

hmm

2078

01:29:09,270 --> 01:29:08,159

and it came from

2079

01:29:12,149 --> 01:29:09,280

up here

2080

01:29:14,550 --> 01:29:12,159

now tony rathman and we're sitting there

2081

01:29:16,070 --> 01:29:14,560

with his ghost box

2082

01:29:17,990 --> 01:29:16,080

thing right

2083

01:29:20,470 --> 01:29:18,000

and uh and tony's sitting in front of me

2084

01:29:23,910 --> 01:29:20,480

facing me his wife is here cherie

2085

01:29:25,430 --> 01:29:23,920

and i see tony and i both look yeah he

2086

01:29:27,110 --> 01:29:25,440

looks up above

2087

01:29:27,990 --> 01:29:27,120

he hears it too

2088

01:29:29,830 --> 01:29:28,000

so

2089

01:29:31,910 --> 01:29:29,840

he well everybody in the room heard it

2090

01:29:33,590 --> 01:29:31,920

but he looked in the same direction i

2091

01:29:35,030 --> 01:29:33,600

looked this way he looked up that way

2092

01:29:37,430 --> 01:29:35,040

over his shoulder

2093

01:29:38,470 --> 01:29:37,440

and then he looks at me like

2094

01:29:40,149 --> 01:29:38,480

right

2095

01:29:41,990 --> 01:29:40,159

and

2096

01:29:43,910 --> 01:29:42,000

it was loud

2097

01:29:45,669 --> 01:29:43,920

it was pure

2098

01:29:48,310 --> 01:29:45,679

it was direct

2099

01:29:50,310 --> 01:29:48,320

and i turned to my sound guy and i go

2100

01:29:51,270 --> 01:29:50,320

was that you and he goes

2101

01:29:52,950 --> 01:29:51,280

nope

2102

01:29:56,470 --> 01:29:52,960

right i said no

2103

01:29:57,590 --> 01:29:56,480

definitely wasn't you and it was like uh

2104

01:30:00,310 --> 01:29:57,600

uh

2105

01:30:02,070 --> 01:30:00,320

a perfect female

2106

01:30:04,830 --> 01:30:02,080

i can't do a female voice obviously i

2107

01:30:07,750 --> 01:30:04,840

don't have the pipe sport but it was a

2108

01:30:09,990 --> 01:30:07,760

hmm and it was loud man it wasn't it

2109

01:30:12,149 --> 01:30:10,000

wasn't like a whisper

2110

01:30:13,910 --> 01:30:12,159

when that stuff happens it it's so it's

2111

01:30:15,510 --> 01:30:13,920

such a cool experience because there's

2112

01:30:17,669 --> 01:30:15,520

things that you present to the public

2113

01:30:19,350 --> 01:30:17,679

like this whole film was made

2114

01:30:21,189 --> 01:30:19,360

to be a leaning experience what i mean

2115

01:30:23,030 --> 01:30:21,199

by that is a lot of my other films it's

2116

01:30:24,709 --> 01:30:23,040

a long methodical storytelling process

2117

01:30:26,470 --> 01:30:24,719

where you kind of lean back and sit back

2118

01:30:29,189 --> 01:30:26,480

and get into it where this is meant to

2119

01:30:31,030 --> 01:30:29,199

like stop and rewind and look and just

2120

01:30:32,470 --> 01:30:31,040

and there's a difference between that

2121

01:30:35,910 --> 01:30:32,480

stuff and the stuff that you experience

2122

01:30:38,470 --> 01:30:35,920

yourself and you know from you right and

2123

01:30:40,550 --> 01:30:38,480

it's the the ground between what i know

2124

01:30:43,830 --> 01:30:40,560

for me and what i present is so far

2125

01:30:45,669 --> 01:30:43,840

apart but when you know you know

2126

01:30:47,910 --> 01:30:45,679

and it's so

2127

01:30:49,270 --> 01:30:47,920

powerful when you're in that moment and

2128

01:30:50,709 --> 01:30:49,280

it happens and that's what i would say a

2129

01:30:52,790 --> 01:30:50,719

lot of my friends are like so why do you

2130

01:30:54,310 --> 01:30:52,800

you know go out this i'm like man when

2131

01:30:56,550 --> 01:30:54,320

you're in a place and something goes

2132

01:30:58,870 --> 01:30:56,560

down and it's real and you know it

2133

01:31:00,310 --> 01:30:58,880

it's almost like

2134

01:31:03,830 --> 01:31:00,320

touching the other side for just a

2135

01:31:05,990 --> 01:31:03,840

second it's profound it's profound

2136

01:31:08,790 --> 01:31:06,000

what's it like for you do you still get

2137

01:31:10,070 --> 01:31:08,800

the same feeling when you hear not an

2138

01:31:13,030 --> 01:31:10,080

evp

2139

01:31:15,110 --> 01:31:13,040

but a disembodied voice right there with

2140

01:31:16,950 --> 01:31:15,120

you in the room do you still get the

2141

01:31:18,070 --> 01:31:16,960

same reaction

2142

01:31:19,990 --> 01:31:18,080

um

2143

01:31:22,550 --> 01:31:20,000

look if it's loud enough or creepy

2144

01:31:24,070 --> 01:31:22,560

enough or startling enough i'm a human

2145

01:31:26,709 --> 01:31:24,080

right so anything that's startling is

2146

01:31:28,470 --> 01:31:26,719

startling but like for example if i was

2147

01:31:31,510 --> 01:31:28,480

sitting in a haunted house and i just

2148

01:31:33,590 --> 01:31:31,520

heard like footsteps or something

2149

01:31:35,590 --> 01:31:33,600

yeah i'm not it's not going to do much

2150

01:31:38,390 --> 01:31:35,600

for me you know what i mean um just

2151
01:31:40,149 --> 01:31:38,400
because i've just been around so right

2152
01:31:41,110 --> 01:31:40,159
but i'm talking i'm talking about the

2153
01:31:43,110 --> 01:31:41,120
voice

2154
01:31:45,830 --> 01:31:43,120
you know so you're in that haunted house

2155
01:31:47,750 --> 01:31:45,840
and get out you know

2156
01:31:49,590 --> 01:31:47,760
yeah something like that whenever i feel

2157
01:31:51,430 --> 01:31:49,600
like something's talking directly to me

2158
01:31:53,350 --> 01:31:51,440
or knows me

2159
01:31:54,790 --> 01:31:53,360
yeah that's creepy because it's like man

2160
01:31:57,990 --> 01:31:54,800
you don't know what you're playing with

2161
01:32:00,310 --> 01:31:58,000
yeah you don't especially when it uh

2162
01:32:01,750 --> 01:32:00,320
demonstrates ability like when we were

2163
01:32:03,189 --> 01:32:01,760

in the basement and those loud knocks

2164

01:32:04,870 --> 01:32:03,199

are going off and it's responding it's

2165

01:32:06,870 --> 01:32:04,880

going hey you want me to do this okay

2166

01:32:08,229 --> 01:32:06,880

i'll do it you know you're just waiting

2167

01:32:09,110 --> 01:32:08,239

for it to go want to see what else i can

2168

01:32:12,149 --> 01:32:09,120

do

2169

01:32:13,990 --> 01:32:12,159

you know

2170

01:32:16,310 --> 01:32:14,000

take our break right here this is fade

2171

01:32:18,149 --> 01:32:16,320

to black our guest tonight chad caleb

2172

01:32:21,750 --> 01:32:18,159

talking about his new film it is called

2173

01:32:23,510 --> 01:32:21,760

74 minutes go to agh television.com

2174

01:32:25,270 --> 01:32:23,520

links are up in social media we've got

2175

01:32:27,189 --> 01:32:25,280

it up in the chat room it's an amazing

2176

01:32:28,950 --> 01:32:27,199

film i'm your host jimmy church this is

2177

01:32:34,230 --> 01:32:28,960

fade to black more with chad after this

2178

01:32:34,240 --> 01:32:44,790

[Music]

2179

01:32:50,100 --> 01:32:47,990

way out here we listen to jimmy church

2180

01:32:52,790 --> 01:32:50,110

you're listening to fade to black

2181

01:32:54,950 --> 01:32:52,800

[Applause]

2182

01:32:56,470 --> 01:32:54,960

you're listening to jimmy church and

2183

01:33:01,460 --> 01:32:56,480

fade to black

2184

01:33:01,470 --> 01:33:13,189

[Applause]

2185

01:33:18,550 --> 01:33:15,510

this is jimmy church and i personally

2186

01:33:21,110 --> 01:33:18,560

invite you to the 2022 conscious life

2187

01:33:24,229 --> 01:33:21,120

expo this february 4th through the 7th

2188

01:33:26,390 --> 01:33:24,239

live at the lax hilton in los angeles

2189

01:33:29,030 --> 01:33:26,400

california this year we have the most

2190

01:33:32,390 --> 01:33:29,040

exciting speakers including whitley

2191

01:33:35,590 --> 01:33:32,400

strieber adam apollo billy carson daryl

2192

01:33:39,030 --> 01:33:35,600

inca and bashar william henry caroline

2193

01:33:42,149 --> 01:33:39,040

corey susan slaughter daniel brinkley jj

2194

01:33:44,950 --> 01:33:42,159

and desiree hertox sarah bressman cosme

2195

01:33:47,430 --> 01:33:44,960

george nori gayle thackray and many many

2196

01:33:49,830 --> 01:33:47,440

more i will be hosting all weekend long

2197

01:33:52,149 --> 01:33:49,840

including the keynote ancient secrets

2198

01:33:54,470 --> 01:33:52,159

panel on friday night five vendor and

2199

01:33:56,870 --> 01:33:54,480

exhibit halls three floors of speakers

2200

01:33:59,110 --> 01:33:56,880

panels and celebration this is the

2201
01:34:02,189 --> 01:33:59,120
biggest event of the year and early bird

2202
01:34:04,390 --> 01:34:02,199
passes are available now just go to

2203
01:34:06,229 --> 01:34:04,400
consciouslifeexpo.com for the schedule

2204
01:34:09,189 --> 01:34:06,239
speakers and information that's

2205
01:34:11,270 --> 01:34:09,199
consciouslifeexpo.com

2206
01:34:13,910 --> 01:34:11,280
do you want to be an official fate or

2207
01:34:16,229 --> 01:34:13,920
not of course you do this is jimmy

2208
01:34:17,430 --> 01:34:16,239
church of fade to black just go to our

2209
01:34:19,910 --> 01:34:17,440
membership section at

2210
01:34:21,910 --> 01:34:19,920
jimmychurchradio.com

2211
01:34:23,750 --> 01:34:21,920
fadernots when you think about the

2212
01:34:25,669 --> 01:34:23,760
future of our country and where we're

2213
01:34:28,709 --> 01:34:25,679

headed do you wonder about the food

2214

01:34:30,870 --> 01:34:28,719

supply i do disruptions in the food

2215

01:34:33,669 --> 01:34:30,880

supply chain could be disastrous and

2216

01:34:35,669 --> 01:34:33,679

they usually occur with little warning

2217

01:34:38,709 --> 01:34:35,679

that's why the smartest thing you can do

2218

01:34:41,669 --> 01:34:38,719

today is to stockpile emergency food

2219

01:34:44,470 --> 01:34:41,679

water and other essentials i personally

2220

01:34:46,790 --> 01:34:44,480

recommend my patriot supply they're the

2221

01:34:49,350 --> 01:34:46,800

nation's largest emergency preparedness

2222

01:34:51,830 --> 01:34:49,360

company serving millions of customers

2223

01:34:54,470 --> 01:34:51,840

for more than a decade in fact they're

2224

01:34:57,350 --> 01:34:54,480

the only source my family trusts for our

2225

01:35:00,470 --> 01:34:57,360

preparedness plan you should too

2226

01:35:02,950 --> 01:35:00,480

right now save 20 off a full four week

2227

01:35:06,550 --> 01:35:02,960

supply of delicious meals that provide 2

2228

01:35:09,510 --> 01:35:06,560

000 calories a day saving 20 helps too

2229

01:35:12,470 --> 01:35:09,520

doesn't it especially now so go to

2230

01:35:14,030 --> 01:35:12,480

prepare with jimmy.com and get ready

2231

01:35:16,229 --> 01:35:14,040

that's prepare

2232

01:35:17,109 --> 01:35:16,239

preparedwithjimmy.com there's no time to

2233

01:35:19,669 --> 01:35:17,119

lose

2234

01:35:22,709 --> 01:35:19,679

do it now

2235

01:35:24,950 --> 01:35:22,719

so you love talk radio then you'll love

2236

01:35:28,070 --> 01:35:24,960

talkstreamlive.com

2237

01:35:30,310 --> 01:35:28,080

talk stream live is always on 24 7 with

2238

01:35:32,229 --> 01:35:30,320

the best streaming talk shows find your

2239

01:35:35,109 --> 01:35:32,239

favorite talkers and discover some new

2240

01:35:37,189 --> 01:35:35,119

ones it's free readily available online

2241

01:35:39,270 --> 01:35:37,199

or on mobile with any smartphone or

2242

01:35:41,830 --> 01:35:39,280

tablet finding your favorite talk shows

2243

01:35:43,629 --> 01:35:41,840

all in one place has gotten a whole lot

2244

01:35:50,100 --> 01:35:43,639

easier just go to

2245

01:35:50,110 --> 01:35:55,030

[Music]

2246

01:35:55,040 --> 01:35:56,040

the downl

2247

01:36:04,149 --> 01:35:59,109

[Music]

2248

01:36:12,790 --> 01:36:06,229

you are listening to fate to black with

2249

01:36:18,149 --> 01:36:15,189

you're listening to jimmy church this is

2250

01:36:22,550 --> 01:36:18,159

revolution the revolution will not be

2251

01:36:27,200 --> 01:36:22,560

televised the revolution is on radio

2252

01:37:05,030 --> 01:36:56,370

[Music]

2253

01:37:08,470 --> 01:37:06,629

welcome back fade to black i am your

2254

01:37:09,750 --> 01:37:08,480

host jimmy church tonight chad caleb

2255

01:37:13,990 --> 01:37:09,760

we're talking about his new film it's

2256

01:37:17,590 --> 01:37:15,910

it's a must watch

2257

01:37:20,629 --> 01:37:17,600

we're going to go through uh some more

2258

01:37:22,149 --> 01:37:20,639

shocking moments uh with chad here

2259

01:37:24,310 --> 01:37:22,159

in just a minute i want to mention

2260

01:37:25,590 --> 01:37:24,320

everybody tomorrow night is linda

2261

01:37:27,510 --> 01:37:25,600

moulton howe

2262

01:37:29,910 --> 01:37:27,520

and she'll be here to discuss a

2263

01:37:31,270 --> 01:37:29,920

disclosure in 2022

2264

01:37:33,990 --> 01:37:31,280

and you're not going to want to miss

2265

01:37:35,990 --> 01:37:34,000

that tonight it's a chat and this new

2266

01:37:38,550 --> 01:37:36,000

film 74 minutes and

2267

01:37:40,310 --> 01:37:38,560

um every one of your films chad when it

2268

01:37:42,550 --> 01:37:40,320

comes out i mean they're great in the

2269

01:37:43,350 --> 01:37:42,560

production value and i think that

2270

01:37:48,470 --> 01:37:43,360

uh

2271

01:37:54,310 --> 01:37:48,480

you

2272

01:37:56,629 --> 01:37:54,320

very

2273

01:37:57,590 --> 01:37:56,639

uh artistically inclined and there's a

2274

01:38:00,550 --> 01:37:57,600

very

2275

01:38:04,550 --> 01:38:00,560

uh a cool way that uh the films are all

2276

01:38:07,109 --> 01:38:04,560

put together and they're all creepy and

2277

01:38:08,629 --> 01:38:07,119

and uh and they're all well done but uh

2278

01:38:11,109 --> 01:38:08,639

this film

2279

01:38:13,910 --> 01:38:11,119

is is right there man it is right there

2280

01:38:14,870 --> 01:38:13,920

and and i'm gonna say even though it's

2281

01:38:16,470 --> 01:38:14,880

uh

2282

01:38:19,669 --> 01:38:16,480

it's you know it's like the greatest

2283

01:38:22,629 --> 01:38:19,679

hits uh kind of uh thing here

2284

01:38:24,229 --> 01:38:22,639

this might be your best film

2285

01:38:26,310 --> 01:38:24,239

you know i've heard a lot of people say

2286

01:38:27,510 --> 01:38:26,320

that which um

2287

01:38:29,189 --> 01:38:27,520

look you can only take that as a

2288

01:38:31,669 --> 01:38:29,199

compliment you know i i learned a long

2289

01:38:35,510 --> 01:38:31,679

time ago from the artist's eye

2290

01:38:38,470 --> 01:38:35,520

you can't tell you know um

2291

01:38:41,590 --> 01:38:38,480

my favorite film that i've ever made

2292

01:38:43,109 --> 01:38:41,600

is probably a blood red sky but it's for

2293

01:38:45,189 --> 01:38:43,119

different personal reasons you know what

2294

01:38:47,669 --> 01:38:45,199

i mean it's for personal stuff but what

2295

01:38:48,790 --> 01:38:47,679

i will say is i knew when i set out to

2296

01:38:50,149 --> 01:38:48,800

make this

2297

01:38:51,669 --> 01:38:50,159

that if i could do it because again

2298

01:38:54,709 --> 01:38:51,679

there's nothing else to reference like

2299

01:38:56,790 --> 01:38:54,719

it and i was like man it took me

2300

01:38:59,030 --> 01:38:56,800

two years and three different like times

2301
01:39:00,870 --> 01:38:59,040
of making it to get it right

2302
01:39:03,350 --> 01:39:00,880
and

2303
01:39:06,229 --> 01:39:03,360
when it was done what i knew

2304
01:39:09,510 --> 01:39:06,239
is it's a lot of fun it's a lot of fun

2305
01:39:11,590 --> 01:39:09,520
to watch it it's fascinating and the

2306
01:39:13,590 --> 01:39:11,600
only way to go about doing it was to not

2307
01:39:15,189 --> 01:39:13,600
beat people over the head and to make

2308
01:39:16,550 --> 01:39:15,199
sure that everybody knew that listen i'm

2309
01:39:18,709 --> 01:39:16,560
not making this because i'm trying to

2310
01:39:20,629 --> 01:39:18,719
convince you that ghosts are real i'm

2311
01:39:22,470 --> 01:39:20,639
making this to the contrary because i

2312
01:39:23,270 --> 01:39:22,480
want you to know why i believe they're

2313
01:39:24,950 --> 01:39:23,280

real

2314

01:39:27,910 --> 01:39:24,960

and these like you said these are my

2315

01:39:31,590 --> 01:39:27,920

experiences that define these things for

2316

01:39:33,109 --> 01:39:31,600

me so if you ever wonder you know

2317

01:39:35,030 --> 01:39:33,119

one of the number one questions i always

2318

01:39:36,149 --> 01:39:35,040

get is you know what's the most haunted

2319

01:39:38,149 --> 01:39:36,159

place you've ever been what's the

2320

01:39:40,550 --> 01:39:38,159

craziest experience you've ever had you

2321

01:39:42,229 --> 01:39:40,560

know how do you feel about you know are

2322

01:39:44,229 --> 01:39:42,239

are ghosts actually dead people or are

2323

01:39:45,830 --> 01:39:44,239

they something else like all of those

2324

01:39:47,189 --> 01:39:45,840

questions i felt like needed to be

2325

01:39:49,830 --> 01:39:47,199

answered in this

2326

01:39:51,510 --> 01:39:49,840

and when i got done with it i felt i

2327

01:39:53,669 --> 01:39:51,520

felt really good about it and i felt

2328

01:39:55,669 --> 01:39:53,679

like you know this is something that

2329

01:39:58,070 --> 01:39:55,679

just about anybody could watch if you

2330

01:39:59,990 --> 01:39:58,080

even have the slightest interest in the

2331

01:40:01,750 --> 01:40:00,000

paranormal right you could watch this

2332

01:40:04,149 --> 01:40:01,760

and have a lot of fun with it um down to

2333

01:40:08,149 --> 01:40:04,159

the hardcore investigation this isn't

2334

01:40:09,430 --> 01:40:08,159

part of my notes um because it wasn't

2335

01:40:10,470 --> 01:40:09,440

really funny

2336

01:40:14,950 --> 01:40:10,480

but

2337

01:40:17,590 --> 01:40:14,960

uh there was a moment uh that i i i

2338

01:40:20,950 --> 01:40:17,600

wanted to go back because i had

2339

01:40:22,950 --> 01:40:20,960

uh the same reaction uh okay we're

2340

01:40:25,430 --> 01:40:22,960

talking about orbs here

2341

01:40:28,709 --> 01:40:25,440

and i've only seen

2342

01:40:29,590 --> 01:40:28,719

one real orb one time

2343

01:40:31,109 --> 01:40:29,600

okay

2344

01:40:34,149 --> 01:40:31,119

in my if

2345

01:40:36,870 --> 01:40:34,159

it with my eyeballs we all saw it and it

2346

01:40:40,070 --> 01:40:36,880

was big it wasn't small this was you

2347

01:40:41,590 --> 01:40:40,080

know 20 30 40 feet tall at the back side

2348

01:40:45,270 --> 01:40:41,600

of this field anyway i'm not going to

2349

01:40:48,390 --> 01:40:45,280

get into those details but my reaction

2350

01:40:51,669 --> 01:40:48,400

was nearly word for word

2351

01:40:53,990 --> 01:40:51,679

as yours which was

2352

01:40:54,790 --> 01:40:54,000

you mean these things are real right

2353

01:40:55,830 --> 01:40:54,800

okay

2354

01:40:57,669 --> 01:40:55,840

so

2355

01:41:00,390 --> 01:40:57,679

you have um

2356

01:41:03,030 --> 01:41:00,400

uh you see an orb with your naked eye

2357

01:41:04,790 --> 01:41:03,040

and uh tell me about that and your

2358

01:41:07,990 --> 01:41:04,800

reaction to that because we all

2359

01:41:11,510 --> 01:41:08,000

look dust this that camera flare

2360

01:41:14,790 --> 01:41:11,520

reaction digital cameras pickups uh

2361

01:41:17,510 --> 01:41:14,800

what you know i've dismissed orbs

2362

01:41:18,950 --> 01:41:17,520

you know probably 99 of the time 100

2363

01:41:22,390 --> 01:41:18,960

explainable nothing to do with the

2364

01:41:24,550 --> 01:41:22,400

paranormal but then when you see one

2365

01:41:25,750 --> 01:41:24,560

with your naked eye that changes things

2366

01:41:28,070 --> 01:41:25,760

doesn't it

2367

01:41:30,790 --> 01:41:28,080

well yeah i remember um talking to

2368

01:41:32,629 --> 01:41:30,800

charlie mattingly and he he it was a

2369

01:41:34,870 --> 01:41:32,639

really interesting conversation

2370

01:41:37,590 --> 01:41:34,880

the first time he ever picked me up

2371

01:41:39,750 --> 01:41:37,600

uh charlie's tina's husband and he's

2372

01:41:41,830 --> 01:41:39,760

more on the business and the things and

2373

01:41:43,910 --> 01:41:41,840

and he told me straight out he was like

2374

01:41:45,669 --> 01:41:43,920

this paranormal stuff

2375

01:41:48,390 --> 01:41:45,679

for the birds man i don't care if it

2376

01:41:50,709 --> 01:41:48,400

makes money great you know again this is

2377

01:41:53,270 --> 01:41:50,719

this is back at waverly hills

2378

01:41:56,709 --> 01:41:53,280

yeah way way back in the day yeah i said

2379

01:41:58,229 --> 01:41:56,719

i mean yeah 16 years ago right and um

2380

01:42:00,470 --> 01:41:58,239

but i distinctly remember the

2381

01:42:03,189 --> 01:42:00,480

conversation where he said you know

2382

01:42:06,229 --> 01:42:03,199

but there are these like red orbs that i

2383

01:42:08,629 --> 01:42:06,239

see sometimes and i go red orbs

2384

01:42:09,910 --> 01:42:08,639

and he's like yeah they're quick but

2385

01:42:11,109 --> 01:42:09,920

i've seen him

2386

01:42:12,790 --> 01:42:11,119

and i'm like well you just told me you

2387

01:42:13,990 --> 01:42:12,800

don't believe in the paranormal he was

2388

01:42:14,950 --> 01:42:14,000

like well i didn't say they were dead

2389

01:42:16,550 --> 01:42:14,960

people

2390

01:42:19,510 --> 01:42:16,560

i'm like okay

2391

01:42:22,550 --> 01:42:19,520

so when i was going through there

2392

01:42:25,350 --> 01:42:22,560

i kept seeing

2393

01:42:26,470 --> 01:42:25,360

it it was like red flashes but it was

2394

01:42:27,910 --> 01:42:26,480

you don't really catch some other corner

2395

01:42:29,990 --> 01:42:27,920

of your eye and you're like looking like

2396

01:42:31,910 --> 01:42:30,000

oh it was something there or not

2397

01:42:33,750 --> 01:42:31,920

right right right and so i started

2398

01:42:35,590 --> 01:42:33,760

thinking well if these are real they're

2399

01:42:38,390 --> 01:42:35,600

moving really fast

2400

01:42:41,430 --> 01:42:38,400

so i went through there and man

2401
01:42:43,590 --> 01:42:41,440
probably took 10 000 photos just had the

2402
01:42:45,030 --> 01:42:43,600
camera just just ripping man just

2403
01:42:47,270 --> 01:42:45,040
constantly no matter where i went where

2404
01:42:49,189 --> 01:42:47,280
i went where i went and then

2405
01:42:50,790 --> 01:42:49,199
you know i finally captured two of them

2406
01:42:52,870 --> 01:42:50,800
and there's two incredible photos of

2407
01:42:54,629 --> 01:42:52,880
them once you actually see the tail of

2408
01:42:56,629 --> 01:42:54,639
it flying into a wall

2409
01:42:58,229 --> 01:42:56,639
and then one i mean it's right on it you

2410
01:42:59,109 --> 01:42:58,239
can see this red

2411
01:43:01,510 --> 01:42:59,119
orb

2412
01:43:03,750 --> 01:43:01,520
and it really

2413
01:43:05,830 --> 01:43:03,760

it blew my mind because what it did to

2414

01:43:07,669 --> 01:43:05,840

me is kind of open my eyes to the idea i

2415

01:43:08,870 --> 01:43:07,679

think images into the film too is that

2416

01:43:10,790 --> 01:43:08,880

we're talking about

2417

01:43:12,550 --> 01:43:10,800

future science like things that we don't

2418

01:43:14,629 --> 01:43:12,560

understand like

2419

01:43:16,950 --> 01:43:14,639

why these things happen at haunted

2420

01:43:19,350 --> 01:43:16,960

places i i don't know

2421

01:43:20,709 --> 01:43:19,360

or do they only happen on a place or is

2422

01:43:22,470 --> 01:43:20,719

that the only only time we're really

2423

01:43:23,830 --> 01:43:22,480

looking you know what i mean like maybe

2424

01:43:25,189 --> 01:43:23,840

the [h__h] happens at walmart we're just

2425

01:43:27,669 --> 01:43:25,199

not we're just looking for tide when

2426

01:43:28,629 --> 01:43:27,679

we're there no not the not the red orb

2427

01:43:30,149 --> 01:43:28,639

you know

2428

01:43:33,430 --> 01:43:30,159

that so

2429

01:43:35,350 --> 01:43:33,440

those type of discoveries for me and

2430

01:43:37,109 --> 01:43:35,360

yeah they really kind of opened my mind

2431

01:43:39,189 --> 01:43:37,119

to the scientific side of what this is

2432

01:43:41,510 --> 01:43:39,199

or what maybe we don't understand

2433

01:43:43,350 --> 01:43:41,520

and i you know i was just like you i've

2434

01:43:46,229 --> 01:43:43,360

only seen

2435

01:43:48,550 --> 01:43:46,239

with my eyes visually

2436

01:43:51,510 --> 01:43:48,560

twice in 25 years what i would call okay

2437

01:43:53,109 --> 01:43:51,520

that was an org like what what was that

2438

01:43:55,270 --> 01:43:53,119

you know and now people say oh it was

2439

01:43:57,510 --> 01:43:55,280

ball lightning but i've seen videos of

2440

01:43:59,590 --> 01:43:57,520

that and it's not that no it's not that

2441

01:44:01,189 --> 01:43:59,600

it's not that it's not that it's yeah

2442

01:44:01,990 --> 01:44:01,199

it's different so

2443

01:44:04,310 --> 01:44:02,000

um

2444

01:44:07,590 --> 01:44:04,320

that stuff to me in a weird way i know

2445

01:44:08,870 --> 01:44:07,600

it's less terrifying and less mystical

2446

01:44:10,229 --> 01:44:08,880

and that's like that's what check but

2447

01:44:11,910 --> 01:44:10,239

that stuff to me is almost more

2448

01:44:13,030 --> 01:44:11,920

interesting in a way because i really do

2449

01:44:15,350 --> 01:44:13,040

believe

2450

01:44:17,430 --> 01:44:15,360

that what we're seeing here

2451

01:44:19,750 --> 01:44:17,440

is not even necessarily dead i i'm

2452

01:44:21,910 --> 01:44:19,760

getting heavily involved and i have been

2453

01:44:24,229 --> 01:44:21,920

for years and this whole idea

2454

01:44:26,550 --> 01:44:24,239

of you know string theory in multiple

2455

01:44:28,390 --> 01:44:26,560

dimensions and you know the vibrations

2456

01:44:29,910 --> 01:44:28,400

of these different dimensions crossing

2457

01:44:31,430 --> 01:44:29,920

over every now and then i think there's

2458

01:44:32,870 --> 01:44:31,440

a lot of a lot to do with what we're

2459

01:44:35,590 --> 01:44:32,880

talking about

2460

01:44:37,109 --> 01:44:35,600

and and most hardcore like scientists

2461

01:44:38,550 --> 01:44:37,119

that i've talked to

2462

01:44:39,990 --> 01:44:38,560

feel that things are kind of going in

2463

01:44:41,430 --> 01:44:40,000

that direction too

2464

01:44:43,109 --> 01:44:41,440

and that would make a lot of sense i

2465

01:44:45,830 --> 01:44:43,119

think a lot of this stuff is just stuff

2466

01:44:47,270 --> 01:44:45,840

we don't know yet we just don't know yet

2467

01:44:51,669 --> 01:44:47,280

yeah yeah

2468

01:44:56,070 --> 01:44:51,679

it's in a weird way man just like ufos

2469

01:44:57,109 --> 01:44:56,080

or bigfoot or life after death or or any

2470

01:44:59,510 --> 01:44:57,119

of these

2471

01:45:00,550 --> 01:44:59,520

you know fringe things whatever you want

2472

01:45:01,590 --> 01:45:00,560

to call them

2473

01:45:03,750 --> 01:45:01,600

uh

2474

01:45:06,229 --> 01:45:03,760

science is getting and i talk about this

2475

01:45:09,109 --> 01:45:06,239

nearly every day on the show chad i do

2476

01:45:09,910 --> 01:45:09,119

i'm so interested in physics and science

2477

01:45:13,270 --> 01:45:09,920

and

2478

01:45:15,590 --> 01:45:13,280

the more yeah that i hear

2479

01:45:18,709 --> 01:45:15,600

brian greene or sean carroll you know

2480

01:45:20,229 --> 01:45:18,719

and these different physicists uh you

2481

01:45:22,550 --> 01:45:20,239

know talking about you know brian green

2482

01:45:23,830 --> 01:45:22,560

the big string theory guy and the more

2483

01:45:26,790 --> 01:45:23,840

that i hear them talking about the

2484

01:45:27,510 --> 01:45:26,800

multiverse and extra dimensions and and

2485

01:45:30,229 --> 01:45:27,520

and

2486

01:45:31,910 --> 01:45:30,239

i'm like dude you're talking about

2487

01:45:33,750 --> 01:45:31,920

freaking ghost you're talking about

2488

01:45:35,590 --> 01:45:33,760

interdimensional beings you're talking

2489

01:45:37,910 --> 01:45:35,600

about life after death you're talking

2490

01:45:40,070 --> 01:45:37,920

about ufos you're talking about time

2491

01:45:41,510 --> 01:45:40,080

travel you are talking about all the

2492

01:45:42,709 --> 01:45:41,520

things that you say you don't even

2493

01:45:47,830 --> 01:45:42,719

believe in

2494

01:45:49,430 --> 01:45:47,840

crazy part of physics

2495

01:45:50,629 --> 01:45:49,440

and what is it that you're really

2496

01:45:53,109 --> 01:45:50,639

talking about

2497

01:45:55,510 --> 01:45:53,119

and and one day

2498

01:45:58,310 --> 01:45:55,520

it's it's they're going to crash man

2499

01:46:00,709 --> 01:45:58,320

it's going to go head-on it's going to

2500

01:46:02,709 --> 01:46:00,719

go sean carroll said chad you're going

2501

01:46:05,030 --> 01:46:02,719

to love this

2502

01:46:07,430 --> 01:46:05,040

listen to this interview with sean and i

2503

01:46:08,790 --> 01:46:07,440

like shawn you know caltech he's great i

2504

01:46:12,910 --> 01:46:08,800

love his books

2505

01:46:14,229 --> 01:46:12,920

um but this interviewer goes so um

2506

01:46:17,109 --> 01:46:14,239

[Music]

2507

01:46:19,590 --> 01:46:17,119

what about ghost and life after death

2508

01:46:22,870 --> 01:46:19,600

sean carroll the brilliant physicist

2509

01:46:24,629 --> 01:46:22,880

says that this is his answer

2510

01:46:26,390 --> 01:46:24,639

i don't have time for stuff that i don't

2511

01:46:28,229 --> 01:46:26,400

believe in

2512

01:46:29,990 --> 01:46:28,239

yeah that's his answer

2513

01:46:31,750 --> 01:46:30,000

what a boring life

2514

01:46:33,669 --> 01:46:31,760

what's so funny about that is a lot of

2515

01:46:34,950 --> 01:46:33,679

these concepts especially of string

2516

01:46:37,510 --> 01:46:34,960

theory

2517

01:46:39,189 --> 01:46:37,520

to me are far more mind-bending than the

2518

01:46:41,910 --> 01:46:39,199

idea of a ghost yeah that's right that's

2519

01:46:44,870 --> 01:46:41,920

right that's right they you want us to

2520

01:46:48,470 --> 01:46:44,880

believe in 11 dimensions

2521

01:46:51,030 --> 01:46:48,480

and the multiverse in parallel worlds

2522

01:46:57,590 --> 01:46:51,040

and entanglement

2523

01:47:01,510 --> 01:46:59,590

in another universe that took a

2524

01:47:02,310 --> 01:47:01,520

different life pattern

2525

01:47:04,390 --> 01:47:02,320

and

2526

01:47:06,870 --> 01:47:04,400

it's just so simple it's all math it's

2527

01:47:08,950 --> 01:47:06,880

like what the [h__h] are you talking about

2528

01:47:11,109 --> 01:47:08,960

right but you don't believe in ghosts

2529

01:47:13,030 --> 01:47:11,119

right right right right right you don't

2530

01:47:14,950 --> 01:47:13,040

believe that when we die our energy goes

2531

01:47:17,750 --> 01:47:14,960

transfers to somewhere else right that's

2532

01:47:18,629 --> 01:47:17,760

right right right right yeah right okay

2533

01:47:19,830 --> 01:47:18,639

so

2534

01:47:23,430 --> 01:47:19,840

i um

2535

01:47:25,910 --> 01:47:23,440

i lived in pasadena uh for a number of

2536

01:47:29,189 --> 01:47:25,920

years okay 84

2537

01:47:30,550 --> 01:47:29,199

uh through uh like 1990 i mean i'm in

2538

01:47:31,510 --> 01:47:30,560

pasadena

2539

01:47:35,030 --> 01:47:31,520

and

2540

01:47:37,750 --> 01:47:35,040

one of the things this was the law

2541

01:47:40,709 --> 01:47:37,760

in pasadena that all residents in

2542

01:47:42,870 --> 01:47:40,719

pasadena abided by

2543

01:47:43,830 --> 01:47:42,880

you don't mess with suicide bridge it's

2544

01:47:45,830 --> 01:47:43,840

haunted

2545

01:47:48,709 --> 01:47:45,840

right and that that's the law that's the

2546

01:47:49,590 --> 01:47:48,719

law and i used to go i i would look at

2547

01:47:51,750 --> 01:47:49,600

it

2548

01:47:53,910 --> 01:47:51,760

you know and some lady would come up

2549

01:47:56,390 --> 01:47:53,920

don't go over there it's haunted

2550

01:47:59,590 --> 01:47:56,400

you know and it was that was the law in

2551

01:48:01,590 --> 01:47:59,600

past in fact i think for a while

2552

01:48:03,109 --> 01:48:01,600

you couldn't even walk on it the bridge

2553

01:48:05,650 --> 01:48:03,119

was closed

2554

01:48:05,660 --> 01:48:17,270

[Applause]

2555

01:48:21,669 --> 01:48:19,350

colorado available extension of colorado

2556

01:48:22,950 --> 01:48:21,679

boulevard um

2557

01:48:24,709 --> 01:48:22,960

and uh

2558

01:48:26,709 --> 01:48:24,719

and you decide to go down there and hang

2559

01:48:30,950 --> 01:48:26,719

out with your wife

2560

01:48:33,270 --> 01:48:30,960

yeah that was a super bizarre scenario

2561

01:48:35,109 --> 01:48:33,280

where we had been there multiple times

2562

01:48:37,510 --> 01:48:35,119

and nothing had happened but i have

2563

01:48:38,790 --> 01:48:37,520

heard so many stories yeah that came

2564

01:48:39,590 --> 01:48:38,800

from there

2565

01:48:42,229 --> 01:48:39,600

so

2566

01:48:44,229 --> 01:48:42,239

finally one night we're out there and

2567

01:48:45,830 --> 01:48:44,239

we're just about getting ready to go and

2568

01:48:48,229 --> 01:48:45,840

i had to go to the

2569

01:48:50,229 --> 01:48:48,239

so i ventured off on my own down the

2570

01:48:51,189 --> 01:48:50,239

little royal river that runs right by

2571

01:48:53,830 --> 01:48:51,199

there

2572

01:48:56,310 --> 01:48:53,840

and literally like as i'm going to the

2573

01:48:57,990 --> 01:48:56,320

bathroom you get that

2574

01:48:59,510 --> 01:48:58,000

that investigator feeling you know the

2575

01:49:01,430 --> 01:48:59,520

hair to stand up on the back and neck

2576

01:49:04,070 --> 01:49:01,440

and i'm sitting here going

2577

01:49:06,310 --> 01:49:04,080

is someone he like physically

2578

01:49:08,470 --> 01:49:06,320

my first thought is it's an open public

2579

01:49:10,950 --> 01:49:08,480

place right so anybody could be down

2580

01:49:13,750 --> 01:49:10,960

there anybody so you're playing you're

2581

01:49:16,870 --> 01:49:13,760

peeing in the bushes in a public park

2582

01:49:19,350 --> 01:49:16,880

at night in the dark at a haunted bridge

2583

01:49:21,510 --> 01:49:19,360

what's the worst that could happen yeah

2584

01:49:23,910 --> 01:49:21,520

right exactly exactly

2585

01:49:26,229 --> 01:49:23,920

like 3am so i literally i had my camera

2586

01:49:29,109 --> 01:49:26,239

around my neck so i put it up to my

2587

01:49:30,149 --> 01:49:29,119

shoulder and just go

2588

01:49:31,669 --> 01:49:30,159

see

2589

01:49:33,270 --> 01:49:31,679

and and look back is there's someone

2590

01:49:36,229 --> 01:49:33,280

behind me here what

2591

01:49:38,550 --> 01:49:36,239

and i look down

2592

01:49:41,350 --> 01:49:38,560

and in this photo

2593

01:49:43,030 --> 01:49:41,360

it's just it's an incredible photo

2594

01:49:45,750 --> 01:49:43,040

it looks like

2595

01:49:47,750 --> 01:49:45,760

two shadow people of an adult and what

2596

01:49:50,629 --> 01:49:47,760

is a child well

2597

01:49:51,910 --> 01:49:50,639

one of the biggest legends of

2598

01:49:53,990 --> 01:49:51,920

you know the

2599

01:49:56,790 --> 01:49:54,000

suicide bridge is that there was an

2600

01:49:57,669 --> 01:49:56,800

adult who jumped with a four-year-old

2601

01:49:59,189 --> 01:49:57,679

son

2602

01:50:00,790 --> 01:49:59,199

to their death

2603

01:50:02,790 --> 01:50:00,800

and this is like people claim to see

2604

01:50:04,229 --> 01:50:02,800

this all the time and i'm not saying

2605

01:50:06,550 --> 01:50:04,239

that's what it was i'm saying that in

2606

01:50:08,950 --> 01:50:06,560

the photo it looks like an adult

2607

01:50:11,109 --> 01:50:08,960

so as i'm walking back

2608

01:50:13,270 --> 01:50:11,119

laura is shooting up at the bridge now

2609

01:50:15,910 --> 01:50:13,280

my wife is not a paranormal investigator

2610

01:50:17,589 --> 01:50:15,920

she's like i i i went through this long

2611

01:50:19,990 --> 01:50:17,599

time period where i was like you gotta

2612

01:50:24,149 --> 01:50:20,000

go with me type of stuff and she was

2613

01:50:25,589 --> 01:50:24,159

just so bored so many times um but she

2614

01:50:27,910 --> 01:50:25,599

had a couple experiences with me that

2615

01:50:29,589 --> 01:50:27,920

solved everything for her but she's

2616

01:50:30,709 --> 01:50:29,599

shooting up at the bridge

2617

01:50:32,070 --> 01:50:30,719

and i'm like

2618

01:50:33,830 --> 01:50:32,080

what are you shooting at did you see

2619

01:50:36,229 --> 01:50:33,840

something fall and she's like

2620

01:50:37,510 --> 01:50:36,239

no she's like i just feel weird right

2621

01:50:39,270 --> 01:50:37,520

now and i'm like what are you talking

2622

01:50:41,430 --> 01:50:39,280

about i just got this screen like i'm

2623

01:50:43,430 --> 01:50:41,440

shaking like i feel like i'm vibrating

2624

01:50:44,470 --> 01:50:43,440

or something and i'm like what and she

2625

01:50:46,470 --> 01:50:44,480

goes i'm just i don't know what i'm

2626
01:50:48,310 --> 01:50:46,480
shooting i'm just shooting so i take a

2627
01:50:50,629 --> 01:50:48,320
picture of her

2628
01:50:53,750 --> 01:50:50,639
and again in this video

2629
01:50:56,550 --> 01:50:53,760
in this picture you see some

2630
01:50:59,510 --> 01:50:56,560
kind of artifact that is like almost

2631
01:51:01,910 --> 01:50:59,520
encompassing and flying around her

2632
01:51:04,070 --> 01:51:01,920
but it's super bright and it literally

2633
01:51:05,189 --> 01:51:04,080
like goes all the way down up and back

2634
01:51:06,950 --> 01:51:05,199
over her

2635
01:51:08,390 --> 01:51:06,960
and again this is a high shutter speed

2636
01:51:09,430 --> 01:51:08,400
i'm shooting instantly there's nothing

2637
01:51:11,350 --> 01:51:09,440
that i see

2638
01:51:13,109 --> 01:51:11,360

i know artifacts

2639

01:51:15,030 --> 01:51:13,119

this shouldn't be there it shouldn't be

2640

01:51:16,870 --> 01:51:15,040

there it's a great picture

2641

01:51:18,550 --> 01:51:16,880

yeah it's partially personal experience

2642

01:51:21,430 --> 01:51:18,560

too because it was just what she was

2643

01:51:23,030 --> 01:51:21,440

feeling at the time now it was this both

2644

01:51:24,870 --> 01:51:23,040

happened right away that's what that's

2645

01:51:26,390 --> 01:51:24,880

that was my question this was at the

2646

01:51:28,229 --> 01:51:26,400

same moment

2647

01:51:29,669 --> 01:51:28,239

when you took the shot over your

2648

01:51:30,629 --> 01:51:29,679

shoulder when you were peeing in the

2649

01:51:33,109 --> 01:51:30,639

bushes

2650

01:51:36,070 --> 01:51:33,119

so she's she's over at the bridge

2651

01:51:39,030 --> 01:51:36,080

shooting the the picture is uh that you

2652

01:51:41,830 --> 01:51:39,040

took of her she's shooting up uh at the

2653

01:51:43,750 --> 01:51:41,840

bridge so the these two events happen uh

2654

01:51:45,830 --> 01:51:43,760

pretty much at the same time

2655

01:51:48,149 --> 01:51:45,840

i took the photo saw what i saw was

2656

01:51:50,709 --> 01:51:48,159

creeped out finished and literally went

2657

01:51:52,950 --> 01:51:50,719

jogging back to where she was at

2658

01:51:55,430 --> 01:51:52,960

and usually laura just kind of hangs out

2659

01:51:57,589 --> 01:51:55,440

and just kind of like sits around so the

2660

01:51:58,470 --> 01:51:57,599

fact that she was up shooting i was just

2661

01:52:00,709 --> 01:51:58,480

like

2662

01:52:02,709 --> 01:52:00,719

what are you doing you know so then yeah

2663

01:52:04,070 --> 01:52:02,719

it was like bang bang like right after

2664

01:52:05,910 --> 01:52:04,080

so the fact that they both happened at

2665

01:52:07,910 --> 01:52:05,920

the same time was really interesting

2666

01:52:09,830 --> 01:52:07,920

yeah that the picture you took over your

2667

01:52:12,149 --> 01:52:09,840

shoulder is uh

2668

01:52:14,709 --> 01:52:12,159

that's a one in a million shot that's uh

2669

01:52:18,070 --> 01:52:14,719

that's a pretty incredible shot there's

2670

01:52:20,709 --> 01:52:18,080

there's obviously uh two

2671

01:52:22,629 --> 01:52:20,719

uh entities walking you can see their

2672

01:52:23,990 --> 01:52:22,639

legs you can see the yeah you can't see

2673

01:52:26,870 --> 01:52:24,000

their heads

2674

01:52:29,430 --> 01:52:26,880

uh it's dark it's it's just body-ish

2675

01:52:30,629 --> 01:52:29,440

yeah no those are those are those are

2676

01:52:32,550 --> 01:52:30,639

legs

2677

01:52:33,669 --> 01:52:32,560

there's definitely

2678

01:52:37,830 --> 01:52:33,679

uh

2679

01:52:40,870 --> 01:52:37,840

that's and you can you can see the arms

2680

01:52:43,030 --> 01:52:40,880

coming off the side too yeah

2681

01:52:44,629 --> 01:52:43,040

it's super weird it almost always

2682

01:52:46,229 --> 01:52:44,639

happens like that i swear whenever you

2683

01:52:48,229 --> 01:52:46,239

try to capture evidence you never

2684

01:52:50,390 --> 01:52:48,239

capture it it always happens when you're

2685

01:52:52,229 --> 01:52:50,400

least expecting it you know i didn't

2686

01:52:54,149 --> 01:52:52,239

even i used to laugh and say why are we

2687

01:52:59,830 --> 01:52:54,159

going ghost hunting you never capture

2688

01:53:04,950 --> 01:53:01,430

you know when you're leaving or in the

2689

01:53:08,709 --> 01:53:04,960

parking lot or something you know now uh

2690

01:53:12,629 --> 01:53:08,719

the next uh the next this is my note

2691

01:53:13,750 --> 01:53:12,639

uh the st james poker room and uh

2692

01:53:18,229 --> 01:53:13,760

now

2693

01:53:20,870 --> 01:53:18,239

um this uh i jumped out of my skin

2694

01:53:23,109 --> 01:53:20,880

because what happens in this shot

2695

01:53:25,189 --> 01:53:23,119

uh i didn't expect but it was your

2696

01:53:27,589 --> 01:53:25,199

reaction too as well

2697

01:53:29,030 --> 01:53:27,599

uh you were caught completely by

2698

01:53:29,990 --> 01:53:29,040

surprise

2699

01:53:32,070 --> 01:53:30,000

so

2700

01:53:34,629 --> 01:53:32,080

let's everybody needs to go and see this

2701

01:53:35,589 --> 01:53:34,639

it's an incredible moment in the film

2702

01:53:37,669 --> 01:53:35,599

uh

2703

01:53:40,229 --> 01:53:37,679

you see something like this

2704

01:53:41,830 --> 01:53:40,239

yeah there's ghosts ghosts are real no

2705

01:53:44,470 --> 01:53:41,840

doubt but

2706

01:53:46,870 --> 01:53:44,480

set this up what what's going on okay

2707

01:53:48,629 --> 01:53:46,880

so when we went to the st james hotels

2708

01:53:49,990 --> 01:53:48,639

in cimarron new mexico

2709

01:53:52,229 --> 01:53:50,000

it was um

2710

01:53:55,350 --> 01:53:52,239

it was for this ghost prophecy shoot we

2711

01:53:57,589 --> 01:53:55,360

were told again by the people there

2712

01:54:00,550 --> 01:53:57,599

the one place that there's not been any

2713

01:54:02,149 --> 01:54:00,560

reported activity was this poker room

2714

01:54:04,229 --> 01:54:02,159

and this place is

2715

01:54:05,510 --> 01:54:04,239

the legend was that there was a ghost

2716

01:54:07,589 --> 01:54:05,520

there that could actually have the

2717

01:54:09,910 --> 01:54:07,599

ability to kill people his name is tj

2718

01:54:11,510 --> 01:54:09,920

wright if you stayed in this room 18

2719

01:54:13,669 --> 01:54:11,520

where he died

2720

01:54:15,589 --> 01:54:13,679

after you check out in the following

2721

01:54:18,950 --> 01:54:15,599

week you mysteriously died that was like

2722

01:54:21,350 --> 01:54:18,960

the legend um now mary beth wiley who

2723

01:54:23,669 --> 01:54:21,360

was on my team at that time we never

2724

01:54:25,589 --> 01:54:23,679

advertised or put out there

2725

01:54:27,510 --> 01:54:25,599

that she was a psychic nor would she

2726

01:54:29,990 --> 01:54:27,520

call herself a psychic but she had some

2727

01:54:31,669 --> 01:54:30,000

crazy intuition that i would listen to

2728

01:54:33,270 --> 01:54:31,679

and just i just been around her too many

2729

01:54:35,350 --> 01:54:33,280

times where she thought we should go

2730

01:54:38,790 --> 01:54:35,360

here and like things happen

2731

01:54:40,550 --> 01:54:38,800

she had a dream and also felt like we

2732

01:54:42,870 --> 01:54:40,560

need to go to the poker room

2733

01:54:45,350 --> 01:54:42,880

so we were nine and a half minutes into

2734

01:54:46,950 --> 01:54:45,360

that investigation like it just started

2735

01:54:48,229 --> 01:54:46,960

so we literally went in the poker and we

2736

01:54:49,830 --> 01:54:48,239

were sitting there

2737

01:54:51,270 --> 01:54:49,840

and there's this effect happen there's

2738

01:54:53,830 --> 01:54:51,280

this effect that we refer to as a

2739

01:54:57,430 --> 01:54:53,840

blackening it's a weird effect where

2740

01:54:59,510 --> 01:54:57,440

i don't know if it's your eyes

2741

01:55:01,910 --> 01:54:59,520

adjusting and then even adjusting more

2742

01:55:04,629 --> 01:55:01,920

but for some reason the darkness just

2743

01:55:06,870 --> 01:55:04,639

becomes almost jet black like you can't

2744

01:55:08,790 --> 01:55:06,880

i mean like nothing is penetrating it

2745

01:55:10,870 --> 01:55:08,800

and we're staring at the door

2746

01:55:13,109 --> 01:55:10,880

from this poker table

2747

01:55:14,550 --> 01:55:13,119

and it just goes from dark to like jet

2748

01:55:16,629 --> 01:55:14,560

black but something really weird

2749

01:55:18,709 --> 01:55:16,639

happened my heart rate

2750

01:55:20,070 --> 01:55:18,719

started increasing and i mean like i was

2751
01:55:21,510 --> 01:55:20,080
running and this had never happened to

2752
01:55:23,430 --> 01:55:21,520
me before like even when i've been

2753
01:55:24,870 --> 01:55:23,440
freaked out yes your heart rate a razor

2754
01:55:26,310 --> 01:55:24,880
but this was like

2755
01:55:28,310 --> 01:55:26,320
i'm i mean it was just like i was

2756
01:55:29,109 --> 01:55:28,320
chugging so i'm you could hear me saying

2757
01:55:31,109 --> 01:55:29,119
her

2758
01:55:34,229 --> 01:55:31,119
and be something's not right like my

2759
01:55:35,990 --> 01:55:34,239
heart is pounding too fast right now and

2760
01:55:38,310 --> 01:55:36,000
then i pause again and we just happened

2761
01:55:40,870 --> 01:55:38,320
to set our cameras the cameras were

2762
01:55:43,109 --> 01:55:40,880
meant to face towards the door because

2763
01:55:44,790 --> 01:55:43,119

that's where this blackening was well

2764

01:55:47,430 --> 01:55:44,800

there's on the other side of this table

2765

01:55:49,430 --> 01:55:47,440

which is like almost

2766

01:55:51,669 --> 01:55:49,440

seven feet away

2767

01:55:55,189 --> 01:55:51,679

there's a chair that's sitting there

2768

01:55:57,510 --> 01:55:55,199

it's a bit it's a big round poker table

2769

01:56:00,149 --> 01:55:57,520

right massive poker table yes and this

2770

01:56:01,830 --> 01:56:00,159

chair so and it's probably pushed out

2771

01:56:03,270 --> 01:56:01,840

you know probably six or eight inches or

2772

01:56:10,229 --> 01:56:03,280

so

2773

01:56:12,149 --> 01:56:10,239

literally mid-sentence what i was saying

2774

01:56:13,910 --> 01:56:12,159

is hey we're gonna have to stop this

2775

01:56:15,270 --> 01:56:13,920

because you know my heart there's

2776

01:56:18,310 --> 01:56:15,280

something wrong

2777

01:56:21,350 --> 01:56:18,320

right as i say this the chair pushes

2778

01:56:24,149 --> 01:56:21,360

forward towards us and both the cameras

2779

01:56:25,750 --> 01:56:24,159

were dead on it and what you hear is you

2780

01:56:27,109 --> 01:56:25,760

hear it move and then you hear that

2781

01:56:30,870 --> 01:56:27,119

massive

2782

01:56:33,430 --> 01:56:30,880

that's me firing back scared to death

2783

01:56:35,430 --> 01:56:33,440

freaking out and which we immediately

2784

01:56:37,750 --> 01:56:35,440

like i called justin and joey and i was

2785

01:56:40,149 --> 01:56:37,760

like dude you gotta get up here i'm

2786

01:56:42,629 --> 01:56:40,159

outside i'm done i need like a good 20

2787

01:56:45,030 --> 01:56:42,639

30 minutes to chill out you're not gonna

2788

01:56:47,270 --> 01:56:45,040

believe what just happened i'm certainly

2789

01:56:49,030 --> 01:56:47,280

caught this on camera um which what was

2790

01:56:51,109 --> 01:56:49,040

really cool is the next day justin and

2791

01:56:53,430 --> 01:56:51,119

joe were able to go back in there and

2792

01:56:54,790 --> 01:56:53,440

show people where we were sitting

2793

01:56:57,189 --> 01:56:54,800

and put the cameras where they were and

2794

01:56:59,830 --> 01:56:57,199

show them how far away this was and on

2795

01:57:02,310 --> 01:56:59,840

review the chair actually lifted up from

2796

01:57:04,950 --> 01:57:02,320

the back so you can see something pushed

2797

01:57:06,950 --> 01:57:04,960

it forward yeah yeah yeah

2798

01:57:09,830 --> 01:57:06,960

it does it does um

2799

01:57:13,430 --> 01:57:09,840

but but that's that's not the magic of

2800

01:57:15,350 --> 01:57:13,440

this shot the magic of this shot is the

2801
01:57:17,350 --> 01:57:15,360
gibberish that came out of your mouth at

2802
01:57:19,350 --> 01:57:17,360
that moment

2803
01:57:21,830 --> 01:57:19,360
because you say

2804
01:57:26,470 --> 01:57:21,840
you say to her

2805
01:57:30,470 --> 01:57:28,629
did you see that yeah yeah

2806
01:57:31,830 --> 01:57:30,480
it was like yes

2807
01:57:33,510 --> 01:57:31,840
you know

2808
01:57:36,149 --> 01:57:33,520
what

2809
01:57:38,229 --> 01:57:36,159
that's all you could manage to say at

2810
01:57:41,589 --> 01:57:38,239
that moment out yeah that was just

2811
01:57:43,589 --> 01:57:41,599
insane so freaked out i mean she was too

2812
01:57:45,990 --> 01:57:43,599
i mean she was just like i was like

2813
01:57:48,470 --> 01:57:46,000

chair moved and she's it was funny

2814

01:57:51,750 --> 01:57:48,480

because it's after all that ruckus right

2815

01:57:52,390 --> 01:57:51,760

yeah crash yeah cheer moved and she's

2816

01:57:57,109 --> 01:57:52,400

like

2817

01:57:59,669 --> 01:57:57,119

yeah that my chair [h__h] move yeah he

2818

01:58:02,470 --> 01:57:59,679

looked like yeah okay now this is what i

2819

01:58:05,030 --> 01:58:02,480

noticed in the film uh in the video i've

2820

01:58:07,270 --> 01:58:05,040

replayed this so many times and you do

2821

01:58:09,109 --> 01:58:07,280

in the film too as well the back of the

2822

01:58:11,109 --> 01:58:09,119

chair which you're

2823

01:58:12,790 --> 01:58:11,119

the camera's pointing at the chair this

2824

01:58:14,310 --> 01:58:12,800

is the back of the chair everybody this

2825

01:58:17,189 --> 01:58:14,320

is the back of the chair

2826

01:58:19,990 --> 01:58:17,199

um and he's you know it's like the top

2827

01:58:22,070 --> 01:58:20,000

this part of the chair right and you can

2828

01:58:25,669 --> 01:58:22,080

see

2829

01:58:27,109 --> 01:58:25,679

it move it it pushes forward and then

2830

01:58:29,030 --> 01:58:27,119

comes this way

2831

01:58:31,750 --> 01:58:29,040

you guys are over here she's sitting

2832

01:58:33,669 --> 01:58:31,760

here you're sitting back here so it's

2833

01:58:36,629 --> 01:58:33,679

four chairs at this poker table you're

2834

01:58:40,310 --> 01:58:36,639

here the chair is on on this side

2835

01:58:42,390 --> 01:58:40,320

and it it goes right and scoots up like

2836

01:58:45,109 --> 01:58:42,400

somebody pushed

2837

01:58:47,669 --> 01:58:45,119

right from uh from from right from the

2838

01:58:48,790 --> 01:58:47,679

back of that comes from the top yes back

2839

01:58:50,629 --> 01:58:48,800

of the chair

2840

01:58:53,270 --> 01:58:50,639

that's what i saw

2841

01:58:55,270 --> 01:58:53,280

yeah which is fascinating and you know

2842

01:58:57,510 --> 01:58:55,280

we didn't know that until we reviewed it

2843

01:58:58,629 --> 01:58:57,520

obviously but even joey went in the next

2844

01:59:01,109 --> 01:58:58,639

day

2845

01:59:04,390 --> 01:59:01,119

and joey was he's six five almost six

2846

01:59:06,709 --> 01:59:04,400

six and he laid down on the you know the

2847

01:59:08,390 --> 01:59:06,719

chair put his back against the chair and

2848

01:59:10,310 --> 01:59:08,400

leaned his feet all the way out to

2849

01:59:13,109 --> 01:59:10,320

basically hook it and he could barely

2850

01:59:15,350 --> 01:59:13,119

touch it so it was it was an incredible

2851
01:59:18,070 --> 01:59:15,360
incredible capture for sure

2852
01:59:19,189 --> 01:59:18,080
um uh the uh

2853
01:59:20,629 --> 01:59:19,199
uh

2854
01:59:22,149 --> 01:59:20,639
the moment

2855
01:59:23,669 --> 01:59:22,159
it's it's one thing we got to take a

2856
01:59:25,830 --> 01:59:23,679
break right here and we're gonna come

2857
01:59:29,030 --> 01:59:25,840
back um

2858
01:59:31,270 --> 01:59:29,040
it's it's you know a disembodied voice

2859
01:59:32,070 --> 01:59:31,280
okay it's whispers it's a whistle it's

2860
01:59:35,270 --> 01:59:32,080
this

2861
01:59:38,870 --> 01:59:35,280
it's boot steps in the dark whatever

2862
01:59:40,310 --> 01:59:38,880
but that that's a physical object

2863
01:59:43,589 --> 01:59:40,320

moving

2864

01:59:44,870 --> 01:59:43,599

that that is that's the holy grail isn't

2865

01:59:48,870 --> 01:59:44,880

it

2866

01:59:50,709 --> 01:59:48,880

when i think of

2867

01:59:53,030 --> 01:59:50,719

how many hours

2868

01:59:55,430 --> 01:59:53,040

like i have spent

2869

01:59:56,470 --> 01:59:55,440

i think we estimated it was around 3 600

2870

01:59:59,830 --> 01:59:56,480

hours

2871

02:00:01,589 --> 01:59:59,840

that i've spent in dark empty places

2872

02:00:04,790 --> 02:00:01,599

with nothing happening

2873

02:00:07,750 --> 02:00:04,800

to finally get something moving

2874

02:00:09,510 --> 02:00:07,760

on camera where there's two perfect hd

2875

02:00:11,430 --> 02:00:09,520

cameras trained on it

2876

02:00:13,589 --> 02:00:11,440

i couldn't believe i i couldn't believe

2877

02:00:15,189 --> 02:00:13,599

it i mean especially because again it's

2878

02:00:18,149 --> 02:00:15,199

nine and we're nine minutes into the

2879

02:00:19,830 --> 02:00:18,159

investigation just hey it just happened

2880

02:00:21,830 --> 02:00:19,840

and especially because if you if you've

2881

02:00:23,589 --> 02:00:21,840

been doing this for so long you just

2882

02:00:26,629 --> 02:00:23,599

know that like you said it's the holy

2883

02:00:28,950 --> 02:00:26,639

grail it's so rare that anything like

2884

02:00:30,390 --> 02:00:28,960

that would ever happen

2885

02:00:32,950 --> 02:00:30,400

later in there

2886

02:00:35,189 --> 02:00:32,960

do you sit

2887

02:00:37,750 --> 02:00:35,199

this is probably never been asked this

2888

02:00:39,830 --> 02:00:37,760

question before but after that happens

2889

02:00:41,669 --> 02:00:39,840

right the holy grail moment do you sit

2890

02:00:43,910 --> 02:00:41,679

and look at the chair now for six hours

2891

02:00:46,629 --> 02:00:43,920

and nothing happens

2892

02:00:48,709 --> 02:00:46,639

oh we spent a lot of time back in that

2893

02:00:49,830 --> 02:00:48,719

that room and nothing ever happened yeah

2894

02:00:52,470 --> 02:00:49,840

nothing happened

2895

02:00:54,229 --> 02:00:52,480

in fact we we have times that are on

2896

02:00:56,709 --> 02:00:54,239

that we're filming and then times when

2897

02:00:59,430 --> 02:00:56,719

we're not we spend a lot of time

2898

02:01:01,189 --> 02:00:59,440

off the clock in there trying to see

2899

02:01:03,830 --> 02:01:01,199

that things would happen and nothing

2900

02:01:04,790 --> 02:01:03,840

ever hap nothing ever happened after

2901
02:01:07,270 --> 02:01:04,800
that

2902
02:01:08,950 --> 02:01:07,280
which is maddening it's maddening let's

2903
02:01:10,390 --> 02:01:08,960
take our break right here this is fade

2904
02:01:11,990 --> 02:01:10,400
to black our guest tonight chad caleb

2905
02:01:16,229 --> 02:01:12,000
we're talking about his new film it's

2906
02:01:17,910 --> 02:01:16,239
called 74 minutes agh television

2907
02:01:24,030 --> 02:01:17,920
dot com we have the links up we'll be

2908
02:01:26,660 --> 02:01:25,500
[Music]

2909
02:01:29,270 --> 02:01:26,670
[Applause]

2910
02:01:30,709 --> 02:01:29,280
[Music]

2911
02:01:36,350 --> 02:01:30,719
hi everybody this is rob halpert the

2912
02:01:40,310 --> 02:01:37,910
[Music]

2913
02:01:43,750 --> 02:01:40,320

your one million gigawatt paranormal

2914

02:01:45,430 --> 02:01:43,760

powerhouse kumx db

2915

02:01:47,189 --> 02:01:45,440

vx

2916

02:01:49,750 --> 02:01:47,199

are you ready to read about true

2917

02:01:52,550 --> 02:01:49,760

paranormal events unex media publishes

2918

02:01:54,950 --> 02:01:52,560

non-fiction books about ufos ghosts and

2919

02:01:58,229 --> 02:01:54,960

haunted places time anomalies cryptid

2920

02:02:00,390 --> 02:01:58,239

creatures and more just like kunx db

2921

02:02:02,350 --> 02:02:00,400

radio it's all about unexplained

2922

02:02:04,470 --> 02:02:02,360

phenomena visit

2923

02:02:06,550 --> 02:02:04,480

www.annex media

2924

02:02:08,790 --> 02:02:06,560

to see our list of great book titles by

2925

02:02:11,270 --> 02:02:08,800

debbie zigglemeyer gene walker devin

2926
02:02:13,510 --> 02:02:11,280
listrom wayne lawrence bill spicer and

2927
02:02:16,550 --> 02:02:13,520
yours truly margie k that's on

2928
02:02:20,550 --> 02:02:18,390
why is it we're not very good with our

2929
02:02:22,310 --> 02:02:20,560
health regiment until it's too late we

2930
02:02:24,149 --> 02:02:22,320
don't put oil in the car until the

2931
02:02:26,870 --> 02:02:24,159
engine blows up when the body's out of

2932
02:02:29,189 --> 02:02:26,880
balance your health is not so good give

2933
02:02:31,430 --> 02:02:29,199
your body some love log on to get the

2934
02:02:33,669 --> 02:02:31,440
tea.com that's get the

2935
02:02:36,229 --> 02:02:33,679
dot com try our life change tea which

2936
02:02:38,470 --> 02:02:36,239
cleanses you from harmful intruders a

2937
02:02:40,550 --> 02:02:38,480
clean colon is one of the ways to bring

2938
02:02:42,470 --> 02:02:40,560

the body in balance we also carry

2939

02:02:45,030 --> 02:02:42,480

organic supplements to help you get

2940

02:02:47,669 --> 02:02:45,040

where you need to go so do your body a

2941

02:02:50,390 --> 02:02:47,679

favor log on to get the tea.com that's

2942

02:02:52,629 --> 02:02:50,400

get the ttea.com

2943

02:02:55,109 --> 02:02:52,639

you can even visit our sales page to

2944

02:02:57,350 --> 02:02:55,119

save some dough does anybody call money

2945

02:02:59,430 --> 02:02:57,360

dough anymore anyway if you're looking

2946

02:03:02,870 --> 02:02:59,440

for short helpful health tips go to

2947

02:03:05,830 --> 02:03:02,880

youtube and punch in health matters now

2948

02:03:06,950 --> 02:03:05,840

that's health matters now

2949

02:03:09,990 --> 02:03:06,960

so

2950

02:03:12,470 --> 02:03:10,000

log on to get the tea.com shop get

2951
02:03:14,790 --> 02:03:12,480
balanced then learn some cool tips at

2952
02:03:17,750 --> 02:03:14,800
health matters now you'll be glad you

2953
02:03:19,510 --> 02:03:17,760
did that's get the tea dot com

2954
02:03:22,950 --> 02:03:19,520
this is jimmy church of fade to black

2955
02:03:26,070 --> 02:03:22,960
and i only drink fade to black blend

2956
02:03:27,750 --> 02:03:26,080
coffee from river moon just click on the

2957
02:03:29,430 --> 02:03:27,760
river moon coffee banner at

2958
02:03:33,510 --> 02:03:29,440
jimmychurchradio.com

2959
02:03:36,149 --> 02:03:33,520
promo code f2b blend

2960
02:03:38,950 --> 02:03:36,159
this is the only way forward

2961
02:03:40,410 --> 02:03:38,960
this is aid to black

2962
02:03:44,310 --> 02:03:40,420
make contact

2963
02:03:49,189 --> 02:03:46,149

when you're in the house for longer

2964

02:03:51,589 --> 02:03:49,199

periods of time you can see them flying

2965

02:03:53,350 --> 02:03:51,599

or running across the floor

2966

02:03:56,629 --> 02:03:53,360

ooh yuck

2967

02:04:00,870 --> 02:03:56,639

they're unhealthy gross and disgusting

2968

02:04:03,990 --> 02:04:00,880

bugs i loathe bugs we keep a clean home

2969

02:04:06,069 --> 02:04:04,000

but occasionally bugs show up well i

2970

02:04:09,910 --> 02:04:06,079

found something that is tougher than

2971

02:04:13,189 --> 02:04:09,920

bugs orange guard on contact it kills

2972

02:04:16,870 --> 02:04:13,199

hidden bugs including ants roaches and

2973

02:04:19,189 --> 02:04:16,880

fleas plus orange guard is a residual

2974

02:04:21,669 --> 02:04:19,199

repellent all of the ingredients of

2975

02:04:24,709 --> 02:04:21,679

orange guard are on the fda generally

2976

02:04:28,229 --> 02:04:24,719

recognized as safe list orange guard may

2977

02:04:31,910 --> 02:04:28,239

be used around food humans and pets it

2978

02:04:34,149 --> 02:04:31,920

comes with a 30 day money back guarantee

2979

02:04:35,990 --> 02:04:34,159

orange guard available at

2980

02:04:39,669 --> 02:04:36,000

orangeguard.com

2981

02:04:42,950 --> 02:04:39,679

whole foods and ace hardware

2982

02:04:45,669 --> 02:04:42,960

gold loves chaos uncertainty and

2983

02:04:47,589 --> 02:04:45,679

disarray history shows us what gold does

2984

02:04:49,430 --> 02:04:47,599

when people aren't sure aren't sure

2985

02:04:52,229 --> 02:04:49,440

about the government the stock market

2986

02:04:54,950 --> 02:04:52,239

their jobs or their retirement savings

2987

02:04:56,870 --> 02:04:54,960

our national debt is skyrocketing gold

2988

02:04:59,030 --> 02:04:56,880

and other precious metals are a defense

2989

02:05:01,750 --> 02:04:59,040

measure against inflation and a stock

2990

02:05:04,069 --> 02:05:01,760

market that might take years to recover

2991

02:05:06,310 --> 02:05:04,079

so what can you do right now to protect

2992

02:05:08,069 --> 02:05:06,320

yourself called united gold group we

2993

02:05:11,350 --> 02:05:08,079

offer gold and other precious metals

2994

02:05:12,950 --> 02:05:11,360

delivered securely within 72 hours are

2995

02:05:15,430 --> 02:05:12,960

you worried about the stock market we

2996

02:05:19,750 --> 02:05:15,440

can also help you set up a real gold or

2997

02:05:21,990 --> 02:05:19,760

silver ira or a 401k safe and secure

2998

02:05:25,350 --> 02:05:22,000

united gold group makes gold ownership

2999

02:05:27,830 --> 02:05:25,360

affordable call now and get up to 2 500

3000

02:05:32,950 --> 02:05:27,840

in free gold or silver with a qualified

3001

02:05:32,960 --> 02:05:35,470

that's

3002

02:05:48,870 --> 02:05:37,189

800-753-85534 or visit

3003

02:05:54,470 --> 02:05:50,709

you wanna know a secret

3004

02:05:55,830 --> 02:05:54,480

i love ponies i really love ponies i'm

3005

02:05:57,750 --> 02:05:55,840

serious

3006

02:05:59,430 --> 02:05:57,760

i couldn't stay sane without pawn

3007

02:06:01,510 --> 02:05:59,440

instabrush

3008

02:06:07,990 --> 02:06:01,520

why fade to black

3009

02:06:16,500 --> 02:06:10,149

this is fade to black with jimmy church

3010

02:06:16,510 --> 02:06:27,189

[Music]

3011

02:06:31,270 --> 02:06:29,109

welcome back fade to black i am your

3012

02:06:33,510 --> 02:06:31,280

host jimmy church

3013

02:06:35,510 --> 02:06:33,520

chad caleb's with us tonight we're

3014

02:06:37,510 --> 02:06:35,520

talking about his new film it is called

3015

02:06:40,390 --> 02:06:37,520

74 minutes

3016

02:06:43,109 --> 02:06:40,400

and i just posted up the link again in

3017

02:06:45,669 --> 02:06:43,119

twitter um so you can go and

3018

02:06:47,750 --> 02:06:45,679

and uh check it out right there and uh

3019

02:06:49,030 --> 02:06:47,760

tomorrow night linda moulton howe is

3020

02:06:51,350 --> 02:06:49,040

with us and i

3021

02:06:53,830 --> 02:06:51,360

and i'm reminding everybody no open

3022

02:06:55,830 --> 02:06:53,840

lines tomorrow night no fade or night

3023

02:06:58,390 --> 02:06:55,840

linda moulton howe is here i know it's

3024

02:07:00,149 --> 02:06:58,400

thursday and everybody's excited

3025

02:07:01,990 --> 02:07:00,159

but it's linda moulton out tomorrow

3026
02:07:03,270 --> 02:07:02,000
night and i'm going to turn the phone

3027
02:07:05,910 --> 02:07:03,280
lines off

3028
02:07:08,629 --> 02:07:05,920
everybody it's so fun

3029
02:07:11,350 --> 02:07:08,639
an open lines night right if i have a

3030
02:07:13,430 --> 02:07:11,360
guest on on thursday most people don't

3031
02:07:15,350 --> 02:07:13,440
even check they just it's it's thursday

3032
02:07:17,669 --> 02:07:15,360
it's open lines i'm just gonna call and

3033
02:07:18,870 --> 02:07:17,679
and get in line and the phones just ring

3034
02:07:21,229 --> 02:07:18,880
all night long

3035
02:07:23,750 --> 02:07:21,239
and i'm gonna have to turn those off

3036
02:07:24,830 --> 02:07:23,760
74 minutes

3037
02:07:27,910 --> 02:07:24,840
and

3038
02:07:31,589 --> 02:07:27,920

uh here is uh

3039

02:07:35,189 --> 02:07:31,599

the uh the lake cannot hotel

3040

02:07:42,790 --> 02:07:36,790

the

3041

02:07:44,709 --> 02:07:42,800

yeah

3042

02:07:48,229 --> 02:07:44,719

um

3043

02:07:51,109 --> 02:07:48,239

you in in the film uh i think you said

3044

02:07:53,350 --> 02:07:51,119

whisper or you know it no it sounded

3045

02:07:55,750 --> 02:07:53,360

like a growl to me

3046

02:07:57,669 --> 02:07:55,760

yeah it was like a deep breath like

3047

02:08:00,149 --> 02:07:57,679

yeah yeah yeah right in my ear right

3048

02:08:02,870 --> 02:08:00,159

right right and you jumped completely

3049

02:08:04,790 --> 02:08:02,880

out of your skin

3050

02:08:06,550 --> 02:08:04,800

yeah so we were at we have lake cognate

3051
02:08:08,950 --> 02:08:06,560
hotel in pennsylvania

3052
02:08:10,870 --> 02:08:08,960
and i actually did a walk-through for

3053
02:08:12,629 --> 02:08:10,880
some reason it was during paranormal

3054
02:08:14,629 --> 02:08:12,639
stay and they asked me to do this walk

3055
02:08:15,430 --> 02:08:14,639
through with ryan and ship for the first

3056
02:08:17,030 --> 02:08:15,440
time

3057
02:08:18,790 --> 02:08:17,040
and during the walk through i noticed

3058
02:08:20,870 --> 02:08:18,800
this linen closet

3059
02:08:23,189 --> 02:08:20,880
nothing more than

3060
02:08:24,390 --> 02:08:23,199
feeling this weird

3061
02:08:27,030 --> 02:08:24,400
feeling

3062
02:08:28,709 --> 02:08:27,040
um when we first went past it the second

3063
02:08:31,270 --> 02:08:28,719

time we went past it

3064

02:08:33,510 --> 02:08:31,280

i saw a person in their folding

3065

02:08:35,109 --> 02:08:33,520

cloth and then i spoke to the owner when

3066

02:08:36,709 --> 02:08:35,119

i went downstairs

3067

02:08:38,069 --> 02:08:36,719

and just ask them how many employees

3068

02:08:39,830 --> 02:08:38,079

they had and they were like why and i

3069

02:08:43,030 --> 02:08:39,840

said i saw someone folding cloths

3070

02:08:45,750 --> 02:08:43,040

upstairs in the this land living hall or

3071

02:08:47,270 --> 02:08:45,760

this little room basically

3072

02:08:48,629 --> 02:08:47,280

and they seem to be confused because

3073

02:08:49,830 --> 02:08:48,639

they're like well can you describe the

3074

02:08:51,990 --> 02:08:49,840

person and the person i was crying it

3075

02:08:53,830 --> 02:08:52,000

was it was a shorter girl and

3076

02:08:55,350 --> 02:08:53,840

they said but yeah we don't have any

3077

02:08:58,229 --> 02:08:55,360

sort of girl that's hired here and i'm

3078

02:08:59,990 --> 02:08:58,239

like come on you know so during that

3079

02:09:02,310 --> 02:09:00,000

investigation

3080

02:09:04,870 --> 02:09:02,320

the first place i go into is that

3081

02:09:08,229 --> 02:09:04,880

linen closet and

3082

02:09:10,550 --> 02:09:08,239

same type of feeling you get that

3083

02:09:12,470 --> 02:09:10,560

presence feeling i'm in one room ryan's

3084

02:09:13,990 --> 02:09:12,480

across the hall in the other room across

3085

02:09:16,149 --> 02:09:14,000

the hall

3086

02:09:17,589 --> 02:09:16,159

and as i'm walking out

3087

02:09:20,149 --> 02:09:17,599

you i couldn't believe that you could

3088

02:09:22,709 --> 02:09:20,159

actually hear it on his camera too it

3089

02:09:25,510 --> 02:09:22,719

was so loud it was just like a

3090

02:09:27,669 --> 02:09:25,520

like in my ear you're talking you're

3091

02:09:30,709 --> 02:09:27,679

talking yes you're talking when this is

3092

02:09:32,870 --> 02:09:30,719

my voice right over my voice and it

3093

02:09:35,270 --> 02:09:32,880

startles the hell out of me yeah i go

3094

02:09:37,030 --> 02:09:35,280

flying out of that door and turn around

3095

02:09:39,669 --> 02:09:37,040

and i turn around to go walking right

3096

02:09:41,910 --> 02:09:39,679

back in and right when i do

3097

02:09:43,589 --> 02:09:41,920

this massive door that spring-loaded

3098

02:09:45,430 --> 02:09:43,599

like you're talking about

3099

02:09:48,950 --> 02:09:45,440

starts shutting and you can hear me go

3100

02:09:51,830 --> 02:09:48,960

why is the door closing what is going on

3101

02:09:54,709 --> 02:09:51,840

we spent probably two hours

3102

02:09:56,870 --> 02:09:54,719

that night trying to get this door to

3103

02:09:58,310 --> 02:09:56,880

budge and when i say it was spring it

3104

02:10:01,189 --> 02:09:58,320

wasn't spring-loaded shut the spring

3105

02:10:02,069 --> 02:10:01,199

load the other way to stay open to stay

3106

02:10:03,669 --> 02:10:02,079

open

3107

02:10:04,950 --> 02:10:03,679

right right so you'd have to push

3108

02:10:06,470 --> 02:10:04,960

against it

3109

02:10:07,750 --> 02:10:06,480

to get it to go

3110

02:10:10,149 --> 02:10:07,760

and i mean

3111

02:10:11,750 --> 02:10:10,159

it didn't matter what we tried

3112

02:10:13,669 --> 02:10:11,760

because i was even up to the fact i was

3113

02:10:15,350 --> 02:10:13,679

like maybe when i ran out i hit it or

3114

02:10:17,109 --> 02:10:15,360

something you know

3115

02:10:18,629 --> 02:10:17,119

even though we could see on the film

3116

02:10:20,390 --> 02:10:18,639

that wasn't the case i'm like there's

3117

02:10:23,109 --> 02:10:20,400

there's got to be a reason this door

3118

02:10:24,629 --> 02:10:23,119

shut when it did and there's no way man

3119

02:10:26,550 --> 02:10:24,639

i mean that door

3120

02:10:28,149 --> 02:10:26,560

we i mean we literally tried running

3121

02:10:29,750 --> 02:10:28,159

into it to see if we can get the clothes

3122

02:10:33,109 --> 02:10:29,760

it would just go all right it would go

3123

02:10:35,830 --> 02:10:33,119

right back to where it was now

3124

02:10:39,270 --> 02:10:35,840

when when the growl happened it had a

3125

02:10:40,149 --> 02:10:39,280

weird tone to it as well um

3126

02:10:43,270 --> 02:10:40,159

uh

3127

02:10:45,109 --> 02:10:43,280

everybody heard it and you're talking

3128

02:10:47,910 --> 02:10:45,119

you've got uh there's there's

3129

02:10:50,069 --> 02:10:47,920

microphones there's live audio going on

3130

02:10:52,229 --> 02:10:50,079

so it gets picked up by everything but

3131

02:10:54,310 --> 02:10:52,239

everybody in the room you're talking at

3132

02:10:56,709 --> 02:10:54,320

the time when this goes down

3133

02:10:58,470 --> 02:10:56,719

everybody else heard it as well as you

3134

02:11:01,589 --> 02:10:58,480

you jumped out of your skin

3135

02:11:04,069 --> 02:11:01,599

but this was an audible thing

3136

02:11:06,310 --> 02:11:04,079

that uh was witnessed by everybody it

3137

02:11:08,310 --> 02:11:06,320

was an incredible moment

3138

02:11:10,950 --> 02:11:08,320

yeah it was a dis way i guess we would

3139

02:11:13,430 --> 02:11:10,960

call a disembodied breath i guess or

3140

02:11:16,069 --> 02:11:13,440

growl i guess but yeah it was

3141

02:11:18,229 --> 02:11:16,079

when you talk about like would i still

3142

02:11:19,030 --> 02:11:18,239

get startled now that would start on me

3143

02:11:23,830 --> 02:11:19,040

now

3144

02:11:25,109 --> 02:11:23,840

when it happens

3145

02:11:26,390 --> 02:11:25,119

i think

3146

02:11:28,470 --> 02:11:26,400

the impression that i got when it

3147

02:11:30,709 --> 02:11:28,480

happened was just stay out of this room

3148

02:11:33,030 --> 02:11:30,719

as i'm leaving i get this you know it

3149

02:11:35,270 --> 02:11:33,040

just had a tone to it that was very

3150

02:11:36,709 --> 02:11:35,280

menacing and i turned around immediately

3151

02:11:38,470 --> 02:11:36,719

to go back in

3152

02:11:39,669 --> 02:11:38,480

and that big door just shuts and it was

3153

02:11:41,510 --> 02:11:39,679

just like okay

3154

02:11:43,750 --> 02:11:41,520

it doesn't want me in here whatever is

3155

02:11:44,870 --> 02:11:43,760

going on doesn't want me in here um yeah

3156

02:11:47,669 --> 02:11:44,880

that was a

3157

02:11:50,950 --> 02:11:47,679

a serious moment now the other

3158

02:11:53,510 --> 02:11:50,960

this one wasn't your reaction uh

3159

02:11:55,510 --> 02:11:53,520

this was uh your partner

3160

02:12:00,069 --> 02:11:55,520

but it was the curtains

3161

02:12:01,830 --> 02:12:00,079

and i haven't i haven't heard

3162

02:12:03,669 --> 02:12:01,840

well no you do it later on in the film

3163

02:12:05,430 --> 02:12:03,679

we're gonna get to that in the in a

3164

02:12:06,470 --> 02:12:05,440

second but i haven't heard somebody

3165

02:12:07,270 --> 02:12:06,480

scream

3166

02:12:09,510 --> 02:12:07,280

uh

3167

02:12:11,109 --> 02:12:09,520

like he did at that moment with the

3168

02:12:13,430 --> 02:12:11,119

curtains

3169

02:12:15,350 --> 02:12:13,440

well what's really weird is

3170

02:12:17,030 --> 02:12:15,360

again i'm talking to him i'm having a

3171

02:12:20,149 --> 02:12:17,040

conversation with him that was ryan

3172

02:12:22,069 --> 02:12:20,159

buehl we were at the uh thomas house in

3173

02:12:23,030 --> 02:12:22,079

tennessee

3174

02:12:25,669 --> 02:12:23,040

and

3175

02:12:27,270 --> 02:12:25,679

as i'm talking to him he has this camera

3176
02:12:29,030 --> 02:12:27,280
just on me and i have mine on him it's a

3177
02:12:31,430 --> 02:12:29,040
common thing we did

3178
02:12:34,149 --> 02:12:31,440
and we didn't we didn't capture what he

3179
02:12:36,790 --> 02:12:34,159
saw we captured the aftermath he said

3180
02:12:40,069 --> 02:12:36,800
that as he was talking to me he noticed

3181
02:12:41,750 --> 02:12:40,079
a large dark like shadow person

3182
02:12:43,430 --> 02:12:41,760
behind me that had been standing there

3183
02:12:45,910 --> 02:12:43,440
the whole time he just didn't recognize

3184
02:12:49,350 --> 02:12:45,920
it so he obviously i mean he you could

3185
02:12:51,189 --> 02:12:49,360
hear him he freaks out which

3186
02:12:54,069 --> 02:12:51,199
we didn't have footage of this but

3187
02:12:56,550 --> 02:12:54,079
i put him into the wall dude he was

3188
02:12:57,669 --> 02:12:56,560

i completely freaked out he was right in

3189

02:12:59,589 --> 02:12:57,679

front of me

3190

02:13:01,669 --> 02:12:59,599

and i just couldn't get past him and i

3191

02:13:03,589 --> 02:13:01,679

just went forward and smashed him

3192

02:13:05,270 --> 02:13:03,599

against the wall and that's why his

3193

02:13:08,470 --> 02:13:05,280

camera shakes so much but then when it

3194

02:13:09,830 --> 02:13:08,480

stops shaking yeah you see this curtain

3195

02:13:11,750 --> 02:13:09,840

at the back of the room that shouldn't

3196

02:13:15,430 --> 02:13:11,760

be shaking for any reason

3197

02:13:18,470 --> 02:13:15,440

and it now shakes but yeah it folds over

3198

02:13:20,709 --> 02:13:18,480

but it stays folded like it pulls it

3199

02:13:22,629 --> 02:13:20,719

it's pulled aside that's what it looks

3200

02:13:24,790 --> 02:13:22,639

like to me like somebody was looking out

3201

02:13:27,830 --> 02:13:24,800

the window

3202

02:13:29,990 --> 02:13:27,840

yeah it's super super bizarre and again

3203

02:13:32,629 --> 02:13:30,000

every possible test you could possibly

3204

02:13:34,390 --> 02:13:32,639

do to recreate that was done and there's

3205

02:13:36,069 --> 02:13:34,400

just no way you know and when you

3206

02:13:37,750 --> 02:13:36,079

experience stuff like this it's like you

3207

02:13:39,750 --> 02:13:37,760

can only have these experiences so many

3208

02:13:41,589 --> 02:13:39,760

times before it's like

3209

02:13:43,350 --> 02:13:41,599

okay i'm sold now there is really

3210

02:13:45,990 --> 02:13:43,360

bizarre stuff in the world going on you

3211

02:13:47,430 --> 02:13:46,000

know and uh what i remember the most

3212

02:13:51,669 --> 02:13:47,440

about that

3213

02:13:54,149 --> 02:13:51,679

is how much his re response terrified me

3214

02:13:56,550 --> 02:13:54,159

and the fact that there was that much

3215

02:13:58,310 --> 02:13:56,560

energy flying around and that after we

3216

02:14:00,550 --> 02:13:58,320

were able to collect ourselves there was

3217

02:14:02,550 --> 02:14:00,560

still stuff going on in the room that

3218

02:14:05,830 --> 02:14:02,560

was right behind me was amazing totally

3219

02:14:08,709 --> 02:14:05,840

amazing now uh let's let's discuss this

3220

02:14:10,550 --> 02:14:08,719

pew cushion now where is this where is

3221

02:14:13,750 --> 02:14:10,560

this castle

3222

02:14:16,470 --> 02:14:13,760

uh it's in northumberland england and uh

3223

02:14:18,149 --> 02:14:16,480

that's a region in a city called almwick

3224

02:14:19,350 --> 02:14:18,159

it's about a stone's throw away from

3225

02:14:21,589 --> 02:14:19,360

scotland

3226

02:14:23,830 --> 02:14:21,599

you're a good three hours away from any

3227

02:14:26,629 --> 02:14:23,840

kind of civilization i mean it's just in

3228

02:14:28,390 --> 02:14:26,639

the middle of nowhere chilean castle is

3229

02:14:30,550 --> 02:14:28,400

and um

3230

02:14:32,390 --> 02:14:30,560

what was really weird is okay once we

3231

02:14:34,310 --> 02:14:32,400

landed kieran o'keefe did such a good

3232

02:14:36,790 --> 02:14:34,320

job of taking care of us

3233

02:14:39,669 --> 02:14:36,800

but it's a good like six seven hour

3234

02:14:41,510 --> 02:14:39,679

drive from downtown london

3235

02:14:45,430 --> 02:14:41,520

to this castle

3236

02:14:48,470 --> 02:14:45,440

so we got in at like 3 30 in the morning

3237

02:14:49,669 --> 02:14:48,480

and for some reason graham

3238

02:14:51,350 --> 02:14:49,679

and i don't know if you just want to get

3239

02:14:53,030 --> 02:14:51,360

out of the way or whatever he decided

3240

02:14:55,910 --> 02:14:53,040

that's going to be the right time to do

3241

02:14:58,950 --> 02:14:55,920

like this this history walkthrough

3242

02:15:00,470 --> 02:14:58,960

so i was just exhausted and

3243

02:15:02,709 --> 02:15:00,480

we would go to different rooms and

3244

02:15:04,390 --> 02:15:02,719

grandma talk for a very long time

3245

02:15:05,750 --> 02:15:04,400

deservedly so the history there is

3246

02:15:07,910 --> 02:15:05,760

spectacular

3247

02:15:10,390 --> 02:15:07,920

but i'm narcoleptic as hell man

3248

02:15:11,270 --> 02:15:10,400

especially when i'm beat so i slept

3249

02:15:13,910 --> 02:15:11,280

through

3250

02:15:15,669 --> 02:15:13,920

his whole part about how

3251

02:15:18,470 --> 02:15:15,679

in the chapel

3252

02:15:20,069 --> 02:15:18,480

there's a little a young girl ghost that

3253

02:15:21,189 --> 02:15:20,079

they they believe

3254

02:15:24,950 --> 02:15:21,199

and

3255

02:15:26,069 --> 02:15:24,960

she stays here because it's the one room

3256

02:15:29,030 --> 02:15:26,079

that this

3257

02:15:30,149 --> 02:15:29,040

head torture ghost john sage doesn't

3258

02:15:31,830 --> 02:15:30,159

come to

3259

02:15:33,430 --> 02:15:31,840

okay

3260

02:15:34,709 --> 02:15:33,440

so that was a really important piece of

3261

02:15:36,550 --> 02:15:34,719

information that i wish i would have

3262

02:15:38,629 --> 02:15:36,560

known when i was doing my investigation

3263

02:15:40,470 --> 02:15:38,639

but it's almost

3264

02:15:41,669 --> 02:15:40,480

good that i didn't know because of what

3265

02:15:44,069 --> 02:15:41,679

happened

3266

02:15:45,350 --> 02:15:44,079

and uh what was really

3267

02:15:47,430 --> 02:15:45,360

mind-blowing

3268

02:15:49,430 --> 02:15:47,440

is a lot of times when you're

3269

02:15:50,550 --> 02:15:49,440

investigating you know

3270

02:15:52,709 --> 02:15:50,560

especially if you're filming for

3271

02:15:55,109 --> 02:15:52,719

something you'll use the eyes and ears

3272

02:15:58,069 --> 02:15:55,119

of your crew because look they've got

3273

02:15:59,910 --> 02:15:58,079

you know uh audio equipment on they have

3274

02:16:02,149 --> 02:15:59,920

other cameras so a lot of times you'll

3275

02:16:03,990 --> 02:16:02,159

use them to to say hey did you see that

3276

02:16:04,790 --> 02:16:04,000

too or did you hear that did i hear that

3277

02:16:06,310 --> 02:16:04,800

right

3278

02:16:08,310 --> 02:16:06,320

and there's this great

3279

02:16:10,069 --> 02:16:08,320

piece of evidence that's captured where

3280

02:16:12,870 --> 02:16:10,079

there is only one girl in the room it's

3281

02:16:15,510 --> 02:16:12,880

mary beth wiley she's on camera

3282

02:16:17,830 --> 02:16:15,520

and i'm in the chapel

3283

02:16:20,870 --> 02:16:17,840

and i'm provoking

3284

02:16:22,950 --> 02:16:20,880

hardcore yeah you are you are you are

3285

02:16:25,510 --> 02:16:22,960

saying things that

3286

02:16:30,229 --> 02:16:25,520

uh you shouldn't say in public right

3287

02:16:34,150 --> 02:16:32,469

in the sanctuary right

3288

02:16:36,389 --> 02:16:34,160

right right i didn't know that's where

3289

02:16:37,830 --> 02:16:36,399

because the whole place looks chaplish

3290

02:16:39,110 --> 02:16:37,840

you know i mean

3291

02:16:40,870 --> 02:16:39,120

so

3292

02:16:44,709 --> 02:16:40,880

i'm in there doing that and all of a

3293

02:16:47,830 --> 02:16:44,719

sudden you hear this disembodied voice

3294

02:16:49,270 --> 02:16:47,840

state to my team

3295

02:16:52,469 --> 02:16:49,280

he's not there

3296

02:16:54,629 --> 02:16:52,479

and it's clearly in an english accent

3297

02:16:56,549 --> 02:16:54,639

it's a little girl's voice

3298

02:16:58,709 --> 02:16:56,559

mary beth's on camera she looks straight

3299

02:17:00,309 --> 02:16:58,719

to the audio guy like

3300

02:17:02,469 --> 02:17:00,319

did i hear this you know you could see

3301

02:17:05,429 --> 02:17:02,479

that kind of the the fright on

3302

02:17:07,270 --> 02:17:05,439

everyone's face and then a door opens to

3303

02:17:09,030 --> 02:17:07,280

the side

3304

02:17:10,709 --> 02:17:09,040

minutes after that

3305

02:17:12,950 --> 02:17:10,719

as i'm provoking

3306

02:17:15,429 --> 02:17:12,960

i stand up and this

3307

02:17:17,270 --> 02:17:15,439

i mean it's probably 12 foot

3308

02:17:19,270 --> 02:17:17,280

thick heavy

3309

02:17:22,549 --> 02:17:19,280

rubber cushion

3310

02:17:24,790 --> 02:17:22,559

just goes ripping off this pew

3311

02:17:26,950 --> 02:17:24,800

against my legs and hits me

3312

02:17:29,429 --> 02:17:26,960

in which i had a freak out session that

3313

02:17:31,030 --> 02:17:29,439

literally

3314

02:17:34,389 --> 02:17:31,040

on their back i thought you were gonna

3315

02:17:35,190 --> 02:17:34,399

start crying actually yes

3316

02:17:40,870 --> 02:17:35,200

you

3317

02:17:43,990 --> 02:17:40,880

uh

3318

02:17:45,110 --> 02:17:44,000

your your words um

3319

02:17:48,790 --> 02:17:45,120

but uh

3320

02:17:51,589 --> 02:17:48,800

if i say what the f but the way i say it

3321

02:17:54,389 --> 02:17:51,599

i'm you can tell i am terrified yeah

3322

02:17:56,309 --> 02:17:54,399

you're terrified you john i'm even more

3323

02:17:58,950 --> 02:17:56,319

i'm extra terrified because we

3324

02:18:01,589 --> 02:17:58,960

specifically set that up

3325

02:18:04,150 --> 02:18:01,599

where we don't have communication i

3326

02:18:06,150 --> 02:18:04,160

don't have communication with my team

3327

02:18:07,509 --> 02:18:06,160

and i'm so low and we did that on

3328

02:18:09,509 --> 02:18:07,519

purpose because we were like taking the

3329

02:18:11,270 --> 02:18:09,519

fear meter through the roof

3330

02:18:14,070 --> 02:18:11,280

so when it happened

3331

02:18:16,309 --> 02:18:14,080

if this thing could throw this at me and

3332

02:18:18,549 --> 02:18:16,319

i just saw it and felt it was hit with

3333

02:18:19,589 --> 02:18:18,559

it again you don't know what's coming

3334

02:18:22,389 --> 02:18:19,599

next

3335

02:18:24,709 --> 02:18:22,399

so i was truly like okay

3336

02:18:27,190 --> 02:18:24,719

i'm terrified i gotta collect myself and

3337

02:18:29,990 --> 02:18:27,200

i gotta get back to my team right now

3338

02:18:32,389 --> 02:18:30,000

yeah so you stand you you stand you're

3339

02:18:34,709 --> 02:18:32,399

standing there uh for about five seconds

3340

02:18:37,830 --> 02:18:34,719

you're talking smack to the ghost

3341

02:18:39,990 --> 02:18:37,840

you've got one hand in your pocket uh

3342

02:18:41,509 --> 02:18:40,000

and i'm trying to think it's this hand

3343

02:18:43,429 --> 02:18:41,519

and you've got that man holding the

3344

02:18:45,589 --> 02:18:43,439

camera you're holding the camera

3345

02:18:48,629 --> 02:18:45,599

and you're looking around the room

3346

02:18:52,549 --> 02:18:48,639

talking smack the pew and it's like a

3347

02:18:55,990 --> 02:18:52,559

12-foot pew is behind you and then you

3348

02:18:58,389 --> 02:18:56,000

see from the end of the pew you're here

3349

02:19:01,429 --> 02:18:58,399

and there's like a but you see you see

3350

02:19:02,629 --> 02:19:01,439

the cushion the end of it

3351

02:19:05,589 --> 02:19:02,639

lift up

3352

02:19:09,030 --> 02:19:05,599

it's it's fast this thing is thrown

3353

02:19:11,190 --> 02:19:09,040

yeah yeah it's thrown off of the pew

3354

02:19:12,709 --> 02:19:11,200

and and hits you in the back of the legs

3355

02:19:14,709 --> 02:19:12,719

and then you jump

3356

02:19:17,990 --> 02:19:14,719

um and then you turn around and you look

3357

02:19:19,030 --> 02:19:18,000

and you see what it is and man

3358

02:19:23,830 --> 02:19:19,040

you

3359

02:19:26,549 --> 02:19:23,840

kid

3360

02:19:29,429 --> 02:19:26,559

scared and and the way that it flies off

3361

02:19:30,870 --> 02:19:29,439

of uh the pew dude it's like out of the

3362

02:19:32,150 --> 02:19:30,880

exorcist

3363

02:19:33,349 --> 02:19:32,160

this is like

3364

02:19:37,190 --> 02:19:33,359

it was

3365

02:19:39,589 --> 02:19:37,200

deep probably as far as on my own

3366

02:19:41,830 --> 02:19:39,599

investigation barring the stuff as a

3367

02:19:44,070 --> 02:19:41,840

child in my house in persia that was the

3368

02:19:46,070 --> 02:19:44,080

most intense thing

3369

02:19:48,230 --> 02:19:46,080

that i've ever like witnessed and it

3370

02:19:50,389 --> 02:19:48,240

just hit me so hard i mean you can see

3371

02:19:52,630 --> 02:19:50,399

my body moves when it hits me yeah and

3372

02:19:54,389 --> 02:19:52,640

like i said the velocity that it came at

3373

02:19:57,270 --> 02:19:54,399

yeah so

3374

02:20:00,309 --> 02:19:57,280

they the team can see me but they can't

3375

02:20:03,590 --> 02:20:00,319

talk to me i can't see them so

3376
02:20:05,670 --> 02:20:03,600
joe saw it happen so when i wake make

3377
02:20:07,429 --> 02:20:05,680
make my way back

3378
02:20:09,429 --> 02:20:07,439
they were like no none of them really

3379
02:20:11,190 --> 02:20:09,439
knew what what it was

3380
02:20:13,110 --> 02:20:11,200
in which i said to him do you did you

3381
02:20:14,550 --> 02:20:13,120
see this thing fly at me and they're

3382
02:20:15,750 --> 02:20:14,560
like no and i'm like oh no this thing

3383
02:20:18,710 --> 02:20:15,760
flew with me

3384
02:20:20,870 --> 02:20:18,720
so i ended up showing them the footage

3385
02:20:21,910 --> 02:20:20,880
in which they were blown we all went up

3386
02:20:23,750 --> 02:20:21,920
there which is

3387
02:20:25,510 --> 02:20:23,760
in the film too and did everything we

3388
02:20:26,710 --> 02:20:25,520

could to try to recreate there's no

3389

02:20:29,030 --> 02:20:26,720

chance

3390

02:20:31,270 --> 02:20:29,040

but i didn't know until after the fact

3391

02:20:32,870 --> 02:20:31,280

the sequence of events the train of

3392

02:20:35,030 --> 02:20:32,880

events now

3393

02:20:36,790 --> 02:20:35,040

that's when they said to me

3394

02:20:38,870 --> 02:20:36,800

graham said

3395

02:20:40,950 --> 02:20:38,880

well look these cushions get thrown

3396

02:20:43,990 --> 02:20:40,960

often when

3397

02:20:45,990 --> 02:20:44,000

the girl ghost like we know she throws

3398

02:20:47,349 --> 02:20:46,000

them and sometimes it's when she just

3399

02:20:50,309 --> 02:20:47,359

wants people to leave and he was like

3400

02:20:52,150 --> 02:20:50,319

it's amazing to see this but he said

3401

02:20:54,710 --> 02:20:52,160

but you pissed her off basically you

3402

02:20:58,309 --> 02:20:54,720

know you're you're in the church

3403

02:20:59,590 --> 02:20:58,319

saying to john sage come here to the one

3404

02:21:01,510 --> 02:20:59,600

place

3405

02:21:03,830 --> 02:21:01,520

that he never comes and she doesn't want

3406

02:21:06,389 --> 02:21:03,840

him to come but then we put it together

3407

02:21:08,550 --> 02:21:06,399

that oh my god

3408

02:21:09,990 --> 02:21:08,560

she was telling my team because we're

3409

02:21:11,429 --> 02:21:10,000

not in connection i'm clearly not

3410

02:21:14,070 --> 02:21:11,439

listening to her

3411

02:21:16,550 --> 02:21:14,080

she was telling my team he's not there

3412

02:21:19,030 --> 02:21:16,560

meaning john sage is not there stop

3413

02:21:21,510 --> 02:21:19,040

calling for him right i mean the door

3414

02:21:23,990 --> 02:21:21,520

that opened up right after that

3415

02:21:27,110 --> 02:21:24,000

was to the stairway

3416

02:21:27,910 --> 02:21:27,120

to the stairway that goes up to me

3417

02:21:29,910 --> 02:21:27,920

so

3418

02:21:31,990 --> 02:21:29,920

when my team just went over and kieran

3419

02:21:33,990 --> 02:21:32,000

basically said yeah no it was that door

3420

02:21:35,990 --> 02:21:34,000

but then they all just sat there

3421

02:21:38,550 --> 02:21:36,000

right after that is when the cushion was

3422

02:21:41,030 --> 02:21:38,560

stuck yeah she's not here she's she's

3423

02:21:41,910 --> 02:21:41,040

upstairs in the in the sanctuary hey the

3424

02:21:43,510 --> 02:21:41,920

um

3425

02:21:46,230 --> 02:21:43,520

or downs uh

3426

02:21:51,349 --> 02:21:49,030

the reaction that you had

3427

02:21:53,510 --> 02:21:51,359

are you first off you can tell that your

3428

02:21:54,389 --> 02:21:53,520

heart explodes out of your chest i can

3429

02:21:55,670 --> 02:21:54,399

imagine

3430

02:21:57,830 --> 02:21:55,680

what went through your body at that

3431

02:22:01,990 --> 02:21:57,840

moment but

3432

02:22:04,469 --> 02:22:02,000

big o.g rough and tumble chad kalec

3433

02:22:06,150 --> 02:22:04,479

reacted like that when you look at are

3434

02:22:09,349 --> 02:22:06,160

you a little embarrassed

3435

02:22:11,910 --> 02:22:09,359

scared

3436

02:22:14,710 --> 02:22:11,920

not at all man look people

3437

02:22:17,830 --> 02:22:14,720

i have a lot of problems with the way

3438

02:22:20,630 --> 02:22:17,840

people act in this field in general and

3439

02:22:22,550 --> 02:22:20,640

this idea that if you know you're scared

3440

02:22:25,190 --> 02:22:22,560

you're somehow like less of an

3441

02:22:27,030 --> 02:22:25,200

investigator or i mean it's just like

3442

02:22:29,590 --> 02:22:27,040

the stupidest [h__h] i've ever heard right

3443

02:22:30,309 --> 02:22:29,600

it's just not normal it's not normal you

3444

02:22:33,429 --> 02:22:30,319

know

3445

02:22:35,510 --> 02:22:33,439

got the cushion thrown on me anybody

3446

02:22:37,750 --> 02:22:35,520

else want to go experience

3447

02:22:40,870 --> 02:22:37,760

yeah right right right right so

3448

02:22:42,309 --> 02:22:40,880

and i also i don't i never i never never

3449

02:22:44,790 --> 02:22:42,319

never want to be the guy that takes

3450

02:22:48,309 --> 02:22:44,800

himself too seriously i could laugh at

3451
02:22:50,630 --> 02:22:48,319
it we have some some uh deleted scenes

3452
02:22:54,070 --> 02:22:50,640
of my team laughing at that footage we

3453
02:22:56,870 --> 02:22:54,080
had to shoot that review so many times

3454
02:22:59,670 --> 02:22:56,880
because they could not stop laughing i

3455
02:23:00,870 --> 02:22:59,680
left i laughed i i'm glad you say that

3456
02:23:03,670 --> 02:23:00,880
because

3457
02:23:05,590 --> 02:23:03,680
uh i rewounded and watched it just so i

3458
02:23:06,469 --> 02:23:05,600
could laugh some more

3459
02:23:08,550 --> 02:23:06,479
it was

3460
02:23:09,750 --> 02:23:08,560
you can't take yourself too seriously

3461
02:23:12,150 --> 02:23:09,760
it's just like people that are afraid to

3462
02:23:15,030 --> 02:23:12,160
be wrong about something it's just like

3463
02:23:15,910 --> 02:23:15,040

look man i i went out to do this years

3464

02:23:18,309 --> 02:23:15,920

ago

3465

02:23:21,110 --> 02:23:18,319

to really honestly make an earnest

3466

02:23:22,870 --> 02:23:21,120

attempt to find answers for me and

3467

02:23:24,950 --> 02:23:22,880

through the process found this stuff to

3468

02:23:27,590 --> 02:23:24,960

be fascinating right and just wanted to

3469

02:23:28,309 --> 02:23:27,600

share it you know if someone's gonna you

3470

02:23:31,030 --> 02:23:28,319

know

3471

02:23:32,790 --> 02:23:31,040

laugh because i'm did something that's

3472

02:23:35,349 --> 02:23:32,800

funny well it's funny and if it's funny

3473

02:23:37,590 --> 02:23:35,359

i'm gonna laugh about it so you know i

3474

02:23:39,670 --> 02:23:37,600

i've been really fortunate to travel the

3475

02:23:41,670 --> 02:23:39,680

world man and go to like

3476

02:23:43,750 --> 02:23:41,680

some of the most haunted locations and

3477

02:23:46,950 --> 02:23:43,760

not only go to them but investigate them

3478

02:23:51,429 --> 02:23:48,550

you mentioned this earlier that you know

3479

02:23:52,550 --> 02:23:51,439

the typical questions uh that that come

3480

02:23:53,429 --> 02:23:52,560

at you

3481

02:23:55,910 --> 02:23:53,439

um

3482

02:23:57,830 --> 02:23:55,920

and and i'll avoid all of that but are

3483

02:23:58,830 --> 02:23:57,840

there locations that you don't want to

3484

02:24:01,750 --> 02:23:58,840

go back

3485

02:24:03,030 --> 02:24:01,760

to the only one i have no desire to go

3486

02:24:05,590 --> 02:24:03,040

back to

3487

02:24:07,590 --> 02:24:05,600

is just my house in persia my childhood

3488

02:24:09,830 --> 02:24:07,600

home just because there's

3489

02:24:12,950 --> 02:24:09,840

childhood fears are different those are

3490

02:24:15,110 --> 02:24:12,960

formative fears those are

3491

02:24:17,510 --> 02:24:15,120

that's that that that is rooted in my

3492

02:24:19,590 --> 02:24:17,520

soul man and when i went back there for

3493

02:24:21,910 --> 02:24:19,600

american ghost hunter and i went back in

3494

02:24:22,870 --> 02:24:21,920

there i was in there all of maybe 30

3495

02:24:25,590 --> 02:24:22,880

minutes

3496

02:24:27,429 --> 02:24:25,600

and it was excruciating and it was just

3497

02:24:29,349 --> 02:24:27,439

because there's so many negative

3498

02:24:30,710 --> 02:24:29,359

thoughts and memories and things that

3499

02:24:32,150 --> 02:24:30,720

happened that

3500

02:24:34,150 --> 02:24:32,160

you know you spent most of my life

3501

02:24:36,309 --> 02:24:34,160

trying to forget you know so when you go

3502

02:24:38,150 --> 02:24:36,319

back in there but as far as that is

3503

02:24:41,270 --> 02:24:38,160

there any other place that has scared me

3504

02:24:42,630 --> 02:24:41,280

so bad that i would never go there again

3505

02:24:47,429 --> 02:24:42,640

no i

3506

02:24:49,110 --> 02:24:47,439

know give me all you got you know what i

3507

02:24:51,670 --> 02:24:49,120

mean when i go to a place i want to

3508

02:24:53,270 --> 02:24:51,680

experience it all um

3509

02:24:56,070 --> 02:24:53,280

there's cases and things i wouldn't do

3510

02:24:58,550 --> 02:24:56,080

anymore i don't i wouldn't do anything

3511

02:25:00,550 --> 02:24:58,560

any demonic possession case anymore just

3512

02:25:02,230 --> 02:25:00,560

because i believe you have to have a

3513

02:25:04,389 --> 02:25:02,240

calling for that type of work it's the

3514

02:25:07,030 --> 02:25:04,399

same type of thing it's so

3515

02:25:08,950 --> 02:25:07,040

depressing and i'm just not

3516

02:25:11,030 --> 02:25:08,960

a person that's going to walk in and

3517

02:25:12,469 --> 02:25:11,040

direct the family spiritually i'm just

3518

02:25:14,790 --> 02:25:12,479

not that guy

3519

02:25:17,910 --> 02:25:14,800

um and i've been on a number of those

3520

02:25:19,110 --> 02:25:17,920

cases from a pure documentary standpoint

3521

02:25:21,270 --> 02:25:19,120

and i've dealt with it with my own

3522

02:25:22,070 --> 02:25:21,280

mother so it's just not something i want

3523

02:25:23,750 --> 02:25:22,080

to

3524

02:25:26,070 --> 02:25:23,760

take part in anymore

3525

02:25:28,630 --> 02:25:26,080

and as and in general as far as ghost

3526

02:25:30,950 --> 02:25:28,640

hunting anymore i've got my answers

3527

02:25:33,590 --> 02:25:30,960

but i do enjoy taking people to places

3528

02:25:36,790 --> 02:25:33,600

and seeing their experiences and seeing

3529

02:25:38,309 --> 02:25:36,800

it become real to them that's fun for me

3530

02:25:40,070 --> 02:25:38,319

and obviously i'm a natural-born

3531

02:25:41,030 --> 02:25:40,080

storyteller so i like

3532

02:25:42,550 --> 02:25:41,040

sharing

3533

02:25:44,389 --> 02:25:42,560

you know the memories that i have and

3534

02:25:45,910 --> 02:25:44,399

the stories that i have these places but

3535

02:25:47,590 --> 02:25:45,920

yeah there's nothing that scares me so

3536

02:25:50,389 --> 02:25:47,600

bad that i wouldn't go back to

3537

02:25:53,830 --> 02:25:50,399

is there um there's so many shows out

3538

02:25:56,070 --> 02:25:53,840

there now and and i understand why i

3539

02:25:58,469 --> 02:25:56,080

mean it it's great stuff but

3540

02:26:01,750 --> 02:25:58,479

is is there a show that that you

3541

02:26:06,309 --> 02:26:04,150

um i don't watch any of the paranormal

3542

02:26:08,230 --> 02:26:06,319

like every now and then uh i would i

3543

02:26:09,590 --> 02:26:08,240

would check in on what katrina's up to

3544

02:26:11,990 --> 02:26:09,600

just because she's a friend you know i

3545

02:26:13,830 --> 02:26:12,000

mean so i i whether she's running around

3546

02:26:14,870 --> 02:26:13,840

with jack or doing her own stuff i would

3547

02:26:17,910 --> 02:26:14,880

check out

3548

02:26:20,469 --> 02:26:17,920

uh the one the one guy that i've always

3549

02:26:21,830 --> 02:26:20,479

liked a lot and it's more crypto

3550

02:26:23,590 --> 02:26:21,840

mysteries but i love pretty much

3551

02:26:26,630 --> 02:26:23,600

anything with josh gates

3552

02:26:29,910 --> 02:26:26,640

i just think he's very intelligent very

3553

02:26:31,590 --> 02:26:29,920

funny he he approaches things kind of in

3554

02:26:33,670 --> 02:26:31,600

the way that i do it's like you don't

3555

02:26:35,670 --> 02:26:33,680

take yourself too seriously you know

3556

02:26:38,389 --> 02:26:35,680

what i mean but he knows when to get

3557

02:26:40,710 --> 02:26:38,399

serious you know what i'm saying um

3558

02:26:42,389 --> 02:26:40,720

so yeah i loved the destination truth

3559

02:26:44,630 --> 02:26:42,399

when it was on and his

3560

02:26:46,950 --> 02:26:44,640

um i forget the name of his nuance oh

3561

02:26:48,790 --> 02:26:46,960

expedition unknown expeditionary

3562

02:26:50,469 --> 02:26:48,800

intermission unknown yeah so i've caught

3563

02:26:51,510 --> 02:26:50,479

some episodes of that

3564

02:26:53,590 --> 02:26:51,520

um

3565

02:26:54,389 --> 02:26:53,600

i don't watch a lot of the ghost shows

3566

02:26:57,510 --> 02:26:54,399

uh

3567

02:26:59,110 --> 02:26:57,520

to be honest and this is not a crack in

3568

02:27:00,790 --> 02:26:59,120

anybody because you know we're all gonna

3569

02:27:02,309 --> 02:27:00,800

make our own decisions but

3570

02:27:03,910 --> 02:27:02,319

most of them are entertainment-based

3571

02:27:04,950 --> 02:27:03,920

they're not really trying to find

3572

02:27:06,550 --> 02:27:04,960

evidence and if they don't get it

3573

02:27:09,110 --> 02:27:06,560

they're faking the [h__h] out of it and

3574

02:27:11,429 --> 02:27:09,120

it's hard for me as somebody

3575

02:27:13,349 --> 02:27:11,439

who i mean look i can tell you i would

3576

02:27:15,429 --> 02:27:13,359

take the polygraph man i have never

3577

02:27:17,349 --> 02:27:15,439

faked a piece of evidence in my life

3578

02:27:18,950 --> 02:27:17,359

to me that defeats the entire purpose of

3579

02:27:20,790 --> 02:27:18,960

even leaving your home why would you go

3580

02:27:23,349 --> 02:27:20,800

do that right right

3581

02:27:25,190 --> 02:27:23,359

so just knowing the things that i know

3582

02:27:26,870 --> 02:27:25,200

and the way things work

3583

02:27:28,790 --> 02:27:26,880

i i don't

3584

02:27:30,469 --> 02:27:28,800

watch a lot of them but i understand

3585

02:27:32,230 --> 02:27:30,479

look 99

3586

02:27:33,590 --> 02:27:32,240

of most viewers are casual viewers that

3587

02:27:35,190 --> 02:27:33,600

just want to have fun

3588

02:27:36,950 --> 02:27:35,200

i just want to be scared and just you

3589

02:27:38,550 --> 02:27:36,960

know and i get that i mean i totally get

3590

02:27:40,950 --> 02:27:38,560

it um

3591

02:27:43,190 --> 02:27:40,960

but yeah like i said josh gates shows

3592

02:27:44,630 --> 02:27:43,200

i've always liked his stuff

3593

02:27:46,469 --> 02:27:44,640

you know i did watch you know what there

3594

02:27:48,230 --> 02:27:46,479

was a paranormal whole series that i

3595

02:27:49,910 --> 02:27:48,240

watched that blew me away

3596

02:27:51,590 --> 02:27:49,920

it was on like one of

3597

02:27:54,309 --> 02:27:51,600

god it was like one of those long lists

3598

02:27:56,469 --> 02:27:54,319

of hulu paranormal films it was called

3599

02:27:58,950 --> 02:27:56,479

paranormal 9-1-1

3600

02:28:01,910 --> 02:27:58,960

and it was like cops

3601

02:28:04,710 --> 02:28:01,920

uh you know emt workers

3602

02:28:06,150 --> 02:28:04,720

uh security guards people that are not

3603

02:28:08,710 --> 02:28:06,160

in the paranormal that had these

3604

02:28:11,030 --> 02:28:08,720

tremendous experiences and it was a

3605

02:28:13,190 --> 02:28:11,040

recreation show and i found that

3606

02:28:15,110 --> 02:28:13,200

incredibly compelling

3607

02:28:16,950 --> 02:28:15,120

for the fact that these were not people

3608

02:28:18,710 --> 02:28:16,960

in this world and when they would

3609

02:28:20,150 --> 02:28:18,720

explain this they would have such

3610

02:28:22,630 --> 02:28:20,160

emotion to the way that they would

3611

02:28:24,150 --> 02:28:22,640

explain what occurred and i really

3612

02:28:26,710 --> 02:28:24,160

enjoyed that it was literally called

3613

02:28:28,790 --> 02:28:26,720

paranormal 9-1-1 it was on hulu i

3614

02:28:31,510 --> 02:28:28,800

thought that was really cool yeah yeah i

3615

02:28:32,710 --> 02:28:31,520

i caught some of that too as well i i

3616

02:28:37,590 --> 02:28:32,720

like uh

3617

02:28:38,710 --> 02:28:37,600

um uh that was uh well that was pretty

3618

02:28:40,389 --> 02:28:38,720

cool that's where the kids are running

3619

02:28:42,389 --> 02:28:40,399

around all the synchronicities yeah yeah

3620

02:28:43,750 --> 02:28:42,399

yeah yeah yeah i i watch a couple

3621

02:28:46,230 --> 02:28:43,760

episodes a day yeah that was pretty cool

3622

02:28:49,110 --> 02:28:46,240

yeah yeah that was uh it was different i

3623

02:28:50,070 --> 02:28:49,120

liked it totally season one and season

3624

02:28:52,230 --> 02:28:50,080

two

3625

02:28:55,429 --> 02:28:52,240

chasing synchronicities

3626

02:28:57,349 --> 02:28:55,439

uh which we don't do enough of honestly

3627

02:29:00,469 --> 02:28:57,359

i'm way into that yeah

3628

02:29:02,469 --> 02:29:00,479

chasing synchronicities and uh

3629

02:29:04,550 --> 02:29:02,479

those two seasons were really good and i

3630

02:29:05,750 --> 02:29:04,560

also liked it you know let me bring this

3631

02:29:08,070 --> 02:29:05,760

up this is really interesting you bring

3632

02:29:09,910 --> 02:29:08,080

the synchronicity thing up so i've been

3633

02:29:12,710 --> 02:29:09,920

i don't know why but i've been studying

3634

02:29:14,309 --> 02:29:12,720

la history a lot and i got into

3635

02:29:15,990 --> 02:29:14,319

a lot of the serial killers and it was

3636

02:29:18,469 --> 02:29:16,000

amazing how many of them came out at

3637

02:29:21,910 --> 02:29:18,479

once in los angeles from the hillside

3638

02:29:23,910 --> 02:29:21,920

strangler to the toolbox killers to

3639

02:29:25,910 --> 02:29:23,920

the sunset strip killers a lot of stuff

3640

02:29:28,550 --> 02:29:25,920

but here's something really weird the

3641

02:29:30,070 --> 02:29:28,560

sunset strip killers which killer which

3642

02:29:34,150 --> 02:29:30,080

was a serial killer

3643

02:29:35,750 --> 02:29:34,160

he was found and arrested by a girl

3644

02:29:38,630 --> 02:29:35,760

who helped him do the murders and just

3645

02:29:41,030 --> 02:29:38,640

got tired of doing it because this guy

3646

02:29:42,630 --> 02:29:41,040

would have this girl go out and pick up

3647

02:29:44,469 --> 02:29:42,640

another girl under the pretext they

3648

02:29:46,070 --> 02:29:44,479

would have a threesome but he would

3649

02:29:47,750 --> 02:29:46,080

never have the threesome with the girl

3650

02:29:49,830 --> 02:29:47,760

he would just be with the girl they

3651

02:29:52,870 --> 02:29:49,840

picked up and kill her girl got tired of

3652

02:29:54,950 --> 02:29:52,880

it her name was carol bundy

3653

02:29:57,990 --> 02:29:54,960

okay what now what's really what's

3654

02:30:00,230 --> 02:29:58,000

really odd about this ted bundy right

3655

02:30:02,550 --> 02:30:00,240

when he was in jail

3656

02:30:04,550 --> 02:30:02,560

met a girl named carol a different last

3657

02:30:07,590 --> 02:30:04,560

name but she married him

3658

02:30:11,270 --> 02:30:07,600

and her name became carol bundy

3659

02:30:13,110 --> 02:30:11,280

isn't that bizarre that is way bizarre

3660

02:30:15,990 --> 02:30:13,120

with synchronicities that's weird [h__\h]

3661

02:30:17,429 --> 02:30:16,000

right yeah yeah yeah yeah yeah i just

3662

02:30:19,270 --> 02:30:17,439

watched uh

3663

02:30:23,510 --> 02:30:19,280

i watched

3664

02:30:24,630 --> 02:30:23,520

uh a documentary uh about

3665

02:30:29,510 --> 02:30:24,640

uh

3666

02:30:42,230 --> 02:30:29,520

the torso killer in new york in

3667

02:30:45,750 --> 02:30:44,070

did you know about it before you saw the

3668

02:30:47,910 --> 02:30:45,760

documentary

3669

02:30:51,270 --> 02:30:47,920

not at all and the footage of that of

3670

02:30:53,670 --> 02:30:51,280

new york back in the day oh my god oh

3671

02:30:56,790 --> 02:30:53,680

man that was a trip dude oh

3672

02:30:58,830 --> 02:30:57,830

right

3673

02:31:00,790 --> 02:30:58,840

yeah

3674

02:31:03,590 --> 02:31:00,800

incredible i just never i just never

3675

02:31:05,510 --> 02:31:03,600

knew that in la for a while

3676

02:31:07,349 --> 02:31:05,520

it like became this hip thing to be a

3677

02:31:09,349 --> 02:31:07,359

stereotype all these all these cases

3678

02:31:10,429 --> 02:31:09,359

happened at once yeah from 19 it was

3679

02:31:13,990 --> 02:31:10,439

like

3680

02:31:15,110 --> 02:31:14,000

1968 you know if you go back to uh

3681

02:31:18,870 --> 02:31:15,120

manson

3682

02:31:21,190 --> 02:31:18,880

um in 1968 to like 1985 that was the

3683

02:31:23,429 --> 02:31:21,200

heyday of serial killers

3684

02:31:25,670 --> 02:31:23,439

right these cops in this in this

3685

02:31:27,750 --> 02:31:25,680

documentary series people can watch

3686

02:31:30,230 --> 02:31:27,760

there's a great series called city of

3687

02:31:33,349 --> 02:31:30,240

angels city of death yeah zulu yes and

3688

02:31:35,910 --> 02:31:33,359

it covers all of those and i had no idea

3689

02:31:38,150 --> 02:31:35,920

that the same time

3690

02:31:40,830 --> 02:31:38,160

that the hillside strangler was going on

3691

02:31:43,349 --> 02:31:40,840

the toolbox killers was going on night

3692

02:31:45,670 --> 02:31:43,359

stalkers were going on night stalkers

3693

02:31:47,670 --> 02:31:45,680

what yes yeah the night stalker it's

3694

02:31:50,550 --> 02:31:47,680

like like everybody like wanted to be a

3695

02:31:53,030 --> 02:31:50,560

serial killer it was bizarre man it's so

3696

02:31:55,030 --> 02:31:53,040

bizarre and all of those

3697

02:31:58,230 --> 02:31:55,040

yeah yeah yeah and you think about uh

3698

02:32:01,190 --> 02:31:58,240

what was going on in the sunset strip um

3699

02:32:03,590 --> 02:32:01,200

in 84 85 86 you know 10 000 people on

3700

02:32:06,230 --> 02:32:03,600

the strip and and meanwhile you got the

3701

02:32:08,230 --> 02:32:06,240

night stalker running around

3702

02:32:10,469 --> 02:32:08,240

um yeah it was it was just crazy let's

3703

02:32:12,469 --> 02:32:10,479

take you're

3704

02:32:14,150 --> 02:32:12,479

you're going to stay for overtime

3705

02:32:16,630 --> 02:32:14,160

so you just stay right there no you're

3706

02:32:18,150 --> 02:32:16,640

not going anywhere chad stay right there

3707

02:32:20,389 --> 02:32:18,160

we're going to pick up this conversation

3708

02:32:22,710 --> 02:32:20,399

when we come back i've got more to

3709

02:32:25,510 --> 02:32:22,720

discuss with chad caleb the new film is

3710

02:32:27,190 --> 02:32:25,520

called 74 minutes

3711

02:32:29,830 --> 02:32:27,200

and i've got the links up in social

3712

02:32:31,110 --> 02:32:29,840

media i've got it up in the chat room

3713

02:32:34,230 --> 02:32:31,120

too as well

3714

02:32:38,309 --> 02:32:34,240

a g h television dot com i'll be right

3715

02:32:38,319 --> 02:32:43,670

um

3716

02:32:43,680 --> 02:32:58,309

[Music]

3717

02:33:01,990 --> 02:33:00,469

you're listening to jimmy church and

3718

02:33:06,950 --> 02:33:02,000

fade to black

3719

02:33:12,150 --> 02:33:09,349

hey what up y'all biblical fox here and

3720

02:33:16,469 --> 02:33:12,160

you are listening to my boy jimmy church

3721

02:33:25,520 --> 02:33:19,030

despite popular opinion

3722

02:33:29,990 --> 02:33:27,590

[Applause]

3723

02:33:33,030 --> 02:33:30,000

this is jimmy church and i personally

3724

02:33:35,590 --> 02:33:33,040

invite you to the 2022 conscious life

3725

02:33:38,630 --> 02:33:35,600

expo this february 4th through the 7th

3726

02:33:40,870 --> 02:33:38,640

live at the lax hilton in los angeles

3727

02:33:43,030 --> 02:33:40,880

california this year we have the most

3728

02:33:45,830 --> 02:33:43,040

exciting speakers including linda

3729

02:33:49,190 --> 02:33:45,840

moulton howe jacques valet whitley

3730

02:33:52,389 --> 02:33:49,200

strieber adam apollo billy carson daryl

3731

02:33:55,429 --> 02:33:52,399

inca and bashar william henry caroline

3732

02:33:58,630 --> 02:33:55,439

corey susan slaughter daniel brinkley

3733

02:34:00,950 --> 02:33:58,640

sarah bressman cosme george nori gail

3734

02:34:03,349 --> 02:34:00,960

thackeray and many many more i will be

3735

02:34:05,830 --> 02:34:03,359

hosting all weekend long including the

3736

02:34:08,070 --> 02:34:05,840

keynote ancient secrets panel on friday

3737

02:34:10,309 --> 02:34:08,080

night five vendor and exhibit halls

3738

02:34:12,950 --> 02:34:10,319

three floors of speakers panels and

3739

02:34:15,030 --> 02:34:12,960

celebration this is the biggest event of

3740

02:34:17,309 --> 02:34:15,040

the year and early bird passes are

3741

02:34:19,510 --> 02:34:17,319

available now just go to

3742

02:34:21,349 --> 02:34:19,520

consciouslifeexpo.com for the schedule

3743

02:34:24,070 --> 02:34:21,359

speakers and information that's

3744

02:34:25,830 --> 02:34:24,080

consciouslifeexpo.com

3745

02:34:28,710 --> 02:34:25,840

this is jimmy church of fade to black

3746

02:34:32,230 --> 02:34:28,720

and i take life change t supplements

3747

02:34:35,830 --> 02:34:32,240

every single day it's what i do click on

3748

02:34:37,590 --> 02:34:35,840

their banner at jimmychurchradio.com

3749

02:34:40,150 --> 02:34:37,600

are you ready to read about true

3750

02:34:42,950 --> 02:34:40,160

paranormal events unex media publishes

3751
02:34:45,349 --> 02:34:42,960
non-fiction books about ufos ghosts and

3752
02:34:48,630 --> 02:34:45,359
haunted places time anomalies cryptid

3753
02:34:50,790 --> 02:34:48,640
creatures and more just like kunx db

3754
02:34:53,790 --> 02:34:50,800
radio it's all about unexplained

3755
02:34:55,830 --> 02:34:53,800
phenomena visit

3756
02:34:57,990 --> 02:34:55,840
www.unexmedia.com to see our list of

3757
02:35:00,630 --> 02:34:58,000
great book titles by debbie zigglemeyer

3758
02:35:03,190 --> 02:35:00,640
gene walker devin listrom wayne lawrence

3759
02:35:08,309 --> 02:35:03,200
bill spicer and yours truly margie k

3760
02:35:13,030 --> 02:35:10,389
when you take the beans from central

3761
02:35:15,510 --> 02:35:13,040
america with dashes of indonesian and

3762
02:35:18,630 --> 02:35:15,520
african mixed in and then roasted to the

3763
02:35:21,190 --> 02:35:18,640

dark side of fade to black you create

3764

02:35:24,070 --> 02:35:21,200

the ultimate brew of fringe

3765

02:35:27,349 --> 02:35:24,080

introducing the fade to black blend from

3766

02:35:30,230 --> 02:35:27,359

river moon coffee yes river moon's

3767

02:35:33,030 --> 02:35:30,240

darkest customized roast was created for

3768

02:35:35,590 --> 02:35:33,040

the love of fade to black

3769

02:35:38,150 --> 02:35:35,600

the alchemy of masterful roasting and

3770

02:35:41,750 --> 02:35:38,160

smoking the beans is in every sip of

3771

02:35:43,190 --> 02:35:41,760

this full-bodied dark java i need my

3772

02:35:45,750 --> 02:35:43,200

coffee doc

3773

02:35:48,790 --> 02:35:45,760

deep with distinct bittersweet chocolate

3774

02:35:51,270 --> 02:35:48,800

highlights just like the bunker leaning

3775

02:35:53,910 --> 02:35:51,280

further into the darkness of the roast

3776

02:35:56,590 --> 02:35:53,920

is fade to black blend from river moon

3777

02:35:58,550 --> 02:35:56,600

coffee just click on the banner at

3778

02:36:02,309 --> 02:35:58,560

jimmychurchradio.com and use the promo

3779

02:36:05,270 --> 02:36:02,319

code f2b blend for 15 off of your order

3780

02:36:10,469 --> 02:36:07,190

this is billy carson with forbidden

3781

02:36:12,469 --> 02:36:10,479

knowledge dot tv forbidden knowledge tv

3782

02:36:15,590 --> 02:36:12,479

has just reached its one year

3783

02:36:17,910 --> 02:36:15,600

anniversary that's right one year and as

3784

02:36:20,710 --> 02:36:17,920

a show of appreciation we are giving all

3785

02:36:23,750 --> 02:36:20,720

new subscribers a free 30-day trial of

3786

02:36:26,870 --> 02:36:23,760

forbidden knowledge dot tv that's 30

3787

02:36:29,429 --> 02:36:26,880

days to binge watch thousands of movies

3788

02:36:32,469 --> 02:36:29,439

documentaries conferences workshops

3789

02:36:35,110 --> 02:36:32,479

lectures yoga classes meditation courses

3790

02:36:37,429 --> 02:36:35,120

and so much more so log on to forbidden

3791

02:36:39,590 --> 02:36:37,439

knowledge dot tv from your computer or

3792

02:36:44,150 --> 02:36:39,600

mobile device or get the forbidden

3793

02:36:47,270 --> 02:36:44,160

knowledge tv app on apple tv roku amazon

3794

02:36:50,790 --> 02:36:47,280

itunes or google play today and use

3795

02:36:53,349 --> 02:36:50,800

coupon code 30 days free that's coupon

3796

02:36:56,510 --> 02:36:53,359

code 30 days free on forbidden knowledge

3797

02:36:59,670 --> 02:36:56,520

dot tv today

3798

02:37:04,630 --> 02:37:01,830

are you intrigued by paranormal talk

3799

02:37:07,349 --> 02:37:04,640

radio you love the new paranormal radio

3800

02:37:09,110 --> 02:37:07,359

app from talk stream live

3801
02:37:11,910 --> 02:37:09,120
you'll find a great selection of talk

3802
02:37:14,550 --> 02:37:11,920
shows covering ufos ghosts strange

3803
02:37:16,870 --> 02:37:14,560
phenomena and much more download the

3804
02:37:18,870 --> 02:37:16,880
paranormal radio app now and start

3805
02:37:21,110 --> 02:37:18,880
listening to the very best in paranormal

3806
02:37:22,870 --> 02:37:21,120
talk entertainment including the network

3807
02:37:26,070 --> 02:37:22,880
you're listening to right now the

3808
02:37:36,790 --> 02:37:26,080
paranormal radio app free in google play

3809
02:37:41,270 --> 02:37:39,830
it's not a lifestyle we chose we were

3810
02:37:47,340 --> 02:37:41,280
born this way

3811
02:37:47,350 --> 02:37:59,830
[Music]

3812
02:38:02,950 --> 02:38:01,190
welcome back paint to black i'm your

3813
02:38:05,030 --> 02:38:02,960

host jimmy church tonight chad caleb

3814

02:38:07,670 --> 02:38:05,040

we're talking about his new film it's

3815

02:38:09,670 --> 02:38:07,680

called 74 minutes

3816

02:38:12,230 --> 02:38:09,680

we're going into overtime now i haven't

3817

02:38:13,750 --> 02:38:12,240

had a chat on the show in a while and

3818

02:38:14,950 --> 02:38:13,760

and i do want to get caught up and

3819

02:38:17,349 --> 02:38:14,960

especially

3820

02:38:18,950 --> 02:38:17,359

uh since he's in stealth

3821

02:38:21,190 --> 02:38:18,960

felt

3822

02:38:23,830 --> 02:38:21,200

mode 150 pounds lighter he's got a lot

3823

02:38:25,910 --> 02:38:23,840

to say now he's got all the energy he's

3824

02:38:28,389 --> 02:38:25,920

got all the energy now i want to change

3825

02:38:30,710 --> 02:38:28,399

gears i want to get off the film uh a

3826

02:38:32,790 --> 02:38:30,720

little bit here uh chad

3827

02:38:35,510 --> 02:38:32,800

and and and talk about some other

3828

02:38:39,590 --> 02:38:35,520

elements of this because

3829

02:38:41,349 --> 02:38:39,600

uh you have chosen uh to to bring this

3830

02:38:44,230 --> 02:38:41,359

forward

3831

02:38:45,349 --> 02:38:44,240

to show everybody why you are who you

3832

02:38:48,389 --> 02:38:45,359

are today

3833

02:38:51,190 --> 02:38:48,399

and i have great respect for that but

3834

02:38:52,710 --> 02:38:51,200

how has it changed you

3835

02:38:55,510 --> 02:38:52,720

were you

3836

02:38:57,670 --> 02:38:55,520

a believer in ghost always

3837

02:38:58,550 --> 02:38:57,680

were you skeptical

3838

02:39:02,790 --> 02:38:58,560

and

3839

02:39:06,790 --> 02:39:04,870

well no i mean i grew up

3840

02:39:10,150 --> 02:39:06,800

a complete

3841

02:39:12,630 --> 02:39:10,160

disbeliever completely atheist as well

3842

02:39:15,670 --> 02:39:12,640

uh that's why it took

3843

02:39:17,750 --> 02:39:15,680

me such a long time once i moved into

3844

02:39:19,349 --> 02:39:17,760

our house in persia iowa

3845

02:39:21,910 --> 02:39:19,359

and i talked about this a lot in

3846

02:39:23,830 --> 02:39:21,920

american ghost hunter how

3847

02:39:25,830 --> 02:39:23,840

i honestly believed for a time period

3848

02:39:27,349 --> 02:39:25,840

that somebody in my family was faking

3849

02:39:30,389 --> 02:39:27,359

stuff and

3850

02:39:31,510 --> 02:39:30,399

um until things started happening when

3851

02:39:33,670 --> 02:39:31,520

those members were family weren't

3852

02:39:35,190 --> 02:39:33,680

present when i was alone

3853

02:39:39,030 --> 02:39:35,200

um

3854

02:39:41,990 --> 02:39:39,040

how it's changed me the most is i do

3855

02:39:43,750 --> 02:39:42,000

have less of a fear of of this stuff in

3856

02:39:45,590 --> 02:39:43,760

fact i don't have

3857

02:39:47,590 --> 02:39:45,600

there's nothing being startled and

3858

02:39:48,950 --> 02:39:47,600

scared in the moment versus like do you

3859

02:39:51,270 --> 02:39:48,960

fear something

3860

02:39:53,429 --> 02:39:51,280

um if i feared something i wouldn't i

3861

02:39:55,190 --> 02:39:53,439

wouldn't consistently go after it you

3862

02:39:57,349 --> 02:39:55,200

know over and over again

3863

02:39:58,870 --> 02:39:57,359

i think it's just led me to a place

3864

02:40:01,510 --> 02:39:58,880

where

3865

02:40:03,270 --> 02:40:01,520

i have an understanding

3866

02:40:04,870 --> 02:40:03,280

of

3867

02:40:06,389 --> 02:40:04,880

what i think this stuff is and i don't

3868

02:40:07,910 --> 02:40:06,399

want to give too much away because at

3869

02:40:10,630 --> 02:40:07,920

the end of the film i kind of talk about

3870

02:40:12,389 --> 02:40:10,640

it but i do think

3871

02:40:15,670 --> 02:40:12,399

that if we

3872

02:40:18,550 --> 02:40:15,680

could ever prove this stuff

3873

02:40:21,269 --> 02:40:18,560

to an infinite degree

3874

02:40:23,429 --> 02:40:21,279

it's like there would be no reason

3875

02:40:25,030 --> 02:40:23,439

for faith or anything like that that's

3876

02:40:27,349 --> 02:40:25,040

one thing that blew me away about sir no

3877

02:40:29,429 --> 02:40:27,359

faces i truly believed i was like we've

3878

02:40:32,070 --> 02:40:29,439

got it we've got the evidence that will

3879

02:40:34,469 --> 02:40:32,080

prove it that we you know this

3880

02:40:36,630 --> 02:40:34,479

and we spent so much time

3881

02:40:37,910 --> 02:40:36,640

showing that there's nothing else and i

3882

02:40:39,670 --> 02:40:37,920

went through that whole tour and that

3883

02:40:41,590 --> 02:40:39,680

one person said to me

3884

02:40:43,510 --> 02:40:41,600

that's not a ghost you know what they

3885

02:40:45,830 --> 02:40:43,520

said to me it's an alien it was just

3886

02:40:46,710 --> 02:40:45,840

like okay i give up man there's just no

3887

02:40:48,389 --> 02:40:46,720

way

3888

02:40:50,950 --> 02:40:48,399

to actually prove this stuff and i think

3889

02:40:52,070 --> 02:40:50,960

that's the thing what do you mean

3890

02:40:53,830 --> 02:40:52,080

let me stop you right there what do you

3891

02:40:56,230 --> 02:40:53,840

mean there's no reason to have faith

3892

02:40:57,269 --> 02:40:56,240

there's no reason to be good

3893

02:41:00,469 --> 02:40:57,279

like if

3894

02:41:02,469 --> 02:41:00,479

if we prove that there is another place

3895

02:41:04,309 --> 02:41:02,479

after death and there's no reason to

3896

02:41:06,710 --> 02:41:04,319

behave and you just

3897

02:41:09,190 --> 02:41:06,720

you know let's just burn this thing down

3898

02:41:12,230 --> 02:41:09,200

if we know if we know

3899

02:41:14,550 --> 02:41:12,240

that we are in fact going to a different

3900

02:41:17,349 --> 02:41:14,560

place if we know for sure 100 for sure

3901

02:41:20,309 --> 02:41:17,359

and i'm a believer that that we do

3902

02:41:23,269 --> 02:41:20,319

100 for sure if we know that there is

3903

02:41:24,630 --> 02:41:23,279

another side there is a next level

3904

02:41:26,230 --> 02:41:24,640

now that brings about all kinds of

3905

02:41:28,070 --> 02:41:26,240

beliefs well

3906

02:41:29,830 --> 02:41:28,080

how does that work right

3907

02:41:32,950 --> 02:41:29,840

did the things that i did in this

3908

02:41:35,030 --> 02:41:32,960

lifetime affect that of where i go and

3909

02:41:36,630 --> 02:41:35,040

what do i do is there a difference

3910

02:41:38,870 --> 02:41:36,640

between negative energy and positive

3911

02:41:41,110 --> 02:41:38,880

energy we know scientifically there is

3912

02:41:43,110 --> 02:41:41,120

there's protons and neutrons there's you

3913

02:41:44,950 --> 02:41:43,120

know there's all kinds of so i think

3914

02:41:47,190 --> 02:41:44,960

that if we could

3915

02:41:49,030 --> 02:41:47,200

ever like to the scientific community

3916

02:41:50,710 --> 02:41:49,040

right and get like you said you met with

3917

02:41:52,309 --> 02:41:50,720

that scientist and the second you or

3918

02:41:53,910 --> 02:41:52,319

this person brought up a ghost or

3919

02:41:55,590 --> 02:41:53,920

something like i don't got time for [h__h]

3920

02:41:57,590 --> 02:41:55,600

i don't believe that right you know they

3921

02:41:59,110 --> 02:41:57,600

just instantly cut it down

3922

02:42:01,269 --> 02:41:59,120

but

3923

02:42:03,349 --> 02:42:01,279

i don't think i've always felt that

3924

02:42:05,110 --> 02:42:03,359

there is a spirituality

3925

02:42:06,469 --> 02:42:05,120

to the other side

3926

02:42:08,469 --> 02:42:06,479

now

3927

02:42:10,309 --> 02:42:08,479

what we choose to believe that is that's

3928

02:42:12,950 --> 02:42:10,319

personal

3929

02:42:15,830 --> 02:42:12,960

but in my world if i could ever

3930

02:42:18,710 --> 02:42:15,840

capture something on film

3931

02:42:20,230 --> 02:42:18,720

and prove to a scientist beyond a shadow

3932

02:42:23,429 --> 02:42:20,240

of a doubt

3933

02:42:24,790 --> 02:42:23,439

they would say yes this is real and this

3934

02:42:26,950 --> 02:42:24,800

means that there's another plane of

3935

02:42:29,830 --> 02:42:26,960

existence that we go to when we get

3936

02:42:31,990 --> 02:42:29,840

there i think it totally lessens

3937

02:42:34,550 --> 02:42:32,000

the need to have faith that there's some

3938

02:42:37,349 --> 02:42:34,560

place that you will go once you die

3939

02:42:39,990 --> 02:42:37,359

i mean it's it i would have a tendency

3940

02:42:41,750 --> 02:42:40,000

to believe that most people have some

3941

02:42:44,070 --> 02:42:41,760

kind of fear of what happens when they

3942

02:42:44,950 --> 02:42:44,080

die yeah because they don't know maybe

3943

02:42:46,950 --> 02:42:44,960

nothing

3944

02:42:50,230 --> 02:42:46,960

it kind of well

3945

02:42:52,150 --> 02:42:50,240

that's right and in a weird way

3946

02:42:53,510 --> 02:42:52,160

now listen i'm choosing my words

3947

02:42:55,429 --> 02:42:53,520

carefully

3948

02:42:57,830 --> 02:42:55,439

but in a weird way

3949

02:42:59,190 --> 02:42:57,840

it forces us

3950

02:43:00,389 --> 02:42:59,200

to behave

3951

02:43:01,190 --> 02:43:00,399

right

3952

02:43:03,670 --> 02:43:01,200

now

3953

02:43:05,110 --> 02:43:03,680

it certainly makes you think about what

3954

02:43:08,309 --> 02:43:05,120

matters

3955

02:43:10,469 --> 02:43:08,319

yes yes yes right so if you take that if

3956

02:43:13,190 --> 02:43:10,479

you take that away

3957

02:43:16,309 --> 02:43:13,200

a holy crap right for those that were

3958

02:43:18,469 --> 02:43:16,319

playing on this side of the line because

3959

02:43:21,030 --> 02:43:18,479

and suddenly they don't have to play on

3960

02:43:22,630 --> 02:43:21,040

the side of the line anymore

3961

02:43:23,750 --> 02:43:22,640

maybe not yeah

3962

02:43:26,389 --> 02:43:23,760

i mean

3963

02:43:29,190 --> 02:43:26,399

i i i just think that there's

3964

02:43:31,990 --> 02:43:29,200

the one consistency in every piece of

3965

02:43:35,590 --> 02:43:32,000

evidence that i've ever seen or captured

3966

02:43:38,070 --> 02:43:35,600

is that there's always just enough

3967

02:43:39,349 --> 02:43:38,080

you can come up with something to create

3968

02:43:41,590 --> 02:43:39,359

doubt

3969

02:43:43,990 --> 02:43:41,600

right there's always it's just blurry or

3970

02:43:45,670 --> 02:43:44,000

it's just off camera or even with even

3971

02:43:47,910 --> 02:43:45,680

the chairs like the chair moves but we

3972

02:43:50,550 --> 02:43:47,920

didn't see the feet of the chair or like

3973

02:43:52,710 --> 02:43:50,560

it just always that's the consistency

3974

02:43:56,150 --> 02:43:52,720

right the consistency is all evidences

3975

02:43:57,510 --> 02:43:56,160

like that yeah bigfoot ufos

3976

02:44:01,269 --> 02:43:57,520

ghosts

3977

02:44:04,150 --> 02:44:01,279

yes yeah yeah it's all that reason where

3978

02:44:05,429 --> 02:44:04,160

to some degree you to have faith to

3979

02:44:07,110 --> 02:44:05,439

believe in it

3980

02:44:08,389 --> 02:44:07,120

to say it's real to some degree whether

3981

02:44:10,950 --> 02:44:08,399

that's faith in the person telling the

3982

02:44:13,030 --> 02:44:10,960

story or faith in your own senses when

3983

02:44:14,389 --> 02:44:13,040

you experience it as what happened you

3984

02:44:15,910 --> 02:44:14,399

got to have faith

3985

02:44:17,590 --> 02:44:15,920

you wouldn't need to if you knew for

3986

02:44:20,630 --> 02:44:17,600

sure and could prove it you wouldn't

3987

02:44:23,110 --> 02:44:20,640

need to have faith so uh

3988

02:44:24,309 --> 02:44:23,120

it has been said and i tend to agree

3989

02:44:26,389 --> 02:44:24,319

with this

3990

02:44:30,309 --> 02:44:26,399

that humans

3991

02:44:33,030 --> 02:44:30,319

are the only species on this planet

3992

02:44:34,389 --> 02:44:33,040

that contemplates and has the ability to

3993

02:44:36,309 --> 02:44:34,399

contemplate

3994

02:44:39,030 --> 02:44:36,319

life after death

3995

02:44:41,030 --> 02:44:39,040

right animals don't do it insects don't

3996

02:44:44,309 --> 02:44:41,040

do it or we think that they don't do it

3997

02:44:46,150 --> 02:44:44,319

and and they probably don't right

3998

02:44:47,990 --> 02:44:46,160

they're always living in the now they're

3999

02:44:50,309 --> 02:44:48,000

living in the moment and that they don't

4000

02:44:51,990 --> 02:44:50,319

contemplate maybe primates i don't know

4001

02:44:55,110 --> 02:44:52,000

i don't know

4002

02:44:58,790 --> 02:44:55,120

right yeah they certainly seem sad when

4003

02:45:01,750 --> 02:44:58,800

one of their uh siblings or friends uh

4004

02:45:05,269 --> 02:45:01,760

dies but anyway

4005

02:45:08,230 --> 02:45:05,279

is that the one sacred thing

4006

02:45:10,710 --> 02:45:08,240

that maybe we just leave out there and

4007

02:45:12,070 --> 02:45:10,720

try not to conquer the one question that

4008

02:45:14,630 --> 02:45:12,080

we have thought about since the

4009

02:45:16,309 --> 02:45:14,640

beginning the dawn of man right what

4010

02:45:18,630 --> 02:45:16,319

happens after we die

4011

02:45:20,230 --> 02:45:18,640

do we just leave that alone

4012

02:45:21,670 --> 02:45:20,240

you don't want to try to prove that

4013

02:45:24,070 --> 02:45:21,680

anymore it's what you're saying you're

4014

02:45:26,469 --> 02:45:24,080

you're not trying to i've just come into

4015

02:45:29,429 --> 02:45:26,479

i've came to the conclusion that

4016

02:45:30,389 --> 02:45:29,439

right now with the resources that i have

4017

02:45:36,150 --> 02:45:30,399

and

4018

02:45:38,070 --> 02:45:36,160

that's

4019

02:45:39,510 --> 02:45:38,080

you know coming from somebody who

4020

02:45:41,590 --> 02:45:39,520

three four years ago that's why i say

4021

02:45:43,830 --> 02:45:41,600

people can't people can't be afraid to

4022

02:45:46,870 --> 02:45:43,840

be wrong about [h__h] or guess about

4023

02:45:48,230 --> 02:45:46,880

things i mean i was just so certain that

4024

02:45:49,670 --> 02:45:48,240

i had it

4025

02:45:50,550 --> 02:45:49,680

proven that

4026

02:45:57,190 --> 02:45:50,560

that

4027

02:45:59,269 --> 02:45:57,200

it's like i can experience the truth and

4028

02:46:00,550 --> 02:45:59,279

i can film the truth but i can't give

4029

02:46:02,070 --> 02:46:00,560

you the truth

4030

02:46:04,790 --> 02:46:02,080

you know what i mean i can show it to

4031

02:46:07,110 --> 02:46:04,800

you but i can't make you take it in and

4032

02:46:08,710 --> 02:46:07,120

it's true to you you have to experience

4033

02:46:11,030 --> 02:46:08,720

it no matter what

4034

02:46:13,510 --> 02:46:11,040

no matter what like you have to

4035

02:46:14,309 --> 02:46:13,520

experience it and i guess at the end of

4036

02:46:16,070 --> 02:46:14,319

the day

4037

02:46:18,309 --> 02:46:16,080

i i hope

4038

02:46:19,750 --> 02:46:18,319

that my work showed people why i feel

4039

02:46:21,670 --> 02:46:19,760

the way i feel but i hope it just

4040

02:46:23,110 --> 02:46:21,680

inspires

4041

02:46:24,790 --> 02:46:23,120

for people that have these questions i

4042

02:46:25,910 --> 02:46:24,800

think most people in their life get to a

4043

02:46:28,070 --> 02:46:25,920

point where they really do start

4044

02:46:29,349 --> 02:46:28,080

thinking about life after death the

4045

02:46:31,269 --> 02:46:29,359

other side

4046

02:46:33,349 --> 02:46:31,279

what happens when i go like all those

4047

02:46:36,150 --> 02:46:33,359

types of things you know are ghosts real

4048

02:46:38,469 --> 02:46:36,160

is spirituality real like i would hope

4049

02:46:40,630 --> 02:46:38,479

that this body of work

4050

02:46:42,389 --> 02:46:40,640

that i put out there would just

4051
02:46:44,150 --> 02:46:42,399
inspire someone to say i want to find

4052
02:47:11,510 --> 02:46:44,160
out for myself i want to go to

4053
02:47:15,190 --> 02:47:13,750
so like you said like insert no face

4054
02:47:17,990 --> 02:47:15,200
right and somebody get that's not a

4055
02:47:19,590 --> 02:47:18,000
ghost that's an alien and you look at

4056
02:47:23,750 --> 02:47:19,600
something like

4057
02:47:26,309 --> 02:47:23,760
the gimlin patterson bigfoot film

4058
02:47:28,150 --> 02:47:26,319
one of the craziest pieces of film in

4059
02:47:30,710 --> 02:47:28,160
human history right

4060
02:47:32,550 --> 02:47:30,720
people look at that and go it's not real

4061
02:47:37,510 --> 02:47:32,560
right it's so

4062
02:47:43,030 --> 02:47:39,510
you would have the same issues

4063
02:47:45,750 --> 02:47:43,040

if you had the definitive ghost shot

4064

02:47:47,110 --> 02:47:45,760

right i i mean ago comes up i am the

4065

02:47:49,269 --> 02:47:47,120

ghost of

4066

02:47:51,590 --> 02:47:49,279

what you know and and sits down and

4067

02:47:52,950 --> 02:47:51,600

talks to you on camera

4068

02:47:54,790 --> 02:47:52,960

yeah

4069

02:47:56,950 --> 02:47:54,800

which is so weird because society

4070

02:47:58,790 --> 02:47:56,960

doesn't it doesn't accept a personal

4071

02:48:00,950 --> 02:47:58,800

experience when it comes to that stuff

4072

02:48:02,309 --> 02:48:00,960

but yet i could go to a courtroom right

4073

02:48:05,429 --> 02:48:02,319

and say there's a murder case and i

4074

02:48:08,870 --> 02:48:05,439

could go i saw him shoot him and they go

4075

02:48:12,790 --> 02:48:08,880

good enough life yeah why why

4076

02:48:15,429 --> 02:48:12,800

but why is that why is it that uh with

4077

02:48:18,790 --> 02:48:15,439

evidence this that film video

4078

02:48:21,750 --> 02:48:18,800

photographs fleer heat that you know

4079

02:48:24,469 --> 02:48:21,760

night vision we have all of this

4080

02:48:27,429 --> 02:48:24,479

but witness testimony means nothing

4081

02:48:30,070 --> 02:48:27,439

right but you are absolutely right a

4082

02:48:33,510 --> 02:48:30,080

witness a witness would put you in the

4083

02:48:35,269 --> 02:48:33,520

electric chair all right

4084

02:48:37,190 --> 02:48:35,279

only in this arena of the paranormal

4085

02:48:38,950 --> 02:48:37,200

does it not matter right but in real

4086

02:48:40,950 --> 02:48:38,960

life like i mean if you're an attorney

4087

02:48:52,309 --> 02:48:40,960

and you go you have an eyewitness

4088

02:48:56,950 --> 02:48:54,550

i just watched this jfk revisited

4089

02:48:58,950 --> 02:48:56,960

documentary that oliver stone just put

4090

02:49:01,030 --> 02:48:58,960

out and it's hilarious it's like it's

4091

02:49:03,750 --> 02:49:01,040

the same it's like now we have even more

4092

02:49:05,750 --> 02:49:03,760

stuff to prove what we saw that day when

4093

02:49:07,030 --> 02:49:05,760

what we saw that day was correct he got

4094

02:49:09,110 --> 02:49:07,040

hit in the front in the back there was

4095

02:49:11,590 --> 02:49:09,120

multiple shots we knew it when we saw it

4096

02:49:13,830 --> 02:49:11,600

and we were told forever not real oh

4097

02:49:16,389 --> 02:49:13,840

you're one of those oswald how to

4098

02:49:17,990 --> 02:49:16,399

conspiracy guys you know it's just like

4099

02:49:19,990 --> 02:49:18,000

and you find out it's like oh no it was

4100

02:49:22,389 --> 02:49:20,000

exactly what it looked like it was

4101
02:49:24,710 --> 02:49:22,399
exactly what the eyewitness testimony

4102
02:49:25,830 --> 02:49:24,720
said multiple people shot to do the

4103
02:49:27,349 --> 02:49:25,840
three shades you know what i mean it's

4104
02:49:28,790 --> 02:49:27,359
just like yes

4105
02:49:31,190 --> 02:49:28,800
but in the end that no the iowa's

4106
02:49:32,469 --> 02:49:31,200
testimony was exactly right you know and

4107
02:49:34,230 --> 02:49:32,479
it's there's a lot of things in the

4108
02:49:36,070 --> 02:49:34,240
paranormal like that where

4109
02:49:38,230 --> 02:49:36,080
our conspiracy world looks like in

4110
02:49:41,110 --> 02:49:38,240
today's world that's why i just watched

4111
02:49:43,110 --> 02:49:41,120
don't look up on netflix oh incredible

4112
02:49:44,950 --> 02:49:43,120
tell me you loved it yeah tell me you

4113
02:49:46,950 --> 02:49:44,960

loved it yeah i loved it because who in

4114

02:49:49,670 --> 02:49:46,960

this lifetime would have ever thought

4115

02:49:51,190 --> 02:49:49,680

that science and fact would be an enemy

4116

02:49:53,190 --> 02:49:51,200

you know what i mean who would ever

4117

02:49:55,670 --> 02:49:53,200

thought

4118

02:49:57,030 --> 02:49:55,680

but like that's where at right now you

4119

02:49:59,110 --> 02:49:57,040

know if you don't want something to be

4120

02:50:01,349 --> 02:49:59,120

something anymore you just go wasn't it

4121

02:50:03,269 --> 02:50:01,359

yeah yeah

4122

02:50:05,190 --> 02:50:03,279

jonah hill right the chief of staff

4123

02:50:06,150 --> 02:50:05,200

sitting in the oval office

4124

02:50:11,670 --> 02:50:06,160

uh

4125

02:50:14,070 --> 02:50:11,680

the scientist right the astronomer the

4126
02:50:15,590 --> 02:50:14,080
astrophysicist

4127
02:50:19,190 --> 02:50:15,600
and he turns to her and calls her the

4128
02:50:21,510 --> 02:50:20,630
and

4129
02:50:26,070 --> 02:50:21,520
that

4130
02:50:30,630 --> 02:50:26,080
know the irony

4131
02:50:33,110 --> 02:50:30,640
uh and the definition of of ironic

4132
02:50:35,190 --> 02:50:33,120
and and the cause and effect of of

4133
02:50:38,309 --> 02:50:35,200
things and that right there

4134
02:50:41,110 --> 02:50:38,319
like encapsulated that moment

4135
02:50:43,750 --> 02:50:41,120
of of society today

4136
02:50:45,990 --> 02:50:43,760
and i just thought

4137
02:50:47,190 --> 02:50:46,000
that was one of the most realistic

4138
02:50:54,150 --> 02:50:47,200

uh

4139

02:50:58,389 --> 02:50:54,160

directed it but he captured

4140

02:51:01,110 --> 02:50:58,399

um this this ironic thing that is going

4141

02:51:04,469 --> 02:51:01,120

on with society today and media and

4142

02:51:07,269 --> 02:51:04,479

politics and science and things

4143

02:51:08,790 --> 02:51:07,279

uh i thought it was just incredible

4144

02:51:10,630 --> 02:51:08,800

uh yeah i just never thought i would

4145

02:51:12,630 --> 02:51:10,640

live in a world where you could watch

4146

02:51:14,389 --> 02:51:12,640

something happen like as plain as day

4147

02:51:15,190 --> 02:51:14,399

and if someone just go ah it didn't

4148

02:51:16,309 --> 02:51:15,200

happen

4149

02:51:18,309 --> 02:51:16,319

we're gonna have to do a uh

4150

02:51:22,070 --> 02:51:18,319

investigation into it like what but i

4151
02:51:25,830 --> 02:51:24,150
don't look up what don't look up at the

4152
02:51:27,590 --> 02:51:25,840
comment that's coming to destroy the

4153
02:51:30,150 --> 02:51:27,600
world just don't look up don't look up

4154
02:51:31,429 --> 02:51:30,160
just don't look at it and uh it was so

4155
02:51:33,830 --> 02:51:31,439
funny so what are we what are you guys

4156
02:51:36,710 --> 02:51:33,840
gonna do we're going to take a couple of

4157
02:51:48,389 --> 02:51:36,720
weeks to assess

4158
02:51:52,790 --> 02:51:49,990
while you're doing that just switch it

4159
02:51:55,990 --> 02:51:52,800
over to speakers and and and and okay

4160
02:51:57,030 --> 02:51:56,000
gotcha okay are you good

4161
02:51:59,590 --> 02:51:57,040
i see

4162
02:52:01,110 --> 02:51:59,600
now he can't hear me i'm gonna have to

4163
02:52:03,830 --> 02:52:01,120

sign

4164

02:52:05,349 --> 02:52:03,840

i'm going to hello

4165

02:52:06,120 --> 02:52:05,359

okay okay

4166

02:52:07,269 --> 02:52:06,130

and um

4167

02:52:10,230 --> 02:52:07,279

[Music]

4168

02:52:13,510 --> 02:52:10,240

but i hopefully you can hear me now

4169

02:52:17,269 --> 02:52:13,520

and i want every okay you can

4170

02:52:20,150 --> 02:52:17,279

it's agh television.com i'm looking at

4171

02:52:22,070 --> 02:52:20,160

the comments here where can we uh uh go

4172

02:52:24,870 --> 02:52:22,080

and see this it's five dollars cheaper

4173

02:52:28,630 --> 02:52:24,880

there it's five dollars cheaper

4174

02:52:30,710 --> 02:52:28,640

there's a comment here uh by uh

4175

02:52:32,389 --> 02:52:30,720

uh david pendleton

4176
02:52:36,309 --> 02:52:32,399
and he says this

4177
02:52:37,269 --> 02:52:36,319
he says is the only reason that you are

4178
02:52:39,349 --> 02:52:37,279
good

4179
02:52:40,630 --> 02:52:39,359
is somebody frying

4180
02:52:46,389 --> 02:52:40,640
your

4181
02:52:48,870 --> 02:52:46,399
are you good or

4182
02:52:53,750 --> 02:52:48,880
just kept in a state of fearful

4183
02:52:56,309 --> 02:52:53,760
obedience to a man-made construct

4184
02:52:58,630 --> 02:52:56,319
and that's that's that that sounds like

4185
02:53:01,750 --> 02:52:58,640
a whole episode to me yeah yeah

4186
02:53:02,790 --> 02:53:01,760
i mean that that is so well put

4187
02:53:04,150 --> 02:53:02,800
and

4188
02:53:08,309 --> 02:53:04,160

the uh

4189

02:53:10,230 --> 02:53:08,319

the level of uh control that i think

4190

02:53:12,469 --> 02:53:10,240

started off for good reasons you know

4191

02:53:13,590 --> 02:53:12,479

five ten thousand years ago

4192

02:53:16,030 --> 02:53:13,600

where

4193

02:53:17,910 --> 02:53:16,040

you just had to

4194

02:53:19,590 --> 02:53:17,920

convince

4195

02:53:21,830 --> 02:53:19,600

your your village

4196

02:53:24,790 --> 02:53:21,840

you know your little your little group

4197

02:53:27,750 --> 02:53:24,800

of people that you're the leader of

4198

02:53:31,429 --> 02:53:27,760

and you need to keep everybody alive

4199

02:53:33,429 --> 02:53:31,439

and you're going to do that with fear

4200

02:53:35,269 --> 02:53:33,439

you know monsters in the night that

4201

02:53:37,830 --> 02:53:35,279

you're going to go out and get eaten

4202

02:53:39,830 --> 02:53:37,840

whatever it is this food is good this

4203

02:53:42,309 --> 02:53:39,840

food is bad this food is spoiled don't

4204

02:53:45,269 --> 02:53:42,319

eat that you know and and and

4205

02:53:47,190 --> 02:53:45,279

and it was done then for maybe the right

4206

02:53:49,830 --> 02:53:47,200

reasons please understand the way i'm

4207

02:53:51,269 --> 02:53:49,840

trying to frame this for everybody

4208

02:53:53,510 --> 02:53:51,279

but yeah

4209

02:53:58,550 --> 02:53:53,520

society has been

4210

02:54:01,830 --> 02:53:58,560

uh elevated uh to control with fear to

4211

02:54:03,030 --> 02:54:01,840

other levels uh exponentially that's

4212

02:54:05,349 --> 02:54:03,040

crazy

4213

02:54:08,309 --> 02:54:05,359

and that's just where we are today so

4214

02:54:11,349 --> 02:54:08,319

yeah i totally agree uh with that david

4215

02:54:15,349 --> 02:54:11,359

um but it is uh

4216

02:54:16,150 --> 02:54:15,359

uh it has been used for so long that

4217

02:54:19,349 --> 02:54:16,160

uh

4218

02:54:22,309 --> 02:54:19,359

the world is used to it and the leaders

4219

02:54:24,309 --> 02:54:22,319

of the world are used to using it

4220

02:54:25,990 --> 02:54:24,319

and and that's that's really the truth

4221

02:54:28,230 --> 02:54:26,000

and that's that's where we are today

4222

02:54:30,870 --> 02:54:28,240

that's where we are yeah well well said

4223

02:54:33,510 --> 02:54:30,880

well said and now um can you hear me

4224

02:54:34,790 --> 02:54:33,520

yeah oh yeah we got you we got you um

4225

02:54:36,710 --> 02:54:34,800

there's uh

4226

02:54:40,150 --> 02:54:36,720

there's another part to this though for

4227

02:54:40,950 --> 02:54:40,160

me um in in watching the film

4228

02:54:42,389 --> 02:54:40,960

that

4229

02:54:44,630 --> 02:54:42,399

uh

4230

02:54:47,110 --> 02:54:44,640

when you say

4231

02:54:49,590 --> 02:54:47,120

and i think i think it's a great point

4232

02:54:50,469 --> 02:54:49,600

that you've kind of changed your mindset

4233

02:54:54,389 --> 02:54:50,479

now

4234

02:54:56,150 --> 02:54:54,399

where that it's not your job to prove

4235

02:54:57,750 --> 02:54:56,160

but it may be

4236

02:54:59,830 --> 02:54:57,760

your mission

4237

02:55:02,870 --> 02:54:59,840

to help others

4238

02:55:05,990 --> 02:55:02,880

discover things and that's a that's a

4239

02:55:08,710 --> 02:55:06,000

better way to go about it and and not to

4240

02:55:10,790 --> 02:55:08,720

be the one that is uh trying to beat

4241

02:55:11,910 --> 02:55:10,800

somebody over the head and change their

4242

02:55:13,990 --> 02:55:11,920

minds

4243

02:55:15,750 --> 02:55:14,000

that you would rather have uh somebody

4244

02:55:17,590 --> 02:55:15,760

come in and experience this for

4245

02:55:19,510 --> 02:55:17,600

themselves

4246

02:55:21,349 --> 02:55:19,520

well yeah look i think if someone's into

4247

02:55:23,110 --> 02:55:21,359

it hopefully they would look at my stuff

4248

02:55:24,950 --> 02:55:23,120

and go wow this looks like fun i want to

4249

02:55:26,950 --> 02:55:24,960

go experience this and see what and if

4250

02:55:28,309 --> 02:55:26,960

someone's a total skeptic i wouldn't

4251
02:55:30,309 --> 02:55:28,319
bother me at all they were like this guy

4252
02:55:31,910 --> 02:55:30,319
is full of [h__\h] i'm gonna go find out

4253
02:55:33,429 --> 02:55:31,920
for myself you know and that's what i

4254
02:55:35,670 --> 02:55:33,439
would say i've never had a problem with

4255
02:55:38,870 --> 02:55:35,680
skepticism i get it i think it's

4256
02:55:41,349 --> 02:55:38,880
necessary to get to real evidence

4257
02:55:43,269 --> 02:55:41,359
but i have a problem with blanket

4258
02:55:45,349 --> 02:55:43,279
skepticism without an attempt to

4259
02:55:47,190 --> 02:55:45,359
experience like i would never say oh

4260
02:55:48,870 --> 02:55:47,200
it's easy to fly a plane without ever

4261
02:55:50,710 --> 02:55:48,880
trying to be a pilot i don't know you

4262
02:55:53,349 --> 02:55:50,720
know i've never tried it you know before

4263
02:55:54,950 --> 02:55:53,359

you say you know ghosts aren't real go

4264

02:55:56,550 --> 02:55:54,960

find out what happens at 3 a.m in

4265

02:56:00,070 --> 02:55:56,560

chillingham castle in the courtyard i

4266

02:56:02,150 --> 02:56:00,080

know what happens do you go see you know

4267

02:56:03,110 --> 02:56:02,160

if they do that i'm pretty confident i

4268

02:56:06,630 --> 02:56:03,120

know

4269

02:56:08,150 --> 02:56:06,640

what they're gonna experience and i

4270

02:56:10,309 --> 02:56:08,160

think that's the best way to do anything

4271

02:56:13,110 --> 02:56:10,319

is to just say to somebody okay if i'm

4272

02:56:15,110 --> 02:56:13,120

right or wrong go find out for yourself

4273

02:56:16,870 --> 02:56:15,120

go find out for yourself either way it's

4274

02:56:18,630 --> 02:56:16,880

a heck of a journey it's a heck of a

4275

02:56:20,870 --> 02:56:18,640

journey some of the best

4276
02:56:21,750 --> 02:56:20,880
times of my life have been spent doing

4277
02:56:24,710 --> 02:56:21,760
this

4278
02:56:27,510 --> 02:56:24,720
you know being scared is a drug it's

4279
02:56:30,950 --> 02:56:27,520
like a rush you know being terrified but

4280
02:56:32,870 --> 02:56:30,960
also the laughs we have afterwards and

4281
02:56:34,790 --> 02:56:32,880
when you feel like you could touch that

4282
02:56:37,269 --> 02:56:34,800
other side like i said when when you

4283
02:56:39,349 --> 02:56:37,279
have those massive experiences you feel

4284
02:56:41,510 --> 02:56:39,359
like that at least i feel like that like

4285
02:56:43,670 --> 02:56:41,520
i was so close

4286
02:56:46,790 --> 02:56:43,680
to what that other thing is whatever it

4287
02:56:48,630 --> 02:56:46,800
is you know yeah and uh yeah i i'm i'm

4288
02:56:50,950 --> 02:56:48,640

not interested in like

4289

02:56:53,030 --> 02:56:50,960

trying to verbally convince somebody or

4290

02:56:55,910 --> 02:56:53,040

show them of stuff like that's it's kind

4291

02:56:58,630 --> 02:56:55,920

in my role you know my role has been to

4292

02:57:02,870 --> 02:56:58,640

document what i experience and share

4293

02:57:08,070 --> 02:57:05,510

really quick um

4294

02:57:10,150 --> 02:57:08,080

what what's the gear that you take we

4295

02:57:12,070 --> 02:57:10,160

just have a couple of minutes left i

4296

02:57:13,429 --> 02:57:12,080

have a certain amount of gear

4297

02:57:14,630 --> 02:57:13,439

what what is it

4298

02:57:18,070 --> 02:57:14,640

that

4299

02:57:19,990 --> 02:57:18,080

you put in your bug out bag when you go

4300

02:57:23,190 --> 02:57:20,000

what are the two or three

4301
02:57:27,110 --> 02:57:23,200
necessary items that anybody can go

4302
02:57:32,469 --> 02:57:29,910
oh oh physical gear yeah i'm super old

4303
02:57:34,710 --> 02:57:32,479
school in the sense that when it comes

4304
02:57:37,110 --> 02:57:34,720
to paranormal evidence i want to hear it

4305
02:57:38,630 --> 02:57:37,120
and see it get yourself your hd camera

4306
02:57:40,870 --> 02:57:38,640
with your night vision

4307
02:57:42,950 --> 02:57:40,880
and and some boosters on it and take

4308
02:57:44,389 --> 02:57:42,960
your wave recorder those two things are

4309
02:57:46,070 --> 02:57:44,399
the most important to me

4310
02:57:48,630 --> 02:57:46,080
but um

4311
02:57:51,349 --> 02:57:48,640
what i've oddly come

4312
02:57:53,269 --> 02:57:51,359
to actually appreciate recently i'm

4313
02:57:55,590 --> 02:57:53,279

trying to remember the name of it um

4314

02:57:57,590 --> 02:57:55,600

i've been using it in malvern you'll

4315

02:57:59,349 --> 02:57:57,600

know exactly what it is it's this box

4316

02:58:00,230 --> 02:57:59,359

that sounds like voices are coming from

4317

02:58:02,309 --> 02:58:00,240

hell

4318

02:58:03,830 --> 02:58:02,319

i mean it's like uh but there's no

4319

02:58:06,309 --> 02:58:03,840

static it's like a frank's box but

4320

02:58:08,070 --> 02:58:06,319

there's no static katrina uses it a lot

4321

02:58:09,670 --> 02:58:08,080

with um

4322

02:58:11,990 --> 02:58:09,680

my gosh the name of it's right on the

4323

02:58:13,830 --> 02:58:12,000

tip of my tongue because josh heard was

4324

02:58:15,349 --> 02:58:13,840

showing me how to use it um they're

4325

02:58:16,790 --> 02:58:15,359

super expensive though like sixteen

4326
02:58:19,190 --> 02:58:16,800
hundred dollars for him do you know what

4327
02:58:21,830 --> 02:58:19,200
i'm talking about yeah i do tony rathman

4328
02:58:24,150 --> 02:58:21,840
tony rathman uh builds his own too i

4329
02:58:26,710 --> 02:58:24,160
think it's called the evoc

4330
02:58:29,110 --> 02:58:26,720
um evoc right

4331
02:58:31,030 --> 02:58:29,120
um i like it for this reason not even so

4332
02:58:33,910 --> 02:58:31,040
much of what comes out of it

4333
02:58:36,550 --> 02:58:33,920
what comes out of it is terrifying

4334
02:58:38,230 --> 02:58:36,560
sounding and it just sets the mode like

4335
02:58:39,590 --> 02:58:38,240
i'm a big believer like i said in

4336
02:58:42,150 --> 02:58:39,600
feeling and

4337
02:58:44,790 --> 02:58:42,160
and believing and emotion

4338
02:58:46,790 --> 02:58:44,800

and it's man there's so many times where

4339

02:58:48,150 --> 02:58:46,800

i can tell you where i've gone into a

4340

02:58:51,030 --> 02:58:48,160

place with somebody who's on the same

4341

02:58:52,630 --> 02:58:51,040

page as me and that fear is building and

4342

02:58:54,550 --> 02:58:52,640

and things start happening and then i've

4343

02:58:56,550 --> 02:58:54,560

gone in places with people that are

4344

02:58:57,590 --> 02:58:56,560

total goof-offs and it's like nothing

4345

02:58:59,910 --> 02:58:57,600

happens

4346

02:59:02,790 --> 02:58:59,920

i've done this so much that i am just

4347

02:59:03,750 --> 02:59:02,800

certain that it has so much to do with

4348

02:59:05,429 --> 02:59:03,760

your

4349

02:59:06,950 --> 02:59:05,439

ability to

4350

02:59:09,429 --> 02:59:06,960

or how much you believe in it and your

4351
02:59:11,269 --> 02:59:09,439
willingness to experience it and that

4352
02:59:13,910 --> 02:59:11,279
that box

4353
02:59:16,389 --> 02:59:13,920
it just man it sets a tone that is so

4354
02:59:18,550 --> 02:59:16,399
terrifying plus it's quiet

4355
02:59:20,469 --> 02:59:18,560
it stuff feeds off fear yeah plus it's

4356
02:59:23,590 --> 02:59:20,479
quiet and then all of a sudden the voice

4357
02:59:26,710 --> 02:59:23,600
jumps out and yeah

4358
02:59:30,469 --> 02:59:26,720
yeah yeah it's crazy yeah absolutely and

4359
02:59:34,790 --> 02:59:30,479
i i do like the evps and i've i've been

4360
02:59:38,309 --> 02:59:34,800
on uh i was just at uh uh the lapd

4361
02:59:40,469 --> 02:59:38,319
police museum um in uh it's like las

4362
02:59:42,630 --> 02:59:40,479
vegas yeah yeah pretty pretty that's an

4363
02:59:45,590 --> 02:59:42,640

interesting building by the way so i'm

4364

02:59:48,070 --> 02:59:45,600

down in the basement um in in in that

4365

02:59:49,030 --> 02:59:48,080

tunnel in the evidence hall they call it

4366

02:59:51,990 --> 02:59:49,040

tunnel

4367

02:59:53,750 --> 02:59:52,000

but uh so i'm down there and it's myself

4368

02:59:56,550 --> 02:59:53,760

susan slaughter there's a third person

4369

02:59:59,190 --> 02:59:56,560

there maybe a fourth but it's very quiet

4370

03:00:00,309 --> 02:59:59,200

it's you know it's it's in the basement

4371

03:00:02,230 --> 03:00:00,319

and

4372

03:00:04,710 --> 03:00:02,240

we're recording with the evp but the

4373

03:00:06,950 --> 03:00:04,720

point is with the digital recorder

4374

03:00:09,190 --> 03:00:06,960

it's very quiet and it's the four of us

4375

03:00:10,870 --> 03:00:09,200

standing right next to each other and

4376
03:00:12,710 --> 03:00:10,880
we're asking questions and playing it

4377
03:00:13,670 --> 03:00:12,720
back immediately

4378
03:00:14,630 --> 03:00:13,680
um

4379
03:00:17,110 --> 03:00:14,640
wow

4380
03:00:19,429 --> 03:00:17,120
right and i'm i'm i'm like i can hear my

4381
03:00:21,990 --> 03:00:19,439
voice ask the question

4382
03:00:24,150 --> 03:00:22,000
and then it's it's dead quiet right and

4383
03:00:25,750 --> 03:00:24,160
then we stop the record and there's

4384
03:00:28,469 --> 03:00:25,760
stuff there

4385
03:00:31,429 --> 03:00:28,479
when i know i'm standing there and i

4386
03:00:34,309 --> 03:00:31,439
know there's nothing going on

4387
03:00:36,710 --> 03:00:34,319
and it's captured and i'm not sure

4388
03:00:38,630 --> 03:00:36,720

what it is i i don't know how it happens

4389

03:00:40,389 --> 03:00:38,640

but it does

4390

03:00:41,910 --> 03:00:40,399

the constantinos were good friends of

4391

03:00:44,070 --> 03:00:41,920

mine god bless them

4392

03:00:45,990 --> 03:00:44,080

yes um and i used to go out with them

4393

03:00:47,510 --> 03:00:46,000

and man they would do the same thing

4394

03:00:50,389 --> 03:00:47,520

they ripped their thing i mean i would

4395

03:00:52,309 --> 03:00:50,399

be like i was here man

4396

03:00:55,269 --> 03:00:52,319

that voice shouldn't be here they were

4397

03:00:58,309 --> 03:00:55,279

they were so good at it they were so

4398

03:00:59,990 --> 03:00:58,319

good so good so what's up i've got 45

4399

03:01:02,950 --> 03:01:00,000

seconds what are you doing next after

4400

03:01:04,230 --> 03:01:02,960

this film what's what's what's next up

4401

03:01:06,790 --> 03:01:04,240

um

4402

03:01:08,389 --> 03:01:06,800

i have a film called uh house of the

4403

03:01:11,030 --> 03:01:08,399

harbinger kingdom

4404

03:01:13,190 --> 03:01:11,040

which is probably the most different

4405

03:01:16,230 --> 03:01:13,200

thing that i've ever done

4406

03:01:17,990 --> 03:01:16,240

um it's not in any way like a part two

4407

03:01:21,110 --> 03:01:18,000

of like american ghost hunter but it

4408

03:01:22,710 --> 03:01:21,120

does kind of deal with something that i

4409

03:01:24,469 --> 03:01:22,720

experienced and realized through my

4410

03:01:26,070 --> 03:01:24,479

father's passing my father passed away

4411

03:01:28,550 --> 03:01:26,080

of april last year

4412

03:01:31,110 --> 03:01:28,560

and uh it was a really

4413

03:01:32,630 --> 03:01:31,120

painful thing for me but through that

4414

03:01:34,389 --> 03:01:32,640

experience

4415

03:01:37,590 --> 03:01:34,399

there was something

4416

03:01:39,590 --> 03:01:37,600

that i recognized about that area and i

4417

03:01:40,790 --> 03:01:39,600

i want to tell the story so bad it was

4418

03:01:43,269 --> 03:01:40,800

something my father and i were actually

4419

03:01:44,790 --> 03:01:43,279

working on and uh so that's the next

4420

03:01:46,950 --> 03:01:44,800

thing i'm gonna do i'm hoping to be

4421

03:01:49,670 --> 03:01:46,960

shooting by the end of february

4422

03:01:51,030 --> 03:01:49,680

and thankfully australia is finally

4423

03:01:52,710 --> 03:01:51,040

opening up because craig and i have

4424

03:01:54,230 --> 03:01:52,720

continued to document

4425

03:01:56,070 --> 03:01:54,240

all of the weird stuff that's been going

4426

03:01:58,870 --> 03:01:56,080

on he's been going through a hell of a

4427

03:01:59,990 --> 03:01:58,880

time and australia in general has been

4428

03:02:02,550 --> 03:02:00,000

like

4429

03:02:03,990 --> 03:02:02,560

martial law madness over there

4430

03:02:05,590 --> 03:02:04,000

and uh

4431

03:02:08,150 --> 03:02:05,600

look i want to get back there as soon as

4432

03:02:09,429 --> 03:02:08,160

possible to finish up that that docu

4433

03:02:11,510 --> 03:02:09,439

series so

4434

03:02:13,750 --> 03:02:11,520

but yeah in the meantime 74 minutes is

4435

03:02:15,910 --> 03:02:13,760

out there i hope you all check it out

4436

03:02:18,070 --> 03:02:15,920

like you said it's on aghtelelevision.com

4437

03:02:19,750 --> 03:02:18,080

it's five dollars cheaper there than on

4438

03:02:22,389 --> 03:02:19,760

uh vimeo on demand

4439

03:02:24,710 --> 03:02:22,399

and uh that's 25 years of my life man

4440

03:02:27,269 --> 03:02:24,720

into one film you know pretty crazy

4441

03:02:30,070 --> 03:02:27,279

thank you so much chad happy new year to

4442

03:02:31,429 --> 03:02:30,080

you you look great and i'll talk to you

4443

03:02:33,830 --> 03:02:31,439

first thing in the morning man have a

4444

03:02:35,190 --> 03:02:33,840

great night thank you so much

4445

03:02:36,950 --> 03:02:35,200

thank you my friend i'll talk to you

4446

03:02:39,990 --> 03:02:36,960

soon what a great show tonight great

4447

03:02:42,070 --> 03:02:40,000

conversation and we do have the links up

4448

03:02:46,309 --> 03:02:42,080

right there in social media it's in the

4449

03:02:47,910 --> 03:02:46,319

chat room agh television.com

4450

03:02:51,030 --> 03:02:47,920

i'm your host jimmy church what a great

4451
03:02:52,550 --> 03:02:51,040
night tonight with chad too long

4452
03:02:55,349 --> 03:02:52,560
too long

4453
03:02:57,510 --> 03:02:55,359
fade to black is produced by hilton j

4454
03:03:00,070 --> 03:02:57,520
palm renee dennis and kevin

4455
03:03:02,150 --> 03:03:00,080
announcers are steve harter jean vitto a

4456
03:03:04,710 --> 03:03:02,160
mark d kobar webmasters drew the geek

4457
03:03:06,790 --> 03:03:04,720
music doug aldrige intros spaceboy

4458
03:03:08,790 --> 03:03:06,800
spaceboymusic.com

4459
03:03:10,309 --> 03:03:08,800
fade to black is produced by kjc over

4460
03:03:13,110 --> 03:03:10,319
the game changer network this broadcast

4461
03:03:14,870 --> 03:03:13,120
owned a copyrighted 2022 by fade to

4462
03:03:16,710 --> 03:03:14,880
black and the game changer network inc

4463
03:03:18,230 --> 03:03:16,720

it cannot be re-broadcast downloaded

4464

03:03:20,389 --> 03:03:18,240

copied or used anywhere in the known

4465

03:03:21,590 --> 03:03:20,399

universe without written permission from

4466

03:03:23,110 --> 03:03:21,600

fade to block of the game change your

4467

03:03:25,910 --> 03:03:23,120

network army's chimney church tomorrow

4468

03:03:28,309 --> 03:03:25,920

night no fader night because we have

4469

03:03:32,150 --> 03:03:28,319

linda moulton howe

4470

03:03:38,290 --> 03:03:32,160

until then i want everybody to be safe